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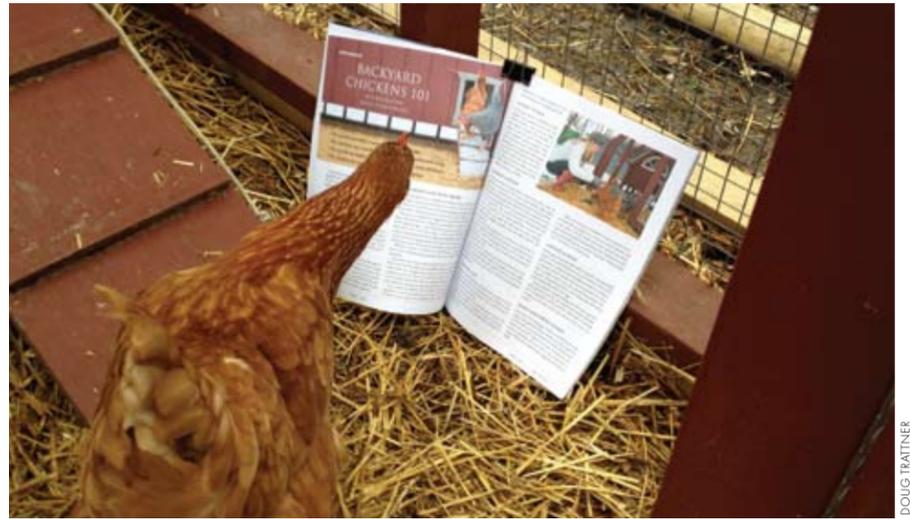
Cleveland Heights residents flock to chickens

Simone Quartell

Eighteen families in Cleveland Heights have new additions to their households—hens.

Matt Wilson, who lives near the Lee Road Library, got his coop in June 2012 and owns four hens. He said that having a chicken coop has helped him meet a lot of his neighbors. “Some of them bring friends from outside the neighborhood to see our chickens,” said Wilson, adding, “My son’s like a celebrity at school, as the kid who owns chickens.”

Cleveland is the only other city in Cuyahoga County that permits chickens. Cleveland Heights City Council approved the keeping of chickens for eggs in May 2012 as part of the city’s Sustainable Zoning Amendments. Chickens are conditionally permitted by the new code. The process of amending the city’s zoning code took almost two years and included reviewing the existing zoning code, hiring consultants, holding public and stakeholder meetings, writing docu-



Spicy, an 8-month-old Golden Buff chicken, reads up on backyard chicken raising. Her owner, Heights resident Doug Trattner, wrote the chicken article for *Edible Cleveland* that Spicy is reading.

ments, and reviewing zoning codes from other parts of the country.

Karen Knittel, Cleveland Heights city planner, Richard Wong, city planning director, and an Ohio State Cuyahoga County program coordinator visited a few Cleveland coops before they were approved for Cleveland Heights.

The Heights chickens stay in “a va-

riety of coops,” said Knittel, depending on the owner and the yard. According to Knittel, many applicants choose locations in their yards where chickens will be safest from predators, and cover both the coop and chicken run with chicken wire. Most chicken runs are attached to the coop, said Knittel, who noted

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Doug Katz opens new diner on Lee Road

Jim Henke

Doug Katz, the chef who owns fire food & drink on Shaker Square and Provenance at the Cleveland Museum of Art, has opened a new restaurant in Cleveland Heights. Called The Katz Club Diner, the restaurant is located in the twin diner cars at 1975 Lee Road, across the street from Zagara’s Marketplace.

Several other chefs attempted to run restaurants in the historic building modeled after railroad dining cars; but ultimately all failed. Katz, who lives on East Overlook, the street adjacent to the restaurant, believes he can succeed. “I live nearby,” he said, “and I watched all of the incarnations. I watched it, and I watched it, and I watched it fail.” When he found out the building was available, he worked out a deal.

The Katz Club Diner serves breakfast, lunch and dinner. It is organized in three sections. The north end of the building is the diner, which seats about

48 people; the center section is a walk-in coffee shop that offers cappuccinos, espressos, pastries and other items; and the south end is the cocktail lounge, which is open Thursday through Sunday and serves cocktails and small plates. There will also be an outdoor patio section. The restaurant serves breakfast all day. It also features classic diner food, including club sandwiches, soups and salads, as well as entrée specials, such as turkey with stuffing and meat loaf. Katz is also offering vegetarian items and Jewish foods, such as matzoh ball soup and brisket.

Since 2002, five restaurants have been in this location: Dottie’s Diner, Chris & Jimmy’s Diner, Gali Gali, Clyde’s Bistro and Favor Bistro. Katz believes the past failures occurred for various reasons. “Initially, there was so much expense involved in creating this building that it was hard to make income and pay it all off,” he said. “And then I think there were various operational issues after that.”



The Katz Club Diner held its grand opening May 28.

Katz, 43, is a Cleveland native. He grew up in Shaker Heights and graduated from Hawken. He attended the University of Denver and, after gradu-

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Heights Arts’ Peggy Spaeth wins a 2013 Cleveland Arts Prize

Simone Quartell

The Cleveland Arts Prize has announced that Peggy Spaeth, executive director of Heights Arts, is a 2013 winner of the Martha Joseph Prize for Distinguished Service to the Arts.

Spaeth, who plans to retire from her position as Heights Arts director in July, is one of three winners of this year’s Martha Joseph Prize. The other 2013 winners are Jill Snyder, executive director of the Museum of Contemporary Art Cleveland; and Fred and Laura Bidwell, art collectors and philanthropists, who opened the Transformer Station, a new

exhibition space for contemporary art, in Ohio City in January.

The Cleveland Arts Prize website describes the Martha Joseph Prize as one that is “awarded annually to an individual or an organization that because of exceptional commitment, vision, leadership or philanthropy has made a significant contribution to the vitality and stature of the arts in Northeast Ohio.”

The Heights Arts Board of Directors nominated Spaeth for the Martha



Peggy Spaeth

Joseph Prize. Five letters of recommendation were required, and nominations were due in February. Spaeth said she found out that she had won during the last week of April.

“I am thrilled and honored to have won this,” said Spaeth, who said that she has been involved with the arts most of her life. She pointed out that multiple past winners of the Cleveland Arts Prize have come from Cleveland Heights.

While growing up in Shaker Heights, Spaeth took multiple school field trips to visit the Cleveland Museum of Art and to see the Cleveland Orchestra

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Deanna Bremer Fisher

The Cleveland Heights-University Heights Board of Education (BOE) will allow additional time at its June 4 meeting to hear public comments and questions about the school facilities plan and the need to place a bond issue on the November ballot.

Ron Register, school board president, said, “People will still have a five-minute limit, but more individuals will have an opportunity to talk.”

Register said that the BOE would likely use its June 18 meeting to examine concerns and any unanswered questions posed at the June 4 meeting. “The board would likely vote on July 2 for

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Letters Policy

The *Heights Observer* welcomes letters to the editor. They must be submitted electronically, along with the writer's name, phone number and e-mail address, to: www.heightsobserver.org/members or e-mail: info@futureheights.org

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The *Heights Observer*, one of several independent civic-journalism projects in Northeast Ohio



OPENING THE OBSERVER

Deanna Bremer Fisher

Recently, someone brought me a copy of the *Healthy & Humane Observer* and asked, "When did you start publishing this?" The fact is, FutureHeights is not publishing any other newspapers. *Healthy & Humane* is one of several geographically-based or theme-based publications started by the Observer Group, but each one of us is independently owned and operated.

I sat down with Jim O'Bryan, publisher of the *Lakewood Observer* and founder of the Observer Group, to find out more about our sister publications.

"The Observer creates a digital town square. In its essence, it lays the town bare, particularly when it comes to public-funded projects," said O'Bryan.

"Think about everything that is going on in a community," he said. "A community needs to be comfortable in its own skin. The paper has to be as inert as a conference table where everyone has a seat. The table has to be so inviting that everyone feels comfortable coming to the table. They have to know that they will not be ridiculed or embarrassed for the questions they ask or the answers they provide."

There are eight other geographic communities in Northeast Ohio that have Observer papers, and there are two theme-based ones. The *Lakewood*

Observer is the oldest. It was founded in 2004 by a group of high school buddies who wanted a new way to get more information out to their community.

The *Heights Observer* followed in 2008. We were the first community group to approach the Lakewood folks and ask to license the proprietary software they developed, the Ninth Estate. We secured the Observer name and followed—more or less—Lakewood's philosophy of community news reporting.

Then came the *Westlake/Bay Village Observer*, the *Collinwood Observer* and the *Parma Observer* in 2009, followed by the *Euclid Observer* in 2010, the *Campus District Observer* in 2011 and the *Rockport Observer* (Rocky River and Fairview) in 2012.

In 2012, the Observer Group helped establish the *Great Lakes Courier*, a countywide publication written by bicyclists for the bicycle community. The *Healthy & Humane Observer* followed in 2013. It's a publication that is written by and for people who are involved in health, including such aspects as holistic medicine, exercise, preventative care and senior care.

According to O'Bryan, several other geographic and theme-based Observers are scheduled to start production this year.

Aside from the fact that we (often) share the Observer name and use the Ninth Estate software, each paper is independently owned and makes its own decisions about what to publish and when. Some publish articles exactly as submitted, some—like the *Heights Observer*—employ volunteer editors to make sure articles are accurate and

easier to read. Some publishers are nonprofit, such as the *Heights* and *Campus District* observers; others are for-profit. Most publish every month; however, a few, such as *Lakewood* and *Westlake/Bay Village*, publish every other week.

Each paper secures its own operating funds from advertisers in its own community. Occasionally, there are advertisers that want to reach multiple Observer communities, and one of the individual paper's advertising representatives coordinates a joint ad-buy with the others.

All share a common philosophy in community building. "The Observer is about civic-journalism, not citizen-journalism," said O'Bryan. "For civic-journalism to occur, the participants must have a stake in the community. The writing is community-defining in that it describes who we are and what we are good at, not necessarily what someone else wants us to be."

"The Observer is a tool for community sustainability. It invites conversation. It creates a vehicle that amplifies the good deeds in a town, but they are not always the same as what the powerbrokers think they are," said O'Bryan.

A multiplicity of voices, taken together, is what gives a true picture of a community. Although we don't control what goes into the other Observer publications, we value their contribution to the region and are glad to be a part of it.

Deanna Bremer Fisher is executive director of FutureHeights and publisher of the Heights Observer.

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Highlights from Observer blogs
Read the whole story at blogs.heightsobserver.org

Wanted: New playing fields that are good for our community's fiscal and physical health

... As I learned more about organic turf care, I accidentally learned more about artificial (synthetic) turf and its sudden ubiquity. While I learned about the exorbitant cost of artificial turf and its many negative health and environmental implications from numerous public health and environmental experts, I

also learned that others have the false impression that not only are there no negatives to artificial turf, but that there are no good alternatives. I wondered to myself, how did this happen? I have some ideas.

—Joan Spoerl

Mamai Theatre Company launches its inaugural season

They say that necessity is the mother of

invention. And they, whoever they are, were right. What were we waiting for? That was the recurring question that finally demanded an answer the summer of 2010 for myself and a group of close friends and artistic collaborators who would become the co-founders of Mamai Theatre Company. Mamai (pronounced mah' may) is the Gaelic word for "mother."

—Christine McBurney



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Week three

With my end date fast approaching, I am finding my senior project to have been a wonderful experience. With such a wonderful sponsor and the opportunity to work on several different projects, I feel as if I will walk away from this with appreciation and understanding for what goes on behind the scenes of a newspaper.

—Emily E. Brock

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A park at Meadowbrook and Lee?

To the Editor,
One year, at a local holiday pottery sale, I bought my younger daughter a decorative plate; it is all black except for one corner where there is a rising yellow moon. Underneath the moon are the words, "The barn burned down, now I can see the moon." I could never be that sanguine, but I am a firm believer that change creates opportunity. My point? The Orlean Company's plan to build apartments and retail on the city-owned property at Meadowbrook and Lee fell through. I don't know why.

We all want a vibrant local economy, we just have different ideas about how to make this happen. Many of us think that a smart, sophisticated urban green-space at Meadowbrook and Lee is what will put feet on the street and make the Lee Road neighborhood even more appealing.

If you are one of those people, we hope you will bring all your ideas and join a community conversation on Mon-

day, June 10, at 7 p.m. at the Lee Road Library.

A few preliminary ideas are: grass sculptures; a sculpture park (maybe we can borrow some art from the Sculpture Center); spots for food carts or food trucks; a Dugway display (Dugway Brook is culverted near this site); an amphitheater; a dog park for two hours in the morning; a skateboard park certain hours of the week; murals on a wall that separates the upper and lower sections; water sculptures that operate from stormwater runoff. Any and all ideas are wanted. Even if we can't use them all at this site, they may inspire other projects elsewhere in the city.

If you can't attend the forum on June 10, please send your ideas and images to Alice Jeresko, director of the Dug-9 Greenspace Advocates, at ajeresko@icloud.com.

Fran Mentch
Cleveland Heights

Brick streets are one of the city's many assets

To the Editor:

I am worried about one of the opinions expressed by Mary Dunbar in her article "Cleveland Heights road repairs" [*Heights Observer*, April 1]. Ms. Dunbar wrote, "Though charming, Cleveland Heights's few remaining brick roads can be cost prohibitive to maintain. Covering them with asphalt improves driving safety and makes repairs affordable."

This seems to me to be a curious statement from a member of Cleveland Heights City Council. Cleveland Heights is blessed with many charming homes, commercial buildings and parks. If we only consider cost, I guess it is true that all of our charming assets could be replaced with alternatives that would make

them less "cost prohibitive to maintain," but then Cleveland Heights would be just another suburban clone community.

I live in a house that is almost one hundred years old on one of our "few remaining brick roads." I have no intention of modernizing my charming leaded glass windows or replacing my wood siding with aluminum. I am more than willing to pay a bit more to live in an old house that is not completely cost effective. It would be a loss to our city if Exeter Road—or any of our other beautiful, historic brick streets—became one more road covered with asphalt.

Larry Anderson
Exeter Road, Cleveland Heights



Provided by the *Funny Times*, a Cleveland Heights-based business.

HEIGHTS ARTS continued from page 1

perform. "Growing up in Cleveland really helped me get involved in the arts. It was part of my everyday life," she recalled.

Spaeth earned art education degrees from the Cleveland Institute of Art and Case Western Reserve University, and was a visual fiber artist for ten years. She became involved in the arts in the Cleveland Heights-University Heights public schools when her children attended them. Spaeth became the founding director of Heights Arts in 2000.

The Cleveland Arts Prize also, "from time to time," awards the Robert Bergman Prize to one "whose life and activities communicate the joys, excitement and deep human relevance of the arts to broad segments of the Northeast Ohio community." This year, Milton and

Tamar Maltz were recognized with the Bergman Prize.

The Joseph and Bergman prizes are recognition-only awards. The Cleveland Arts Prize also awards \$10,000 prizes in the disciplines of literature, visual arts, music and dance, and design. Those prizes are awarded in three categories: Emerging Artist (two prizes awarded), Mid-Career Artist (two prizes awarded) and Lifetime Achievement (one winner).

All of this year's Cleveland Arts Prize winners will be honored at a ceremony on Thursday, June 27, at the Cleveland Museum of Art. For more information, visit www.clevelandartsprize.org.

Simone Quartell, a Heights High graduate, is a student at Cleveland State University and a Heights Observer intern.



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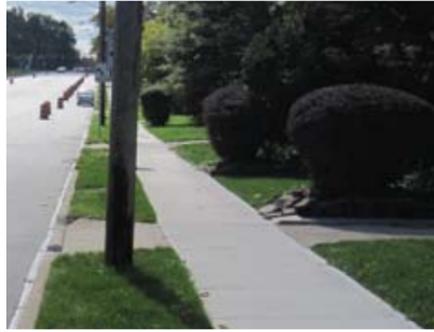
Date set for public records trial regarding Taylor Road rehabilitation project

To the Editor:

A common pleas judge has rejected an attempt by the City of Cleveland Heights to block a public records case from going to trial.

Cleveland Heights residents Douglas Whipple and Susan Tuck-Whipple, had submitted two public records requests to the city in 2011—before the project began. The residents sought records relating to the conduct of city council and the administration leading up to the rehabilitation of Taylor Road. The project narrowed South Taylor Road and allocated all of the resulting green space to the commercial east side of the street and none to the residential west side.

The residents had complained that the city authorized the construction project without proper notice to the



South Taylor Road, residential side.

public; and that the city and ODOT failed to conduct an environmental impact hearing. They had requested records to substantiate these claims.

The city argued in its motion that the residents were not entitled to a trial because the requested records were either eventually delivered or did not exist. The residents responded that the city never delivered some existing materials, and failed to deliver others until after months of improper delay—and then only after the lawsuit had been filed.

The judge ruled that the residents are entitled to a trial to determine whether the city violated the Ohio Public Records Act. The judge also gave the residents permission to question Robert Downey, former city manager, under oath about the failure to conduct the environmental impact hearing. The full opinion of the judge may be found at www.whipple-law.com. Trial is scheduled to take place the week of Aug. 12.

Both sides are discussing the possibility of an out-of-court settlement. As part of these discussions, the residents are asking the city to agree to improve the content of its written public records



South Taylor Road, Severance side, just after the new curb was installed.

policy and to ensure that the proper city officials and employees have obtained adequate training in responding to public records requests.

The State of Ohio and other cities have excellent public records policies available for the city to use as models. The adoption of an improved and accessible public records policy would benefit the city and its citizens, as well. It would represent a win-win outcome to the Taylor Road lawsuit.

Douglas Whipple
Cleveland Heights

[Editor's note: The letter above was submitted by Cleveland Heights residents Douglas Whipple and Susan Tuck-Whipple, who have an ongoing complaint against the City of Cleveland Heights over its conduct in planning the repaving of S. Taylor Road near Severance Center. While the Whipples' complaint began during the planning stages, the project was completed last year.

We contacted the city to ask for the its response, and this was the city's reply: "This case is in court and the city has no response out of respect to the judicial process."]

KATZ continued from page 1

ation, went to the Culinary Institute of America in Hyde Park, New York. He said his love of cooking came from his mother. "Mom loved working in the kitchen," he said. "We were always entertaining, and we were always in the kitchen, eating. I was a fat little kid!"

After working in a restaurant in Portland, Ore., and at hotels in Aspen, Colo. and Boston, Katz returned to Cleveland in 1997. He worked as the chef at Moxie in Beachwood, and, in 2001, he opened fire on Shaker Square. "I wanted to be in an historic area that had a soul to it," he said. Last October, he opened his second restaurant, Provenance, in the re-designed art museum.

In addition to the restaurant and lounge, Katz is operating his catering service in his new location. The kitchen is huge, filling the entire back section of the building. The restaurant is designed to look like a 1940s Art Deco space. "My whole idea for the look is '40s era," he said, "more subdued and classic."

Katz has lived in Cleveland Heights since moving back to Northeast Ohio. He is married and the father of two 10-year-old twins. He loves the city, which is one reason he wanted to open a restaurant here. "I just love the urban culture," he said. "It has a great mix of everything—the people, the housing, the architecture. It's a walking community, and it's close to University Circle and downtown."

James Henke, a Cleveland Heights resident, was a writer and editor at Rolling Stone magazine for 15 years. He has written several books, including biographies of John Lennon, Jim Morrison and Bob Marley.

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Fencepiration comes to Roxboro



With the help of local artists Debbie Apple Presser and Shayna Pentecost, Roxboro Elementary School students transformed the utilitarian fence in front of the school into a field of flowers. Students used recycled materials, such as aluminum beverage cans and plastic yogurt containers, to create the colorful flowers. The project was sponsored by RoxArts, a partnership of parents, teachers and community volunteers dedicated to providing educational programs in performing and visual arts at Roxboro elementary and middle schools.

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University Heights 2013 Memorial Day Parade

The City of University Heights held its 47th annual Memorial Day Parade on May 27 to honor those who gave their lives in service to our country. Several Heights community groups, schools, local businesses and elected officials participated in the parade, which traveled east on Silsby Road to Belvoir Boulevard and ended at John Carroll University (JCU). Following the parade, a memorial program was held on the steps of the JCU Natatorium. See more photos online at www.heightsobserver.org.



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University Heights City Council

Meeting highlights

APRIL 15, 2013

All council members were present.

Street resurfacing

Council authorized an agreement with Karvo Paving Company for the 2013 street resurfacing at a cost not to exceed \$534,140.37. Paving will include portions of Lansdale Road, Washington Boulevard, East Carroll Boulevard, Milford Road and perhaps Silsby Road. An application has been submitted for Cuyahoga County Development Block Grant funding for the paving work on Lansdale Road. If that grant is not received, Lansdale Road will be repaved using city funds and Silsby Road will be removed from the list for this year. This paving contract was negotiated in partnership with Shaker Heights.

Former Fuchs Mizrahi School

Council approved a motion, resolution and ordinance to deal with razing the city-owned property at 2301 Fenwick Road, formerly Fuchs Mizrahi School. The motion declared it to be a nuisance property, which is necessary before the city can order demolition. Both David Menn, building commissioner, and Joe Ciuni, engineer, had walked through the building and confirmed its poor condition. The approved ordinance authorized the demolition.

The resolution awarded the demolition contract to The Lower Cork Company. The service director will remove some of the cabinetry before demolition. Councilwoman Frankie Goldberg said there was interest in retrieving a quantity of bricks to sell to alumni as a fundraiser. However, Lower Cork will "own" all of the materials and the company would have to agree to set aside a portion of the bricks.

Overnight parking

Council amended the ordinance prohibiting parking on the street between 2 a.m. and 5 a.m. for more than 30 minutes by removing the 30-minute provision. Neighboring communities do not have this provision.

Electronic device use while driving

Council amended the ordinance prohibiting the use of electronic wireless communication devices for text-based communication while driving. Texting while driving, or using any electronic device while driving, will now be a primary offense, meaning that someone can be pulled over specifically for this offense. The fine for the first offense would be two points on [one's] license plus \$100, the second offense \$250, and the third and subsequent offenses up to \$500. There would be a 60-day warning period after the legislation is passed. Offenses are cumulative across Ohio, not only within University Heights. Councilwoman Susan Pardee clarified that the legislation also applies to the use of data devices for looking up addresses or adjusting a GPS device, not only the use of cell phones for texting or talking.

Home exterior inspections

The city building department has begun conducting exterior home inspections.

LWV Observer: Wendy Deuring.

MAY 6, 2013

Councilwoman Susan D. Pardee was absent.

Recognition of Gesu students

Mayor Susan Infeld presented sixth- and seventh-grade Gesu students a certificate for placing

second in the state for the Destination Imagination Competition. In May, the students will go on to the international competition in Tennessee. The mayor also presented a certificate to a Gesu sixth-grader for placing first in the Future Problem Solving International Competition. She will travel to Indiana for the international competition in June.

Road salt purchase

Council authorized an agreement with the Ohio Department of Transportation (ODOT), Office of Contracts, to purchase road salt for the 2013-14 winter season. The service director stated that the city has, for several years, purchased rock salt from ODOT, which has been very competitive in its pricing. The city uses about 3,000 tons per year. Last year the price per ton was \$34.02. Cleveland Heights lets University Heights use the Cleveland Heights storage space.

Equipment purchase

Council authorized the purchase of two 20-ton vehicle wheel lifts for the service department. The service director explained that currently the department is using wooden ramps or jacks to lift vehicles up. It is a safety hazard and does not lift the vehicles high enough for repairs.

Executive session

Council voted to hold an executive session immediately following the meeting for the purpose of discussing legal matters.

Tree planting

The service director reported that all but 10 of 120 trees have been planted.

School facilities plans

Councilman Phillip Ertel discussed the draft of



the [facilities] plan for the Cleveland Heights-University Heights School District, which will be presented to the board of education on May 7. The board does not have to abide by the recommendations. The draft currently states that Gearity Elementary School remains functional, the board of education and district administration remains in place, and the Wiley Middle School building will be used as a school until renovations and a new school are complete. There will be a bond issue for 6.46 mills on the November ballot, which would mean an increase of \$198 per year on a \$100,000 house. The bond issue needs to pass in order to be able to receive a grant from the state.

LWV Observer: Michele Weiss.

Look for earlier, and often expanded, postings of meeting summaries online at www.heightsobserver.org.

These meeting summaries are abstracted from LWV observers' written reports. The summaries have been edited and prepared by Anne McFarland, Charlene Morse and Maryann Barnes. To receive e-mail postings of full reports, send an e-mail to mbarnes9515@gmail.com or join through Google groups using "lwv-chuh observer reports" as a search phrase.

These reports contain member observation and selected highlights of public meetings and are not official statements of the Heights Chapter of the League of Women Voters Cuyahoga Area. This disclaimer must accompany any redistribution of these reports.

CHICKENS continued from page 1

that the conditional use "requires the applicant ensure the health and well-being of the chicken so that it is not endangered."

City code allows a maximum of four hens (no roosters) to be owned by each family. In addition to the 18 households that currently own chicken coops, six additional families have applied, and they will be on the planning commission's June agenda.

Knittel says that she has discussed the project with many people, in and outside of Cleveland Heights, who are "excited and interested in keeping hens for the purpose of fresh eggs."

Wilson's family has always been interested in the environment, and built a vegetable garden shortly after moving into their house.

"The chickens are a great source of entertainment," Wilson said. "Now that the weather's nice, sometimes we go in the backyard and watch them." His 18-month-old daughter is particularly fascinated by the chickens. "Sometimes



Matt Wilson's chickens enjoy quality time in their backyard.

she tries to talk with them," he said.

Despite the growing popularity of chicken keeping in the Heights, no east-side stores sell supplies for chickens. Wilson said his chickens primarily eat feed that he buys from a home and garden store on West 55th Street, though sometimes the chickens also eat bread, fruit and weeds from the garden.

"It is important to remind residents that the keeping of chickens requires

Senior Citizen Happenings

Senior Citizen Happenings, sponsored by the City of University Heights, are open to all. Events take place on Thursdays at 2 p.m. at the University Heights Library. For information, and to suggest program topics, contact the UH Office for Senior Services at 216-397-0336.

June 6: Mandy Mehlman, community educator for the Housing Research Advocacy Center, will discuss the center's dedicated efforts to create vibrant, diverse communities, as it celebrates its 30th anniversary.

June 13: John Frato, Euclid Beach Park Board president, shares news and images of the \$2 million-restoration of the Euclid Beach Park Carousel, now at Western Reserve Historical Society.

June 20: Gary Esmonde, head librarian at Cleveland Botanical Garden, will provide a peek at the library's rare books collection, and delve into its history and enduring allure.

June 27: [Speaker for this date to be announced.]

a conditional use permit issued by the planning commission," said Knittel. "It is important to receive the conditional use approval before acquiring hens. However, should a resident have chickens without having received the conditional use permit, they should make application to receive the correct

approvals."

The application is available on the city's website at www.clevelandheights.com.

Simone Quartell, a Heights High graduate, is a student at Cleveland State University and a Heights Observer intern.

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Heights resident receives Ashland University teaching award

Steve Mannan

Cleveland Heights resident and Ashland University faculty member Fabio Polanco is the recipient of the university's 2013 Taylor Excellence in Teaching Award. The award, first presented in 1997, was endowed by the late Edward and Louaine Taylor to support high quality teaching at the university.

Polanco, assistant professor of theatre, joined the faculty in 2007. "Fabio Polanco is someone who is indicative of the high quality of the faculty at Ashland University," said Frank Pettigrew, university provost. "He is unique in that he is acting in shows all across Ohio, which then he translates back to his students in a real-world approach that helps them become more successful in the industry."

After receiving the award on April 21, Polanco addressed the convocation on the topic "The Courage to Search, Accept and Give."

"Nothing you could fabricate is ever going to be as interesting or valuable as who you are at your core, and your job as

an artist, and as a person, is to have the courage to seek, acknowledge, free, accept and give, without shame, of your personal thoughts, feelings and values to others," he said.

"You have to. Aside from being healthy, in the arts, and I might argue all fields, it's a pragmatic necessity. It is what will separate you from someone who is technically masterful, but not truly present," said Polanco, adding that it is scary to expose oneself in that way.

"It takes courage to search within yourself, accept what you find and give of it freely," he said. "Luckily, most artists, as well as individuals in all disciplines and walks of life, have an innate desire to understand themselves and the world around them."

For Polanco, September 11, 2001,



Fabio Polanco, recipient of Ashland University's Taylor Teaching Award for 2013.

COURTESY ASHLAND UNIVERSITY

was a turning point—a "stark reminder of the unpredictable and temporal reality of life." He realized that, for his career, all he really wanted was to do quality work that he cared about with people he liked, and that he needn't be in New York to do that; he could do it in Cleveland. So, after seven years in New York City, Polanco moved back to Northeast Ohio.

"Suddenly everything I was doing meant so much more, because I was not doing things to fulfill anyone else's expectations, to fit some norm, but because I wanted to, because it mattered to me, because I had set myself on the path of searching myself, accepting myself and finally having the courage not to be ashamed of what was there and to give freely of what I found," said Polanco.

The irony, he said, is that the minute he started on this new path, the quality of his work increased and his career

prospered.

"Suddenly I became a much stronger actor, I was having fun through my work and that joy was reflected in its quality, and incredibly, my phone would not stop ringing, even New York came searching for me all the way in Cleveland," he said.

As a teacher, Polanco said he works hard to find strategies that will help each student reach his or her goals, explaining, "I try to meet my students wherever they are on their journey and help them progress along the path that they have set."

The Taylor Teaching Award selection committee reviews submitted materials of faculty members who are nominated by students, faculty or department chairs. The committee, comprised of former Taylor Award winners, also observes classroom sessions of those nominated.

Steve Hannan is the director of public relations for Ashland University.

CH police join iWatch Northeast Ohio

Deanna Bremer Fisher

The Cleveland Heights Police Department has joined the iWatch Northeast Ohio mobile crime-watch program. The iWatch Northeast Ohio mobile phone app was launched by the Northeast Ohio Regional Fusion Center on May 13 and is available for the Apple, Android and BlackBerry operating systems.

Through the app, residents can report suspicious or criminal activity directly to police in real time using their mobile phones, tablets or computers. Residents can send text, photos and video. The tips are encoded so that they automatically remain anonymous, however, users have the option of sending police their contact information if they choose.

"iWATCH is another tool that helps bring the police and the residents we serve closer together in solving crimes and problems that are occurring in the city," said Jeffrey Robertson, Cleveland Heights police chief. "Coupled with our Meet Your Police program, Twitter and Facebook pages, and the Community "TIP" line, 216-291-5010, there are many new ways that residents can reach us."

The program is not a replacement for calling 911 in an emergency, but is meant to provide an additional way for residents to share information with

police. Residents can also sign up to receive alerts about severe weather, school closings, power outages and crime.

The Northeast Ohio Regional Fusion Center was created by the U.S. Department of Homeland Security [and] the U.S. Department of Justice to gather, receive and analyze crime data in Northeast Ohio.

"As the site continues to evolve, we will be able to send information directly to residents that have downloaded the application and chosen CHPD as their department," said Robertson. "The key with these initiatives is community participation. The more residents are aware of these outlets and use them, the better the results will be. Communication between the police and the public is imperative for success."

In an e-mail, Susan Infeld, mayor of University Heights, said that she had not been aware of the program. Calls to the University Heights Police Department were not returned as of press time.

For more information and to download the free app, visit www.iwatchneo-bio.com.

Deanna Bremer Fisher is executive director of FutureHeights and publisher of the Heights Observer.



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Cleveland Heights City Council

Meeting highlights

APRIL 15, 2013

All council members were present.

Cleveland Heights poet laureate

Kathleen Cerveny is the new Poet Laureate of Cleveland Heights, designated as such by Heights Arts, which designed and administers the poet laureate program. Peggy Spaeth, outgoing director of Heights Arts, introduced previous poets laureate and then Cerveny, who read two short poems she had written about Cleveland Heights. Following this, all council members and the city manager spoke in tribute to Spaeth on her retirement, and presented her with a card and a bag of Cleveland Heights items.

Recycling brochure

Council authorized acceptance of a 2013 Community Recycling Awareness Grant for \$2,985 from the Cuyahoga Solid Waste Management District. This will be used to produce a brochure promoting recycling, to be enclosed with water bills.

Sponsor signs at athletic events

Council heard a first reading of two ordinances that would authorize the planning commission to approve sponsor signs at athletic fields and events. The first ordinance would allow approval of a sponsor scoreboard sign accessory to an athletic field under specified conditions, and the second would allow approval of temporary sponsor signs during an athletic event under specified conditions, including mounting and removal on the day of the event. The Planning Commission will hold a hearing on

these ordinances and a public hearing will take place on Tuesday, May 28, at 7 p.m. in council chambers.

Police vehicle purchases

Council approved purchases of police vehicles through the Ohio Department of Administrative Services Cooperative Purchasing Program, including:

- Five new 2013 Dodge Chargers with necessary options for \$135,000.
- Two new 2013 Police Utility Vehicles with necessary options for \$66,000. These will be the first of this type in Cleveland Heights and will include first responder equipment.

Employee dental program

Council authorized an agreement with Employee Benefits Consultants to administer the city's self-funded dental program for Jan. 1 through Dec. 31, 2013, through Dente-Max network. This program will realize significant savings for the city and its employees.

LWV Observer: *Blanche Valancy.*

MAY 6, 2013

Council Member Janine Boyd was absent.

Bicycle legislation

Council passed a resolution urging Cleveland Heights residents to use their bicycles for transportation to work and school and proclaiming May 2013 as Bike Month, May 8 as Bike to School Day, and May 17 as Bike to Work Day.

National Preservation Month

Council proclaimed May 2013 as National

Preservation Month. The month is organized in partnership with the National Trust for Historic Preservation. The city is also partnering with the Heights Library and Cleveland Heights Historical Society to sponsor two lectures and two walking tours.

Savings on bond interest

Council approved the issuance and sale of bonds valued at about \$1.625 million in order to refund at a lower interest cost the remainder owed on bonds issued in 2001. The city will save approximately \$80,000 in interest.

Community Development Block Grants

Council reallocated Community Development Block Grant (CDBG) funds by moving \$84,000 from street resurfacing to parking lot resurfacing and by moving \$25,000 from storefront loans to support consultants who will work on the storefront loan program.

Special Improvement Districts (SIDs)

Council approved legislation for the Cedar Fairmount, Cedar Lee, and Coventry Village SIDs. These include receipt and approval of five-year improvement plans for the Cedar Fairmount SID with an annual budget of \$66,275, and the Cedar Lee SID with an annual cost of \$140,688. For the Coventry Village SID, council passed legislation that includes a special assessment on the commercial district to generate funds for implementing the Coventry Village SID plan for the next five years.

Bluestone Mayfield development

Council authorized an amendment to the devel-



opment plan for the Bluestone development at 3505 Mayfield Road. The developer will build 11 three-story townhouses in place of two 22-unit loft buildings.

Tax abatements

Council extended the deadline for tax abatements in the Severance Community Reinvestment Area from July 7, 2013 to July 7, 2016. The deadline extension was needed due to delays in construction. The city offers tax abatements to support development in sections of the city designated as Community Reinvestment Areas.

Nighttown expansion

Council authorized the sale of 350 square feet of city-owned parking lot for \$2,500 to Nighttown as part of the restaurant's expansion plan.

Phoenix Coffee loan

Council authorized a \$50,000 loan for five years from the city's Commercial Revolving Loan Fund to Phoenix Coffee of Coventry to renovate a new space at 1793 Coventry Road. The new space will cost less in rent and utilities.

LWV Observer: *Susie Kaeser.*

Note: YouTube videos of Cleveland Heights City Council meetings may be accessed at www.youtube.com/clevelandheightsoh.

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See disclaimer on page 6.

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margaritas are being shared, seriously
tempers flare
alleged bride heads to restroom to cry
he, with posse, takes a fresh-air break

she returns to see table empty
assuming he has quit the deal. more tears.
she escapes, with her girlies
he returns, sees her gone, and
assumes she has cancelled wedding.
host thinks party is over and seats new group.
food arrives
yep
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Mayor Ed Kelley helps cut the ribbon to dedicate the Montford Community garden.

Mayor Kelley helps dedicate garden

Mary Weems

Saturday, May 11, was a good day for community, sharing and—dirt. From 10 a.m. to 3 p.m., Montford Community Garden Association (MCGA) members, including Patrick Byrne, John Ludway, Laurel Freeder, Diane Frederick, Curt and Suzie Coker, Michael Jones, Leslie Bates, and others assembled raised beds and filled them with soil in preparation for planting.

Several young people were on hand to help. Olivia Jones and her friend, Ashlee Woldman, took a break from shoveling and raking to help Mayor Ed Kelley cut a ribbon, tied between two Fiskar's shovels, to dedicate the garden.

The garden, located at the corner of Montford and Windsor roads in Cleveland Heights, is the first community garden to be created on a vacant property resulting from a foreclosed and demolished home. MCGA has created 22 plots on the site. Community members who wish to work a plot pay a small fee and agree to participate in group work sessions to maintain the

overall garden site. According to MCGA president, Patrick Bryne, all of the plots are contracted for, and at least two will be dedicated to food production for local food banks.

Susanna Niermann O'Neil, acting city manager, and Deanna Bremer Fisher, executive director of FutureHeights, were also on hand to help dedicate the garden. The city purchased the lot from the Cuyahoga Land Bank and restored a water line to the property. FutureHeights is acting as fiscal agent for the project.

MCGA received a \$3,500 grant and toolkit from Fiskars Brands Project Orange Thumb® and a \$400 start-up grant from the OSU Extension Suburban Community Garden Program. The group hopes to raise additional funds to install a fence around the property.

For information, visit Montford Community Garden's Facebook page.

Mary Weems is a member of Montford Community Garden Association.

Heights groups to host free summer events

Heights Observer Editor

Free events abound in the Heights this summer. The City of Cleveland Heights is celebrating the 75th anniversary of Cain Park this year, and the park is hosting several free concerts.

On June 18 at 7 p.m., Cain Park will host the first concert in its free chamber music series, which is funded by Cuyahoga Arts and Culture; the Local 4 Music Fund, Leonard DiCosimo, president; and the Music Performance Trust Fund. The series begins with a performance of music from "Downton Abbey" by the Amethyst String Quartet at the Alma Theater. The quartet is led by violist Mary Beth Ions and features musicians from area professional orchestras.

On Sunday, June 23, Cain Park will present Golem, a punk klezmer band from New York City, at 7:30 p.m. at the Evans Amphitheater as its 35th annual Workmen's Circle Yiddish Concert.

The Cain Park Arts Festival, which takes place July 12-14, includes several free concerts with admission. Festival admission is free on Friday, July 12, and includes performances by Cats on Holiday and Charlie Mosbrook & Avin Lok Baird. For more information, visit www.cainpark.com.

The Cedar Lee Special Improvement District will host its customer appreciation events, Rock the Block, at various venues along Lee Road. The first will take place on Thursday, June 20, at the BottleHouse Brewery, from 6-8 p.m., with a performance by Burning River Ramblers. All events feature music, complimentary appetizers, soft

drinks and door prizes. Visit www.cedarlee.org for more information.

The Coventry Village Special Improvement District will host several events in Coventry P.E.A.C.E. Park and at various venues in the Coventry Village Business District beginning the week of June 17. The park will be the site of yoga on Sunday afternoons and the popular movie series on Thursday evenings. Various locations along the street will host free music on Tuesday evenings. The street festival is tentatively set for Sunday, July 21, from 1 to 5 p.m., pending approval from the city. For more information, visit www.coventryvillage.org.

The Cedar Fairmount Special Improvement District will host its family-friendly Discover Cedar Fairmount Festival on Sunday, Aug. 11, from noon to 5 p.m. Find more information and application forms for artists, vendors and nonprofits at www.cedarfairmount.org.

The City of University Heights will host its Free Concert Series again this summer on the lawn in front of Wiley Middle School, or in the school auditorium on rainy days. Concerts take place on Thursday evenings from 7:30 to 9 p.m. June concerts are: June 13, Mark Grey & Northcoast Jazz Collective (this concert also features an ice cream social); June 20, University Heights Symphonic Band; and June 27, Lost State of Franklin, a lively mix of American tunes.

The concerts, which are open to both University Heights residents and nonresidents, are meant to appeal to people of all ages with a variety of musical preferences. For a complete schedule, visit www.universityheights.com.



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Jim Rokakis to speak at HRRC annual meeting

Kathryn Lad

The keynote speaker at the annual meeting of the Home Repair Resource Center (HRRC) will be Jim Rokakis, director of the Thriving Communities Institute, a program of the Western Reserve Land Conservancy. The topic of his presentation will be "Northeast Ohio Housing Market: Down but not OUT."



Jim Rokakis, director of the Thriving Communities Institute.

During a lifetime of community service, including his years as a member of Cleveland City Council and Cuyahoga County Treasurer, Rokakis has worked to find creative ways of reversing neighborhood blight. He was the driving force behind a bill that allowed for the creation of the Cuyahoga County Land

Reutilization Corporation (also known as the Cuyahoga County Land Bank) and served as its first chairman. In his current position with the Western Reserve Land Conservancy, he helped to establish 15 land banks in Ohio counties in approximately two years. He also works with Ohio communities in Columbus and Washington, D.C. to raise funds to deal with distressed properties.

HRRC's annual meeting will be held at 7 p.m. on Tuesday, June 4, at the Cleveland Heights Community Center. In addition to the keynote presentation, the meeting will include a brief review of the past year and election of new HRRC board members. All community members are invited to attend. For more information, call HRRC at 216-381-6100 or visit www.hrhc-oh.org.

Kathryn Lad is the executive director of Home Repair Resource Center.

June 7 festival will promote awareness of refugees

Kayleen Herron

Us Together, an east-side refugee resettlement agency, will hold a festival offering entertainment, ethnic foods and a variety of booths from different nationalities.

This Community Refugee Festival will be held at John Carroll University's Green Road Annex on June 7 from 6-9 p.m. Admission is \$2 and open to the public.

"The festival will help us introduce our agency and refugees in our area to the community," said Helen Tarkhanova, Us Together resettlement coordinator. "The organization is striving to improve awareness of refugees."

The agency will share stories of refugees from other countries now living here. The majority are Bhutanese and Iraqi. All have fled danger or persecution.

The festival will offer buffet-style food from four ethnic restaurants: Restaurant Europa, Taza Lebanese Grill, Café Tandoor and Flavors of India. They represent cuisines of the dominant groups now being resettled.

A variety of booths and activities representing different cultures will be at the festival, as will a 50/50 raffle. Baskets of products from various stores will be auctioned. There will also be activities

for children.

Roots of American Music will perform. Nadia Kasvin, Us Together director, will give a brief presentation and premiere a video about the agency, produced by Cold Robot Studios.

Us Together, which has been serving the East Side since 2008, coordinates and initiates services to immigrants and refugees. Last year the agency resettled 136 people, and it has resettled 92 so far this year.

Us Together is working with Council Member Jason Stein to make the City of Cleveland Heights an even more welcoming destination.

Artists, poets, craftsmen, farmers and others are encouraged to contact event coordinators to reserve a display table to showcase their items. All proceeds from the raffle and ticket sales will go to Us Together to serve refugees.

Tickets may be purchased either in advance or at the door. Call 216-456-9630, ext. 3, or e-mail Kayleen Herron at kherron@ustogether.us or Nicole Stacey at nicolestacey@live.com.

For more details on the event and the organization, visit www.ustogether.us.

Kayleen Herron is Us Together's resettlement support and research specialist and volunteer coordinator.

Free Wheelin' Wednesday bike rides



LIFE CYCLE

Heights Bicycle Coalition

This summer, Heights Bicycle Coalition will again host Wednesday-evening rides that showcase our community. These are social rides open to cyclists of all ages. The rides often conclude at a local restaurant or pub for refreshments.

Meet your neighbors and learn more about your community. With most destinations within a few miles via 25-mph tree-lined side streets, the Heights area is ideal for getting around by bike. "Plus," noted longtime cyclist Greg Donley, "you notice the little things, like the sounds of birds, the smell of fresh-cut grass, and the strikingly varied textures of Heights-area road surfaces." Join us for these fun rides!

Free Wheelin' Wednesday rides start from the Coventry P.E.A.C.E. Park at 6:30 p.m.

• June 12: Little Free Library—ride

to three Heights Library mini book houses in the Fairfax, Canterbury and Noble neighborhoods, led by Sarah O'Keeffe.

- June 26: Tour of Heights Community Gardens, led by Alice Stratton.
- July 10: Forest Hill Park Neighborhood History and the Rockefeller Connection, led by Joy Henderson.
- July 24: Cleveland Heights Pub Crawl, including the BottleHouse Brewery, Rockefeller's Restaurant, Melt Bar & Grilled, and Winking Lizard Tavern, led by Tom Ligman.
- Aug. 14: Wade Oval Potluck—ride to University Circle for a potluck picnic and Wade Oval Wednesday concert, with music by Otis & The Shoreway Saints (Rock/Motown/British Mod), led by Lee Reis.
- Aug. 28: Democracy in Action—Civil Rights History of Cleveland Heights, led by Susie Kaeser and Joy Henderson.

All rides are finished by dusk. Please wear a helmet.

Heights Bicycle Coalition (www.bikesintheheights.org) is a 501(c)3 nonprofit organization dedicated to making the Heights more bicycle friendly.

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Bike Month 2013 in the Heights

May was Bike Month in the Heights, and community members celebrated with a month's worth of bike-related events. On May 6, bicylists rode together to Cleveland Heights' City Hall, to thank the city for making the community more bicycle-friendly. CH-UH schools participated in National Bike or Walk to School Day on May 8, and held bike safety clinics. One school—Fairfax Elementary—had a Bike Rodeo. Bike to Work Day on May 17 got off to a sweet start at the intersection of Edgehill and Overlook roads, with free coffee and pastries, courtesy of Phoenix Coffee. An annual Ride of Silence, in honor of bicyclists who died in accidents on roadways, brought bicyclists together for a group ride from John Carroll University to University Circle. See more photos online at www.heightsobserver.org.



COURTESY CHUH CITY SCHOOL DISTRICT



COURTESY CHUH CITY SCHOOL DISTRICT



COURTESY HEIGHTS BICYCLE COALITION



COURTESY HEIGHTS BICYCLE COALITION



COURTESY HEIGHTS BICYCLE COALITION

Watch for the Heights Libraries Book Bike this summer

Sheryl Banks

Heights Libraries has a fun new way to reach the community this summer. The Book Bike, a gift from the Friends of the Heights Libraries, will make appearances at festivals, parades and school events this summer and will be stocked with donated or canceled library books to give away. Volunteers from the Heights Bicycle Coalition will operate the bike, along with Heights Libraries staff members.

"It's a great way to promote literacy in a very personal, targeted way," said Sam Lapides, the library's special projects coordinator. "We will tailor the books we bring and the outreach we do to our destination and audience, whether it be a school event, a visit to a senior center, or a concert at Cain Park."

And because the Book Bike is people-powered, it promotes sustainability and literacy at the same time.

"The Book Bike is just the latest



Book Bike, a sustainable approach to library outreach, will be at area festivals this summer.

way Heights Libraries is helping the environment," said Nancy Levin, director. "The most basic library activities are, by definition, sustainable: we share books, DVDs, CDs, Playaways, magazines, puppets, games and computers, and we renovate our existing buildings instead of building new."

Watch for the Book Bike this summer. If you are interested in arranging a visit from the Book Bike, contact Sam Lapides at 216-932-3600.

Sheryl Banks is the marketing and community relations manager for the Cleveland Heights-University Heights Public Library.

Grant Deming's Forest Hill to hold district-wide open house, garage sale

Will DuGar

Residents of Grant Deming's Forest Hill Historic District (GDFH) are planning two June events to promote their neighborhood. On Sunday, June 23, from 2 to 4 p.m., realtors representing 20 homes currently listed for sale will hold open houses.

On Saturday, June 22, the day before the open house, GDFH will host a community-wide garage sale. The event will take place from 9 a.m. to 3 p.m. In case of rain, the sale will be rescheduled for June 29.

GDFH, listed in the National Register of Historic Places in 2010, is bordered by Euclid Heights Boulevard, and Lee, Cedar and Coventry roads. The neighborhood features more than 700 historic homes, mostly built between 1910 and 1930, in a variety of architectural styles. The open house will provide a convenient way for prospective buyers to tour several homes, in a variety of sizes and prices, at one time.

Current residents will staff several



WILL DUGAR

Welcome Houses throughout the neighborhood to provide information, answer questions and discuss the benefits of living in the district.

At least 10 real estate companies plan to participate in the open house. Prospective homebuyers and those interested in learning about the neighborhood are welcome to tour with or without a realtor.

For more information, visit www.grantdemingneighborhood.org.

Will DuGar is a 38-year resident of Grant Deming's Forest Hill Historic District.

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Cleveland leadership program seeks 2013 applicants

Kendra Dean

In 2006, the Jack, Joseph, and Morton Mandel Foundation established a leadership training and development program for engaged neighborhood leaders. The Neighborhood Leadership Development Program (NLDP) is a free, 15-session, 9-month community engagement training program for residents of Cleveland and those who live in its inner-ring suburbs and work with Cleveland neighborhood groups.

NLDP seeks to create more vibrant Cleveland neighborhoods by using the intentional change model, which consists of five discoveries about oneself. Practitioners in the areas of nonprofit management, marketing, event development, fundraising and organizational leadership are NLDP presenters and facilitators. Every NLDP participant and graduate has ongoing access to the program coaches, who give advice and support. Each cohort consists of up to 20 individuals who are currently engaged neighborhood leaders in the city of Cleveland, narrowed down from 70-100 applicants.

The program began as a way to develop leadership in the City of Cleveland. "The belief was that a significant amount of social and economic issues affecting



the county were centered in Cleveland," Sandra Kluk, program administrator, explained. "Therefore, we decided to start there."

Kluk, a 27-year Heights resident, realized last year that many people like her who were working to revitalize Cleveland, live in the Heights or other inner-ring suburbs. She encouraged NLDP to open program participation to residents of inner-ring suburbs.

"NLDP graduates are very engaged in their communities," said Kluk. "Their commitment is demonstrated through the volunteer work they do. They participate in their communities in very tangible ways."

Jon Benedict, a 2009 NLDP graduate and Heights native, said that the program has helped shape his work. "It has given me more perspective on the diverse viewpoints that arise around a city, and it has given me a better sense of how to engage and work with the people who hold those differing views in an attempt to find commonality," he said.

Communion of Saints hosts 5K run June 22



Molly Katholi

This year, Communion of Saints School is hosting its first 5K race and one-mile Fun Walk on Saturday, June 22. The chip-timed race, in which runners wear trackers in their shoes to measure their exact time from start to finish, will send participants on a course through the school's scenic residential Cleveland Heights neighborhood, beginning and ending at Communion of Saints's St. Ann location.

The one-mile Fun Walk starts at 8:30 a.m. and the 5K will begin at 9 a.m.

Sign up at www.hermesleveland.com through 9 a.m., Friday, June 21.

All participants receive a T-shirt. All proceeds benefit Communion of Saints Parent Teacher Organization (PTO).

Molly Katholi is a parent of two children who attend Communion of Saints School and a member of Communion of Saints PTO.

Benedict is vice president of R Strategy Group, a Cleveland-based company that provides strategic and communications counsel to clients with challenges and needs in the public sphere. One of his clients is the communications office of the CH-UH school district. He is also the co-founder and editor of *Edible Cleveland*, a quarterly magazine devoted to Northeast Ohio's local food scene.

Benedict encourages people who are serious about community building to apply for the program. "It's a substantial commitment of time, so it's not something to take lightly or dabble in," he said. "But for someone who wants to enhance their learning and leadership skills, meet exceptional people from all walks of life, and really learn about Cleveland and its neighborhoods, it's a great opportunity."

Recruitment for the NLDP Cohort VII program begins in June. Classes take place at Trinity Commons, 2230 Euclid Ave., Cleveland, on the third Saturday of the month, starting Sept. 7. For more information and an application, visit www.NLDPcleveland.com or call 216-776-6172.

Kendra Dean is a graduate student at the Mandel School of Applied Social Sciences and an intern at FutureHeights.

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Baby boomers are redefining 'retirement'



SENIOR SCENE

Judith Eugene

The baby boomer generation is changing the way people experience their retirement years. With a longer life expectancy, a greater interest in physical fitness, and uncertain economic times, boomers are living their golden years in ways that are different from those of past generations.

Baby boomer is the term used to describe those born between 1946 and 1964, during the post-World War II economic boom. *The Huffington Post* estimates that approximately 78 million Americans fit this definition, and they are "changing the face of aging."

Many boomers continue to work past retirement age—some by choice and some by necessity. The U.S. Census Bureau projects average life expectancy by 2020 to be 82 for women and 77 for men. According to *The New York Times*, many boomers "...conclude after a year or two [of retirement] that they are bored and want to start their own business," or they look for part-time work in the retail or consulting fields. Many are simply continuing to work because their retirement portfolios have not recovered from the recent economic downturn, or because they expect to outlive their retirement savings.

Once popular places to retire, Florida and Arizona are no longer the relocation choices they once were. According to the Urban Land Institute (ULI), boomers are moving to where

their children are. North Carolina, Texas and Nevada now have the fastest-growing populations of residents age 65 and older. As ULI's John McIlwain said, "It's the pull of the grandkids."

Boomers are also more active than previous generations. *The Huffington Post* stated that the boomers "were the first generation where large numbers exercised from their early years onward," and they continue their active lifestyles. The American Academy of Orthopedic Surgeons reports that the rate of people age 55 and older who are joining health clubs is growing at a rate of 34 percent per year, while the 35-55 age group is growing by only 18 percent per year.

In addition, boomers are embracing holistic healing arts in numbers far greater than their predecessors did, turning to such practices as tai chi, yoga and meditation, to reduce stress. According to a study reported in *The Huffington Post*, these practices help prevent the stress-related loss of brain cells, which can lead to memory loss associated with Alzheimer's disease.

With between 8,000 and 10,000 people turning 65 every day, it is certain that the definition of retirement will continue to change in the near future. "There is no consensus on what retirement is anymore," said Marcie Pitt-Catsoupes, director of the Sloan Center on Aging and Work at Boston College, "People are saying, 'I'm not done yet.'"

Judith Eugene is a native of Cleveland Heights who provides life-enrichment classes and activities for senior adults and those with physical and mental challenges through www.LovingHandsGroup.com. She may be reached at 216-408-5578 or Judith@LovingHandsGroup.com.

Dug-9 Greenspace seeks volunteers



COURTESY CITY OF CLEVELAND HEIGHTS

Alice Jeresko

Dug-9 Greenspace, a new organization dedicated to preserving, enhancing and expanding greenspace and green infrastructure in the Dugway Brook and Nine Mile Creek watersheds, held its first Arbor Day event on April 27 in Forest Hill Park.

The group held a tree-planting event with trees provided by Cuyahoga ReLEAF, a program administered by the Cuyahoga River Community Planning Organization. Twenty-three youth volunteers from the East Cleveland Police Athletic League (PAL) and area residents participated. Arborists from Forest City Tree Protection Co. provided pruning demonstrations.

Seven native-species trees were planted near the park's lake and boat-house. Within a week of planting, one of the new pine trees became home to nesting robins, the dogwood flowered, and leaves unfurled on the new tulip, tupelo and red maple trees.

Volunteers included Dave Gressley, horticulturalist and arborist for Lake View Cemetery, and Dick Secor of the East Cleveland Parks Association. Area businesses—Dewey's Pizza, Barle's Soup & Sandwich, and Starbucks in the Rockefeller Building—provided refreshments.

Forest Hill Park's 248 acres were donated by John D. Rockefeller Jr. to the cities of East Cleveland and Cleveland Heights in 1936. It was the site of his father's summer home, which burned in 1917. Two-thirds of the park lies in East Cleveland, the other third is in Cleveland Heights. Designed by landscape architect A.D. Taylor, the park was listed in the National Register of Historic Places in 1998. It is the largest tract of public parkland between the Cleveland Metroparks' North Chagrin and Rocky River reservations

The lake at Forest Hill Park is a

5.5-acre stormwater-fed pond that drains into the east branch of Dugway Brook, which is culverted. The new trees replace some of trees that have been lost, or are expected to be lost. Additional tree canopy and root systems will help mitigate stormwater impact and provide shade, habitat and seasonal color.

The Division of Wildlife at the Ohio Department of Natural Resources stocked the lake with trout on April 5. Last year, East Cleveland Parks Association (ECPA) installed aerators and raised the lake level to improve water quality.

Dug-9 hopes to plant native shrubs, grasses and flowering plants around the lake's nearly 1,850-linear-foot perimeter, and is seeking volunteers and plant donations. A small grant from the Captain Planet Foundation was awarded in May to the East Cleveland PAL towards its goal of planting 200 linear feet of the lake edge by fall 2013.

The lake is located in the East Cleveland section of the park and dog walking is permitted there. Carl U., a regular park visitor, said that he believes the fishers, hikers, joggers and dog walkers make the park safer, cleaner and more sociable. "Vandals and litterers don't want to be observed," he said. "The more people in the park, the more that kind of behavior is discouraged."

Vicki Mentrek, landscape designer and manager of Grande's Garden Center, said, "Throughout the park, you will find 360 degrees of beautiful." Mentrek said her admiration for Dutch Harley, a longtime advocate for Forest Hill who died at age 98 in January, was what prompted her to donate 140 plants to the park last year. "His spirit surely lives on in Forest Hill Park," she said.

For more information and to volunteer, contact Alice Jeresko at 216-371-9834 or dug9@icloud.com.

Alice Jeresko is a Dug-9 Greenspace advocate.

New farmers market at Bethlehem Lutheran Church

Binnie Eiger

A farmers market featuring fresh local produce, organic products, plants, herbs, bakery items and craft artisans opened Friday, May 31, in the parking lot at Bethlehem Lutheran Church in Cleveland Heights. The market will continue every Friday through October, 2-7 p.m.

This is the first year for the market at the church site. "The fresh produce will be mostly Amish-grown, from Middlefield and Burton," said Debra Kates, market manager. "The Amish do not use lots of pesticides."

According to Kates, prices will be "very reasonable." The market accepts EBT payments, WIC coupons, and participates in the Produce Perks program.

This farmers market is designated as the Cleveland Heights Community Farmers Market. Kates manages another market at the South Euclid Hillcrest Methodist Church on Green

Road.

When Kates called Pastor Jessica Shields of Bethlehem Church to ask if the church would host the market, Shields was thrilled. "We are very excited about having the market in our parking lot," said Shields. "It's a great asset to share with the community." Bethlehem's Church Council voted unanimously to approve the proposal.

Kates points out that the new market site is in a great location. "It's RTA accessible and has good available parking," she said, "including parking for the handicapped."

Bethlehem Lutheran Church is located at 3740 Mayfield Road, in Cleveland Heights at the corner of Mayfield and Crest roads, in the shadow of Severance Town Center.

For more information, call 216-382-4545.

Binnie Eiger is the office manager for Bethlehem Lutheran Church.

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Taste of the Heights connects area restaurants, music, community

Kimberly Morgan

For the past three years, Heights Youth Club (HYC) has celebrated the vibrant Heights restaurant scene with its annual Taste of the Heights event. Guests sample food from local restaurants, sip a soft drink or glass of wine and enjoy local entertainment.

This year's event will be held June 6, from 6 to 9 p.m., at HYC's facility, at 2065 Lee Road (near Heights High). Participating restaurants include perennial favorites such as the Mad Greek, Tommy's, Pizzazz and the Tavern Company, as well as newcomers such as the BottleHouse Brewery, Barle Soup & Sandwich, the Rib Cage and the Katz Club.

"This year we encourage people to view the event as a relaxing evening out with friends and neighbors," said

co-chair Angela Karges. "In the past, people tended to eat then run, missing out on enjoying the truly special space we have created."

An added feature of this year's event is a performance and salsa lesson by Latin Soul Ballroom.

Proceeds from the event support HYC's mission of providing high-quality programming that enables Heights children to reach their full potential as productive, responsible and caring adults.

Tickets are available in advance for \$50 at www.heightsyouthclub.org or \$60 at the door. For more information, contact Kimberly Morgan at 216-253-1639.

Kimberly Morgan is the board administrator for the Heights Youth Club Board of Directors.

Strawberry fests and a rummage sale at two Heights presbyterian churches

Heights Observer Editor

On Sunday, June 2, **Fairmount Presbyterian Church** presents its 62nd annual Strawberry Festival on the church lawn at Fairmount Boulevard and Scarborough Road. This traditional spring community event features a variety of foods including ice cream and strawberries—rides in the Euclid Beach Rocket Car, a flower clown and magic show for kids, a bouncy house, games, and live music by Otis and the Shoreway Saints.

The festival begins at 11:15 a.m., right after the 10 a.m. worship service, and continues for three hours. Tickets are \$12 for adults, \$6 for children ages 5-17, and free for children 4 and under.

On Friday, June 7, from 6-8 p.m., **Noble Road Presbyterian Church** presents its annual strawberry festival at 2780 Noble Road. Organizers promise "fab" strawberries, shortcakes, pop, candy, music and fun. The event is free, and donations are welcome.

On June 29, plan a return visit to Noble Presbyterian for the church's Rummage Fest. From 10 a.m. to 5 p.m., vendors will offer a variety of items, including clothes and plants. The event will also feature a bake sale, raffle, silent auction, music and snacks. Vendor tables are available for crafts, resale and specialty goods. To reserve one of the limited vendor spaces, call 216-382-0660.

Free Mobile Health Fair on June 22

Peg Weissbrod

A free Mobile Health Fair offering health screenings and education will be held Saturday, June 22, 9 a.m. to 3 p.m., at Forest Hill Church, Presbyterian, in Cleveland Heights.

Free screenings will include measurements of blood pressure; height, weight, and body mass index; vision, including glaucoma, random dot E, near visual and distance acuity; basic hearing; oral screenings for dental issues; and glucose testing.

After the screening, participants will meet with either a physician or registered nurse who will answer questions, interpret screening results, and make referrals if necessary. Although no diagnosis or treatment will be made, participants needing follow-up care will be matched with local agencies that can provide that care. Lists of free or low-cost clinics will be available, along with information on benefits for low-income children.

The Central Ohio Diabetes Association will follow up on any high glucose readings. A limited number of free glucose monitors and test strips will be available to known diabetics.

The vision screening will include forms for free eyewear and eye exams for those who qualify.

Free health and hygiene kits will be given out, and information will be available on dental care, nutrition and exercise, cancer, high blood pressure/hypertension and heart disease, family planning and sexually transmitted diseases, maternal and child health, mental health and family life issues, substance abuse, diabetes and asthma/COPD.

Forest Hill Church is located at 3031 Monticello Blvd. For more information call 216-321-2660.

Peg Weissbrod is a freelance writer and publicity coordinator/webmaster for Forest Hill Church, Presbyterian, in Cleveland Heights.

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Local author to deliver keynote at next Heights Holistic Fair

Bob Rosenbaum

Warren Grossman, a well-known author and speaker who lives in Shaker Heights, will present a talk titled "Healing is Natural" at the upcoming Heights Holistic Fair.

The fair, the third in a series this year, will be held Oct. 12 and 13 at the Open Office Community Space, located in the former Coventry School building at 2843 Washington Blvd. in Cleveland Heights. Hours are 10 a.m. to 6 p.m. both days.

Grossman, author of *To Be Healed by the Earth* and *Earth/Heart*, will discuss tools found in nature for healthier, happier living. He will also lead an interactive workshop, "Strong, Pain-Free Feet," sharing methods for relieving foot pain and building a strong foundation to support the body.

A gentle yoga class will follow the workshop, helping people at all levels

of ability—including beginners—to achieve proper alignment in their poses. The two-day fair will feature other speakers, as well.

The holistic fair, co-organized by Cleveland Heights resident Judith Eugene and Pat Uhr of Lakewood, will offer products, services and information on healthy-living options for all ages. Vendors will have products for sale and will provide sample healing treatments. Psychic mediums will be on hand to give personal readings, for a small fee.

Musicians will perform, and children's activities will include all-ages drum circles, child-oriented yoga classes, and a tambourine-making project. An all-ages play area will feature toys from Big Fun. Eugene said, "We want to reach out to the community to provide information on healthy living for all ages—kids, parents and grandparents—and have a lot of fun in the

process."

Tommy's Restaurant will donate food for sale at the fair. Proceeds from food sales are donated to the Heights Libraries. The fair is sponsored by FutureHeights, the local nonprofit that publishes the *Heights Observer*, and promotes a vibrant and sustainable future for Cleveland Heights and University Heights.

Admission is \$5 per day and includes all activities and speakers. Admission is free for children under 12.

The Heights Holistic Fair is presented jointly by Eugene's Loving Hands Yoga and Reiki, and Uhr's Harmonic Journeys. For a schedule of activities and speakers visit www.holisticfairsobio.com or call Judith Eugene at 216-408-5578.

Cleveland Heights resident Bob Rosenbaum is a longtime Observer volunteer and is responsible for its advertising sales and market development.



LWV sponsors CH-UH candidates forum on Oct. 8

Pat Moyer

The CH-UH Chapter of The League of Women Voters (LWV) Cuyahoga Area and FutureHeights will host and moderate a nonpartisan candidates night on Tuesday, Oct. 8, from 7-9 p.m. at the Cleveland Heights Community Center, One Monticello Blvd.

All candidates for Cleveland Heights and University Heights city councils and for the Cleveland Heights-University Heights Board of Education whose names will appear on the Nov. 5 ballot will be invited. The candidates for Cleveland Heights City Council will begin the evening, followed by the CH-UH school board candidates. The candidates for University Heights City Council will close out the evening.

Neither the League of Women Voters nor FutureHeights supports or endorses any political party or candidate for office. This event is about informed decision-making on Election Day.

Pat Moyer is the LWV Cuyahoga Area director of public relations.

UUSC presents film and discussion on Oct. 13

Walter Nicholes

The Unitarian Universalist Society of Cleveland (UUSC) will celebrate Oct. 13 as Sexual Justice Sunday, adding a vegetarian luncheon and screening of the documentary "God Loves Uganda" to a special 11 a.m. worship service. The film was an official selection at the 2013 Sundance Film Festival. The screening and luncheon are open to the public.

Karen LoBracco, program consultant for United Universalist Association, who recently visited Uganda, will lead a discussion following the 80-minute film. Passing the hat donations to continue UUSC's sexual justice efforts will be gratefully accepted.

UUSC, at 2728 Lancashire Road in Cleveland Heights, led by Douglas Wadkins, is a religious non-creedal community that abides by a covenant of ethical life behavior, affirmation of

democracy, and celebration of individual worth. The Society welcomes all people.

"God Loves Uganda" explores the role of the American evangelical movement in Uganda. American missionaries to Uganda are credited both positively for creating schools and hospitals and negatively for promoting religious bigotry. The film follows U.S. and Ugandan evangelical leaders, politicians, and missionaries as they attempt to convert Ugandans to fundamentalist Christianity.

Through interviews and hidden-camera footage, the film gives unprecedented access and insight into forces in Uganda that drive for harsh punishment, such as death sentences for homosexuality, and forces working for sexual tolerance.

"Shocking, horrifying, touching and enlightening, this film should cause each of us to question what we thought we

knew about religion," said Rina Shere, UUSC director of religious education.

For more information, call 216-932-1898 or go to www.uucleveland.org.

Walter Nicholes, a longtime resident of Cleveland Heights now living in Shaker Heights, believes both communities are remarkable in their successful diversity.

More stories online at www.heightsobserver.org



Jeff Coryell

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Lake Erie Ink dives into third year

Melissa DeWater

Lake Erie Ink, a writing space for youth, has started fall programming with the third year of the Ink Spot, an after-school program that provides homework help and creative writing opportunities to kids in grades 4-8.

Already, students have begun taking advantage of the opportunity to creatively express themselves. At a recent Ink Spot session, students were prompted to write about the stories their shoes would tell:

If My Shoes Could Talk

by Anthony, 5th grade

*If my shoes could
Talk, they would say
Just pick me up
And take me away.
My owner always takes
Me or maybe he
Just makes me
Go to places shoes should never go.*

The Ink Spot meets Monday through Thursday from 3-5:30 p.m. To enroll your child call 216-320-4757 or visit www.lakeerieink.org.

Programs for teens include Evening Ink writing workshops and Teen Open Mic. Evening Ink welcomes students in grades 6-12, with workshops that focus on poetry, creative nonfiction, short fiction, National Novel Writing Month (NaNoWriMo) and more. Evening Ink runs Tuesday evenings, 7-8:30 p.m. Teen Open Mics are held on Saturday evenings, with the next one scheduled for Oct. 19, 7-9 p.m.

Lake Erie Ink will also offer a Scenarios USA workshop this fall. Teens



Participants at the Ink Spot after-school program filming their comics.

will discuss and write about social issues, creating stories to submit to the Real Deal screenplay contest in December. For more information, visit www.scenariosusa.org.

College essay workshops are also on the fall schedule, with the first one set for Oct. 15 at 6:30 p.m. Register online at www.lakeerieink.org.

Weekend Ink creative workshops

meet one Saturday per month. The Oct. 19 workshop, "Adventures in Time—Writing Stories of the Past and Future," will feature local writers Paula McClain and Charles Oberndorf. On Nov. 16, author Les Roberts will share his expertise as a writer of suspense and mystery.

This fall, Lake Erie Ink is busy off-site as well, working with teachers in local schools and with youths in other after-school programs.

Lake Erie Ink, a nonprofit organization, is located in the former Coventry Elementary building. The organization strives to give Greater Cleveland young people opportunities for creative expression and academic support. For more information about programs or volunteer opportunities, visit www.lakeerieink.org.

Melissa DeWater is an intern for Lake Erie Ink.

Heights Youth Theatre presents 'Willy Wonka'

Mary Patton

Heights Youth Theatre (HYT) kicks off its 2013-14 season as Roald Dahl's deliciously dark tale of young Charlie Bucket and the mysterious confectioner, Willy Wonka, comes to life in a new musical.

When Charlie wins a golden ticket to the weird and wonderful Wonka Chocolate Factory, it's the chance of a lifetime to feast on the sweets he's always dreamed of. Astonishment lies beyond the gates, as down the sugary corridors and amongst the incredible edible delights, the five lucky winners discover not everything is as sweet as it seems. A chocolate garden, an army of squirrels and the



Heights Youth Theatre cast members rehearse for upcoming performances of "Willy Wonka" at Wiley Middle School Auditorium.

peculiar Oompa-Loompas must be believed to be seen in this spectacular new musical.

Directed by Pierre-Jacques Brault, with music directed by Joanna Li, HYT's "Willy Wonka" features a talented cast of local students in grades 1-12, and professional musicians playing the lyrical score. Lead cast members include Alex Boyd (Willy Wonka), Jared Shapiro (Charlie), Gus Mahoney (Candy Man), Corey Grubar (Phineous Trout), Thomas Weil (Mr. Bucket), Sara Fedor (Mrs. Bucket), Matthew McAllister (Grandpa Joe), Lucas Spencer (Augustus Gloop), Cassandra Knaggs (Mrs. Gloop), Kevin LaMonica (Mike Teavee), Sydney Fieseler (Mrs. Teavee), Emily Kenville (Vercu Salt), Aiden McKeon (Mr. Salt), Kayla Black (Violet Beauregarde) and Christina Ciofani (Mrs.

Beauregarde).

All performances will be in the Wiley Middle School Auditorium, 2181 Miramar Blvd. in University Heights. Show dates are Saturday, Oct. 19 at 7 p.m.; Sunday, Oct. 20 at 2 p.m.; Friday, Oct. 25 at 7 p.m.; Sunday, Oct. 27 at 2 p.m.; Friday, Nov. 1 at 7 p.m.; Saturday, Nov. 2 at 2 p.m.; and Sunday, Nov. 3 at 2 p.m.

Tickets are \$10 for general admission and \$9 for seniors and children under six (cash or checks only). The box office opens 45 minutes prior to each show. Call Ellen at 216-780-2235 for ticket and group seating information. For more details, visit www.heightsyouththeatre.org.

Mary Patton of University Heights is a public relations consultant and member of the Heights Youth Theatre Advisory Board.

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Stroke: recognizing the symptoms and providing aftercare



SENIOR SCENE

Judith Eugene

A stroke occurs when blood flow to the brain is interrupted after a blood vessel breaks or a blood clot blocks an artery. When this happens, brain cells begin to die and brain damage occurs.

According to the National Stroke Association, when brain cells die during a stroke, abilities controlled by that area of the brain are lost. These abilities might include speech, movement and memory. How a stroke patient is affected depends on where the stroke occurs in the brain and how much the brain is damaged.

The Mayo Clinic lists several symptoms to watch for that may indicate that someone is having a stroke:

- Trouble walking, dizziness, or loss of coordination
- Confusion, or trouble speaking or understanding
- Numbness or paralysis of the face, arm or leg
- Blurred, blackened or double vision in one or both eyes
- Sudden, severe headache which may be accompanied by vomiting, dizziness or confusion

If you notice any of these symp-

toms, call 911 immediately. Quick action is critical to stroke recovery because early treatment can minimize brain damage, and brain damage caused by stroke is irreversible.

If you're not sure if someone is having a stroke, follow the act FAST guidelines. FAST is an acronym to help you remember what to look for and what to do:

FACE – Ask the person to smile. Does one side of the face droop?

ARMS – Ask the person to raise both arms. Does one arm drift downward?

SPEECH – Ask the person to repeat a simple sentence. Can they do it accurately and without slurring?

TIME – If the person shows any of these symptoms, time is critical, and you should seek medical help immediately.

If someone you love has a stroke, it is important to understand that stroke rehabilitation cannot reverse the effects of a stroke; it simply helps the individual return to independent living as much as possible. This can place a strain on the stroke victim's personal relationships. According to *Today's Caregiver* magazine, "Caring for a stroke survivor can be emotionally,

mentally and physically stressful".

Caregivers will need to be prepared to help the person get the mobility equipment they need, assist with bathing and other personal care needs, help with cooking, and perhaps help manage the person's finances.

"Caregivers can support their loved one and encourage small accomplishments, which mean a lot to someone who has to relearn a once-mastered skill," said Janie Rosman, staff writer for *Today's Caregiver*.

Fortunately there are some things that can be done to prevent the risk of stroke. The Neurological Institute at University Hospitals Richmond Medical Center identifies these factors as contributing to the risk of stroke: high blood pressure, high cholesterol, sedentary lifestyle, obesity and smoking. Controlling these factors may help reduce the risk of stroke.

The National Stroke Association can be reached at 800-787-6537, the University Hospitals Richmond Medical Center can be reached at 440-585-6137, and the website for *Today's Caregiver* is www.caregiver.com.

Judith Eugene is a native of Cleveland Heights who provides classes and activities for senior adults and those with physical and mental challenges. She can be reached at 216-408-5578 or Judith@LovingHands-Group.com.

Senior Citizen Happenings

Senior Citizen Happenings, sponsored by the City of University Heights, are open to all. Events take place on Thursdays at 2 p.m. at the University Heights Library. For information, and to suggest program topics, contact the UH Office for Senior Services at 216-397-0336 or info@universityheights.com.

Oct. 3: Robert Varley, president of the Cuyahoga County Public Library Board of Trustees, celebrates the library's 90th anniversary and the service it provides to 620,000 county residents.

Oct. 10: Kenneth Palko, Notre Dame College philosophy professor, will lead a thought-provoking analysis of contemporary issues through the lens of a classic of literature, *The Scarlet Letter* by Nathaniel Hawthorne.

Oct. 17: Connie Rebich, volunteer ambassador for Ten Thousand Villages in Cleveland Heights, discusses how that fair-trade organization gives economic power to small-scale farmers, artisans and entrepreneurs involved in producing items such as coconut oil (Sri Lanka), indigenous cosmetics (Togo West Africa) and cocoa bean saplings (Peruvian rainforest).

Oct. 24: Rachel DeGolia, executive director of the nonprofit Universal Health Care Action Network, will describe the grassroots organization's efforts to advocate for affordable, accessible, quality health care since March 2010, when President Obama signed the Affordable Care Act into law.

Oct. 31: Steven Taylor, the recently retired former director of Cleveland Metroparks Zoo, is back again this month with a presentation about the history, development and relevance of the zoo.

"We love having the Orchestra and the Art Museum in our back yard now!" —Beth Bohn, Judson Park resident since 2006



Beth Bohn is part of a growing trend at Judson—she and her husband Earl moved to Judson Park from the west side of Cleveland.

"We love having the Cleveland Orchestra and the Art Museum in our back yard now!" says Beth. "Plus, it's great being close to the world-class healthcare of Cleveland Clinic and University Hospitals."

Beth shares her life long passion for art as co-chair of the Howson Gallery, booking local artists for shows open to the public. "The gallery has built a strong reputation. Artists want to show their work here," she notes. "People look forward to the shows."

Judson Park's distinct personality, which marries the best of Cleveland Heights with University Circle, appealed to Beth. "There's a special mix of people here and it's easy to make friends" she says. "I believe a good life includes strong bonds with friends."

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To read more about Beth, visit www.judsonsmartliving.org/Beth

CHHS to host Oct. 16 bond issue discussion and additional tours

Angee Shaker

Heights High will host a second building tour and information session to ensure that residents have multiple chances to learn about the building's condition, discuss plans and funding for the first phase of the proposed comprehensive School Facilities Plan, and ask any questions they may have.

The CH-UH Board of Education placed a bond issue, Issue 81, on the Nov. 5 ballot to fund the first phase of facility renovations.

The second tour and information session is scheduled for Wednesday, Oct. 16 from 6:30-8:30 p.m.

The School Facilities Plan is the re-

sult of more than three years of dialogue and planning by community members, the Board of Education, district administrators and teachers. The first phase of the plan would completely renovate Cleveland Heights High School, and Monticello and Roxboro middle schools.

For anyone unable to attend the tour on Oct. 16, private tours of Heights High will be offered Thursdays at 9:30 a.m. and Mondays, Tuesdays and Wednesdays at 6 p.m. To sign up for a tour, contact Joy Henderson at j_henderson@chuh.org or 216-320-3052.

Angee Shaker is director of communications for Cleveland Heights-University Heights City School District.

Cleveland Heights-University Heights School Board

Meeting highlights

AUGUST 20, 2013

All board members were present.

Physical education waiver

After discussion, the board approved the physical education waiver pertaining to Heights High students participating in sports.

Facilities contract structure

Stephen Shergalis, business director, two people from Regency Construction, and two from the Ohio Facilities Construction Commission presented four different ways the school district can contract for the [proposed] facilities plan. They are:

- Multi-prime: the school district handles the design, bids, and build—bidding out contractors.
- Single-prime: a general contractor is hired who bids all the subcontractors.
- Construction manager-at-risk: the construction manager gives a guaranteed price and selects the contractors.
- Design build: the design builder develops the design and construction contracts.

After much discussion, board members requested more information on the four models. Shergalis would like to issue a request for qualifications now so that the board will be ready to make a decision on the approach to contracting when the bond issue passes.

Millikin property

Ron Register, board president, read a list of events regarding the Millikin property. The last offer from Mosdos was to buy the property for \$215,000. The appraisals requested in 2012 by the school district and Mosdos were \$770,000 and \$600,000, respectively. The board directed the administration to enter into negotiations with Mosdos for purchase of the property.

LWV Observer: Adele Cohn.

SEPTEMBER 3, 2013

All board members were present.

School facilities plans

Stephen Shergalis, director of business services, explained the four models for contracting to build new facilities:

- Multiple-prime: The district hires architects, conducts competitive bidding, and holds all the risks concerning going over the budget. This is a traditional system that has been used for most school building and takes more time.
- Single-prime: One general contractor is hired who then subcontracts other pieces of the project.
- Construction manager-at-risk: The construction manager sets a price and carries the risk and might be more likely to stay within budget and ensure quality work. An architect works with the construction manager to establish a guaranteed maximum price and select contractors based on cost and qualifications. The board has input on the subcontractors hired. Project startup is faster than for the multiple-prime model.
- Design build: An architect is hired who then hires design builders. This is a new process, and the district and community may have less input.



After discussion, the board favored the construction manager-at-risk option. They will hire an architect whose fee would be contingent on the bond issue passing. Kal Zucker, board member, extensively researched the four approaches and explained that other school systems do not recommend the multiple-prime model because it takes longer. The construction manager-at-risk model seems to be recommended by other systems.

Staggered school opening

During the public address portion of the meeting, the Canterbury PTA president explained that this year's staggered school opening schedule was inconvenient for working parents and should be reconsidered for next year. Later in the meeting, Andrea Celico, assistant superintendent, gave an update on school opening and said that she'd received positive responses concerning the staggered schedule.

Positive behavior

There was a second reading of the positive behavior intervention and support with limited use of restraint and seclusion policy. Jeffrey Johnston, director of student services, explained that positive behavior is a major component of the Tiger Nation process. In the elementary and middle schools, five steps are promoted to achieve positive behavior:

- Post the Tiger pledge with clear expectations in all buildings.
- Review the Tiger pledge throughout the school year.
- Recite the Tiger pledge every morning.
- Develop an incentive program called Tiger Paws to reinforce good deeds and behavior.
- Implement Tiger Nation Fridays to reinforce good behavior.

Surveys of students and teachers are being conducted to see if this system is working. Positive comments and the reduction of behavioral problems suggest that it is making a difference.

The high school policies are different in that the Tiger Nation pledge and Tiger Paws are not emphasized. Spreading school spirit and attending to climate elements are emphasized. Student IDs are worn, and student leadership is encouraged to control bullying problems. One student group made a video on school bullying. The staff receives in-service training on how to consistently enforce school policies. Consistent restraint policies used by many other districts are in place. The district hopes these will be minimally used, given the behavior policies. The staff has had conversation training to limit restraint events.

Public forums

The League of Women Voters will hold a public forum on the school facilities bond issue on Sept. 11 at the Lee Road Library and a Candidates Night at the Cleveland Heights Community Center on Oct. 8.

LWV Observer: Lillian Houser.

Look for earlier and often expanded postings of meeting summaries online at www.heightsobserver.org.

See disclaimer on page 9.

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Beaumont seniors semifinalists in 2014 National Merit Scholarship program



COURTESY RITA KUEBER

Beaumont School seniors Bailey Swartz (left) and Delaney Clark, 2014 National Merit Scholarship Semifinalists.

Rita Kueber

Beaumont School seniors Delaney Clark and Bailey Swartz have been named semifinalists in the 2014 National Merit Scholarship competition.

Officials of the National Merit Scholarship Corporation (NMSC) announced the names of approximately 16,000 semifinalists in the 59th annual National Merit Scholarship program.

These academically talented high school seniors have an opportunity to compete for some 8,000 National Merit Scholarships worth about \$35 million that will be offered next spring.

The initial screen of program entrants is the 2012 Preliminary SAT/NMSQT test. About 1.5 million juniors in more than 22,000 high schools take this test.

A semifinalist must have an outstanding academic record throughout high school, be endorsed and recommended by a high school official, write an essay, and earn SAT scores that confirm the student's earlier performance on the qualifying test.

Rita Kueber is the public relations and marketing manager for Beaumont School in Cleveland Heights.

Sustainable Heights Network hosts Oct. 2 Heights High tour

Sarah Wean

On Wednesday, Oct. 2, the Sustainable Heights Network (SHN) will host a free tour of Heights High and an after-tour community networking event at the Wine Spot on Lee Road. The purpose of the event is to provide voters the opportunity to walk through the high school and learn about the building's current condition, and to discuss proposed facilities upgrades that include reaching LEED silver, and possibly gold, standard if Issue 81 passes.

The tour begins at 6:30 p.m. at the Washington Boulevard entrance to the school and features a behind-the-scenes look at the building's infrastructure and systems.

On hand to answer questions will be Patrick Mullen, co-chair of Citizens for Heights Schools, and Steve Dzurinin, representative from Fanning

Howey Architecture, Engineering, and Design.

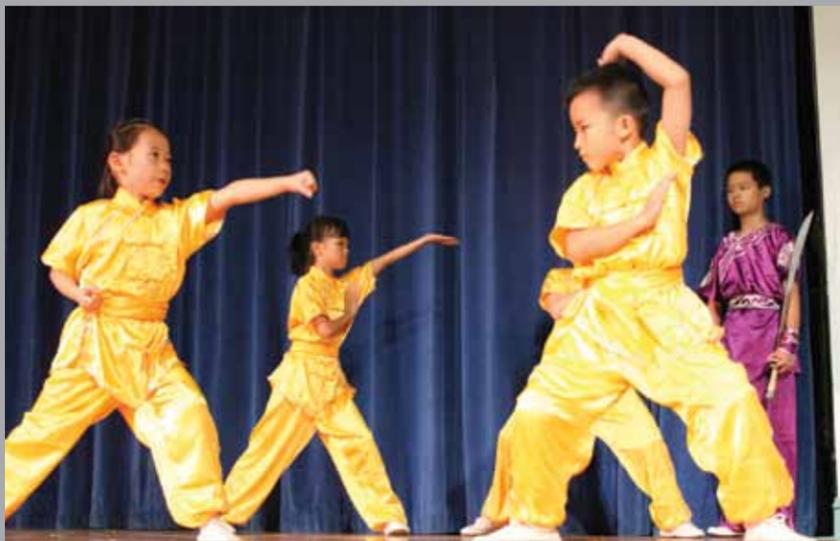
The networking event at the Wine Spot is an opportunity for participants to share information and connect with local resources, including Chuck Miller of Doty and Miller Architects; Sam Bell, Laura Marks and Allen Wilkinson, members of the Sustainability Working Group of the Lay Facilities Committee; and Mullen and Dzurinin.

The event is free and open to the public. Register online at HtsHighTour.eventbrite.com.

Sustainable Heights Network is a grassroots, all-volunteer networking effort in Cleveland Heights and University Heights. SHN's primary intent is to pool local information on sustainability and make it readily available to the community.

Sarah Wean is a community volunteer.

Roxboro Elementary's sister school visits from Shanghai



COURTESY CHUH CITY SCHOOL DISTRICT

On Aug. 29, Roxboro Elementary and Middle schools were visited by ten students and six administrators from sister school Jin Yuan School, of Shanghai, China. Four honored guests from Cleveland State University's Confucius Institute were also present. The Chinese students presented a Wu Shu (martial arts) performance. Melissa Garcar, Roxboro's International Baccalaureate coordinator said, "It's a wonderful thing to teleconference for three years and completely awesome to meet each other again, in person!"

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third floor ballroom.

A report documenting the condition of the building prepared by the Cleveland Restoration Society is available for review.

Interested parties are invited to submit a proposal. The 2765 Task Force of the Session Fairmount Presbyterian Church will review all submissions. Additional information may be requested.

Depending on the proposed re-use of the building and its ultimate destination, Fairmount Presbyterian Church may make a cash contribution towards purchaser costs to complete the project.

The building may be toured by appointment. Copies of all reports commissioned by the Task Force in connection with the Building will be available for review at that time. Please contact Lee Chilcote at (216) 795-4117 to set an appointment.

A complete copy of Request for Proposal, is available at the Fairmount Presbyterian Church website via the QR code at right or the shortened URL: <http://goo.gl/awHda1>.



Proposals must be submitted no later than 5 p.m. on Monday, Oct. 14, 2013



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Heights High tour shows facilities that bond issue would renovate

Patti Carlyle

More than 120 people attended the community open house and tour at Cleveland Heights High School on Sept. 10. Guides offered a brief history of the facilities improvement process, including the first phase of a proposed renovation plan, which is part of Bond Issue 81 that will appear on the Nov. 5 election ballot.

The tour of the school, originally built in 1925, showed participants areas needing improvements to bring the building into compliance with state requirements. It began outdoors at the clock tower, which is in need of renovations that would cost \$200,000 to complete.

Next was the Cedar Road science wing, built in 1959, which includes sci-

ence classrooms that do not meet state minimum standards. Lab tables occupy the majority of space, crowding the desk area. Per state safety standards, labs and lecture space are to be in separate areas.

A comprehensive upgrade to the electrical system has been recommended. Tour guests saw rows of exposed conduit in classroom walls and in basement tunnels designed for maintenance access, but now used for gym classes and track team practice. The tunnels and the girls' locker room had evidence of standing water.

The school swimming pool is too shallow for diving and too small for competition, forcing the diving team to practice at Cleveland State University. Plans for a new pool have drawn criticism, as a pool is outside state criteria for a multi-use space. Part

of the proposed improvement plan includes improved community access to the pool, an entrance compliant with the Americans with Disabilities Act (ADA), family locker rooms and better noise control.

ADA compliance is a challenge throughout the school. The building has 15 distinct floor levels joined by various ramps and stairs, and there is no single elevator reaching every floor. With 70 separate roof levels, maintaining the school's roof system is difficult and expensive.

The heating, ventilation and air conditioning system received a lot of attention, as indoor temperatures neared 90 degrees that day. The winter brings similar discomfort, with students often wearing coats and gloves to class. Steam traps for aging boilers must be changed at least every two years, costing nearly \$100,000 districtwide.

Larger, renovated classrooms in the Legacy New Tech School approach modern standards, but there are no sprinklers. The automotive technology

area has sprinklers, and emergency wash stations exist in some science labs, but there is no fire suppression system for the whole building.

A highlight was a visit to the recently restored auditorium, which also has its challenges. Noisy air conditioning units must be turned off during performances. The auditorium lacks an orchestra pit and amenities, such as green rooms and storage space.

If passed, Bond Issue 81 would fund the first phase of a community-created comprehensive facilities plan. The first phase will renovate Cleveland Heights High School and Monticello and Roxboro middle schools over a five-year period.

Tours are offered every Monday, Tuesday and Wednesday at 6 p.m. and Thursdays at 9:30 a.m., until Election Day. Contact Joy Henderson at j_henderson@chuh.org to schedule a tour.

Patti Carlyle is a member of the Future-Heights Board of Directors. She lives in University Heights.



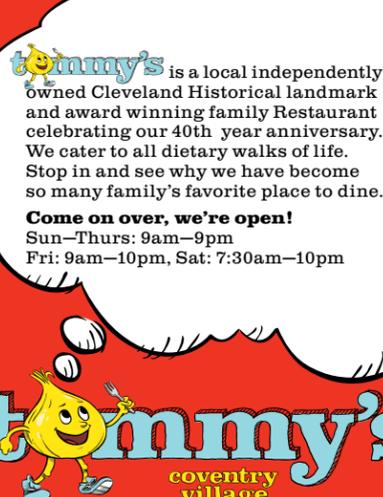
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Laptops for learning at Heights High



Five Heights High students in the Mosaic School help one another set up their school accounts after receiving their laptop computers in mid-September. From left: Malik Williams, Sa'Vannah Woodson, Kwynn Trammell, Alexis Stewart and Ameerah Roberts. "A lot of our textbooks are online so we need the laptops for our classes," said Stewart. Another advantage? "Carrying this laptop is a lot lighter than carrying around a stack of books in my backpack," said Roberts. Students use the laptops both at home and at school.

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Cleveland Heights-University Heights Public Library Board Meeting highlights

AUGUST 19, 2013



Board members Jeffrey Eummer, Rob Fischer and James Posch were absent.

New appointments

Julia V. Murphy was appointed full-time marketing assistant. She has been an administrative assistant and volunteer coordinator for the North Union Farmers Market.

Lauren Saeger was appointed full-time youth services librarian. She has a master's degree in library and information science and a master's in music. She has been with the library as a youth services associate since October 2012. She will present story times and become involved in school-age program planning.

CLEVNET expands

Nancy Levin, director, reported that six new libraries have joined CLEVNET, the system that includes Heights Libraries. The network now comprises 44 libraries in 12 counties across Northeast Ohio, serving more than a million library cardholders. A 2009 study of the efficiencies of the system showed a collective cost savings of more than \$30 million because the libraries could share cataloging services, administration, computer equipment and professional support. This savings translates into an average six-dollar return for every dollar invested by CLEVNET libraries.

CLEVNET plans to have the largest e-book collection in the United States. Levin serves on the director's panel, representing the east side of the CLEVNET area. She asks those with ideas or concerns to share them with her.

ACA and education online resources

The State Library of Ohio has created an Affordable Care Act (ACA) Web page for libraries (<http://library.ohio.gov/aca>) and will continue to develop the site as more information becomes available.

Ohio public librarians now have access to a new Web resource covering the many changes to Ohio's pre-K-12 education system. Information can be found at http://ohreadytoread.org/student_learning.html.

Friends of the Library

The next Mega Book Sale will be held the first

weekend in November. The group's annual meeting will be Oct. 20. Assisted by the shipping area staff, Friends sent out 50 boxes of donated books to Better World Books.

Public service report

Among the highlights included in the July public service report are:

- Associate L.P. Coladangelo organized the Tanabata Celebration, a month-long series of programs focusing on Japanese culture. The five programs attracted 184 people, and included a presentation on the Japanese Star Festival of Tanabata; a performance of classical and folk dances; an outdoor drum group performance at the Coventry P.E.A.C.E. Arch; a demonstration of Kendo, the art of Japanese fencing; and an introduction to the game of Go by the Cleveland Go Club. In addition, a Japanese study group met at the Coventry Village Library.
- Local author Tricia Springstubb gave a dramatic reading of her latest book, *Phoebe and Digger*, to the Story Stop Crowd on July 26.
- As of Aug. 4, the BookBike has served more than 1,100 community members in 19 different outings.
- The "Bridging Cultures" bookshelf, a collection of books and DVDs provided by the Muslim Journeys grant, arrived in July and is displayed on the fireplace mantel at the University Heights Library. The American Library Association and the National Endowment for the Humanities supported this grant.
- A number of library staff planned the End of Summer Reading Party where 207 children, and their families, enjoyed crafts, snacks, henna tattoos, face painting, games and a Flower Clown.

LWV Observer: Anne S. McFarland.

Look for earlier and often expanded postings of meeting summaries online at www.heightsobserver.org.

See disclaimer on page 9.

Programs at Heights Libraries focus on Islamic culture

Sheryl Banks

Earlier this year, the National Endowment for the Humanities awarded the Cleveland Heights-University Heights Public Library the Muslim Journeys Bookshelf—a collection of books, films, and other resources designed to introduce the American public to the complex history and rich culture of Muslims in the United States and throughout the world. The materials are available at all four Heights Libraries branches.

Heights Libraries has also designed a special series of fall programs celebrating the collection, called Bridging Cultures: Muslim Journeys. Sam Lapidés, Heights Libraries special projects coordinator, said, "These programs give our community the opportunity to learn about different aspects of the Muslim experience and culture, including literature, poetry, history, and art."

Oct. 14 at 6 p.m., University Heights Library

Islamic Art: Mirror of the Invisible World
This 90-minute film takes audiences across nine countries and more than 1,400 years of history, exploring the richness of Islamic art.

Oct. 21 at 6 p.m., University Heights Library

Islamic Art Spots
An introduction to Islamic art and architecture in seven illustrated video essays.

Nov. 5 at 7 p.m., Noble Neighborhood Library

Quarterly SciFi/Fantasy Book Discussion: *The Arabian Nights*

Readers will discuss stories of harsh kings, demons, genies, beautiful brides, thieves, and fantastic creatures in this classic collection of fables, fairy tales and exotic adventures.

Nov. 6 at 7 p.m., Cleveland Museum of Art

The Splendor of Islamic Art
This special installment of the library's Art Study Group will feature a docent-led tour of the recently renovated Islamic Gallery at the Cleveland Museum of Art. Registration is required at www.heightslibrary.org.

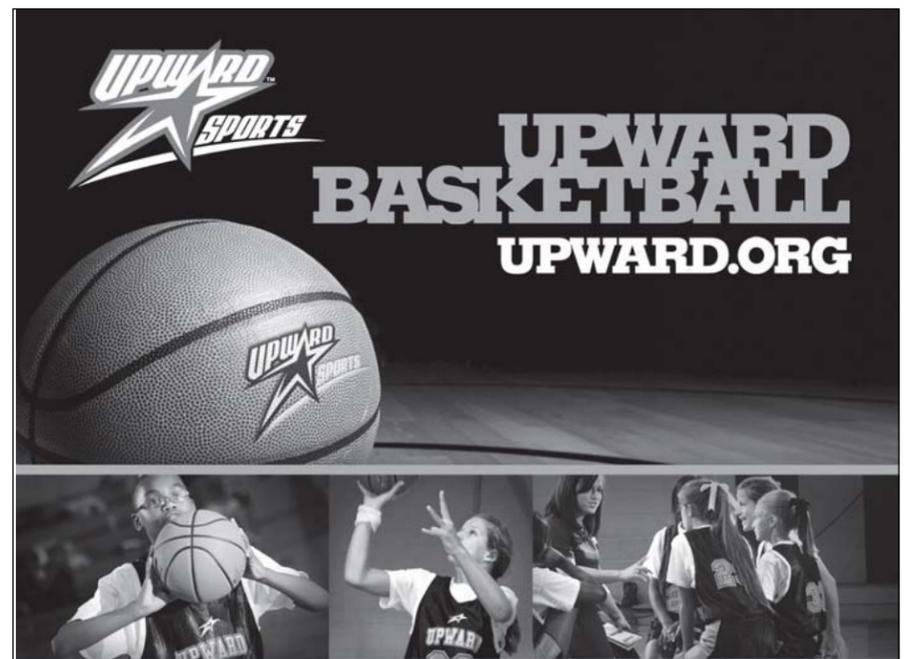
Nov. 8 at 3 p.m., Cleveland State University, Woodling Gym (1983 East 24th Street)

Walk Through the Islamic World
An interactive map walk, hosted by Dr. Stephen Cory of CSU, will highlight the Middle East, Mediterranean region, Africa, and Asia from an Islamic perspective. Registration required at www.heightslibrary.org.

Nov. 11 at 7 p.m., University Heights Library

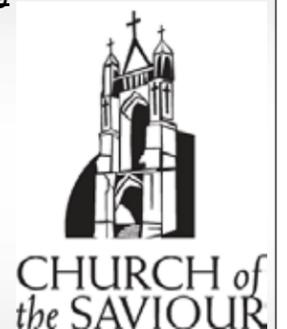
Prince among Slaves: The Cultural Legacy of Enslaved Africans
This documentary film tells the story of Abdul Rahman, a West African man enslaved in Mississippi in 1788, who claimed to be an African prince.

Sheryl Banks is the marketing and community relations manager for the Cleveland Heights-University Heights Public Library.



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- 17-18 March 2014 Takács Quartet (complete Bartók quartets in 2 concerts)
- 8 April 2014 Pavel Haas Quartet
- 29 April 2014 eighth blackbird ~ at CSU's Waetjen Auditorium
- 4 May 2014 Young Artists Showcase ~ free
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Youth Services Associate Mary Susan Delagrange welcomes children to story time.

Library story time at new times and some with a musical twist

Julia Murphy

Despite being eight months pregnant, Mary Susan Delagrange, youth services associate, navigates the Little Door of the Lee Road Library children's story time room. She then leads the children in an enthusiastic welcome song. Clapping, squealing, laughing and even shushing are contagious here. Young bodies inch closer to her knees as she reads.

This is Story Stop, an interactive story time that encourages early literacy, now with new times to better fit the needs of the community. The Story Stop schedule is:

- Lee Road Library
Mondays: 10 a.m. and 11 a.m.,
Tuesdays: 11 a.m.
- Coventry Village and University Heights Libraries
Wednesdays: 10:30 a.m.
- Noble Neighborhood Library
Fridays: 10:30 a.m.

On Oct. 11, Lauren Saeger, youth services librarian, will begin a new pro-

gram called Kids in Harmony at the Lee Road Library, at 10:30 a.m.

The program will emphasize music-related activities and incorporate music into the stories that are read.

The goal is to help children understand the concept of a consistent rhythm and to practice pitch matching.

Rather than learning to read a musical score and then translate it into musical notes, this method uses listening and repeating, which is how children learn to speak.

"We don't learn to read and then talk, so it doesn't make sense to teach music that way either," Saeger said. Kids in Harmony will welcome preschoolers, toddlers and even babies.

Heights Libraries is increasing its focus on story time for young children. Look forward to more changes this fall and make it a part of your family's routine.

Julia Murphy is the marketing assistant at the Cleveland Heights-University Heights Public Library.

Library Friends announce busy autumn season

Louisa Oliver

Friends of Heights Libraries is preparing for a busy fall season, and invites you to participate.

Hear Laura Taxel, co-author of *Cleveland's West Side Market: 100 Years & Still Cooking* at the Friends annual meeting on Sunday, Oct. 20 at 2 p.m. Taxel's entertaining narrative includes stories gathered from those who worked at the market. Vintage and contemporary photographs provide a vivid and visual portrait of this Cleveland landmark. The book—a great holiday gift—will be available for sale and signing at the annual meeting.

The Friends fall Mega Book Sale kicks off on Friday, Nov. 1. On Friday and Saturday, fill a grocery bag for only \$5. A huge selection of books, in all categories, will be displayed and continually replenished. In addition, Vixseboxse Gallery is offering prints for only \$5 each, along with special finds at bargain prices. Items that remain on Sunday, Nov. 3, will be available for only \$3 a bag. Mark your calendar for this event—you won't want to miss it.

You can get a jump on your holiday

shopping, and support the Friends at the same time, by visiting Barnes & Noble at Eton on Chagrin Boulevard between Nov. 9 and 15. Mention Friends of Heights Libraries, and 10 percent of your purchase will be donated to the organization. Purchases of books, games, accessories, and in-store café items, as well as online purchases, will benefit the Friends.

Friends of Heights Libraries comprise enthusiastic supporters of the programs and staff of the Cleveland Heights-University Heights Public Library. They enable the library to offer programs for which public money may not be used, such as summer's hugely popular Book Bike. Purchased entirely with money raised by the Friends, the Book Bike distributed used books to more than 1,000 people at street festivals, nursing homes and community events. Become a member of the Friends. For more information, go to <http://friendsofheightslibrary.onefireplace.com>.

Louisa Oliver, a longtime Cleveland Heights resident, is president of Friends of Heights Libraries and former director of Heights Parent Center.



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The Church's policy and advocacy for welcoming immigrants and refugees

October 20 — Steve Dettelbach, U.S. Attorney, Northern District of Ohio:
The growing problem of human trafficking in Ohio and the nation

October 27 — A panel of experts will discuss local efforts to reduce and prevent human trafficking.

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Heights Arts presents Close Encounters, chamber music as it's meant to be heard

Rachel Bernstein

Heights Arts presents its eighth season of Close Encounters chamber music concerts performed by world-class musicians who live right here in Northeast Ohio and Cleveland Heights.

Isabel Trautwein, Cleveland Orchestra violinist and Close Encounters artistic director, collaborates with her colleagues and other professional musicians to perform programs of their choice in unique venues.

The new season continues Heights Arts' tradition of providing excellent chamber music to the public. Many music fans have enjoyed hearing most of these musicians for years at Cleveland Orchestra concerts; hearing them up close and personal, only feet away from the audience, is a completely different and intimate experience.

The series begins on Oct. 27; venues to be announced. Reserve tickets at 216-371-3457 or www.heightsarts.org.

Omni in the Clouds, Sunday, Oct. 27, 3 p.m.

The Omni String Quartet (accomplished young stars of the Cleveland Orchestra), always sells out and amazes

audiences. On the program is a pair of masterpieces tracing a thread of music history. Mendelssohn's quartet, Opus 13, written by the boy composer in 1827, was deeply influenced by Beethoven's Opus 132, completed in 1825 at the end of the composer's life.

This pairing embodies fascinating connections between the old master and the extraordinary young talent. Omni will perform in a downtown loft, an ultra-modern space with panoramic views of downtown and Lake Erie, near Public Square. (Fully elevator accessible.)

Mary Lynch: Strings Attached, Sunday, Feb. 9, 3 p.m.

Meet Mary Lynch, the young new second oboe chair in the Cleveland Orchestra. Trained at Juilliard and selected to perform at the prestigious Marlboro Music Festival, Lynch has chosen an eclectic chamber music program for oboe and strings, including a rarely heard lyrical oboe quintet by William Bolcom, one of America's contemporary master composers.

Amici Quartet: Beethoven's Fa-

mous Last Works, Sunday, April 13, 3 p.m.

Shortly before his death, Beethoven composed six string quartets, complex masterpieces that are rarely heard due to the extreme demands on the performers. In these revolutionary late quartets, a deaf and dying Beethoven sneers at traditional musical forms by breaking all their rules, paving the way for the modern era.

The Amici Quartet comprises four accomplished members of the Cleveland Orchestra who have performed together for more than 25 years. They will bring to life the monumental and serious Opus 131 String Quartet in C-sharp Minor and the nearly cheerful Opus 135 in F Major, the last quartet he composed. *Muss es sein?* Yes, you must!

Trio TaPASI: In Twos and Threes, Sunday, June 1, 3 p.m.

Franz Schubert wrote one of his greatest masterpieces for the *arpeggione*, a strange guitar-cello hybrid. Had he known how beautiful it would sound on a cello (as it is played here), he would surely have changed his mind.

Johannes Brahms expressed his feelings of love and unencumbered joy so freely in his Violin Sonata in G Major that you'll want to weep tears of joy.

Finally, there is Mendelssohn, who, in his typical rush of passion and virtuosity, composed his tempestuous Trio in C Minor.

The performers here are all best friends: Tanya Ell and Isabel Trautwein from the Cleveland Orchestra and Patti Wolf, a Juilliard- and Yale-trained concert pianist from St. Louis.

Rachel Bernstein, executive director of Heights Arts, is a cellist herself. She is excited to be involved with this unique series.

Showtime at Heights High

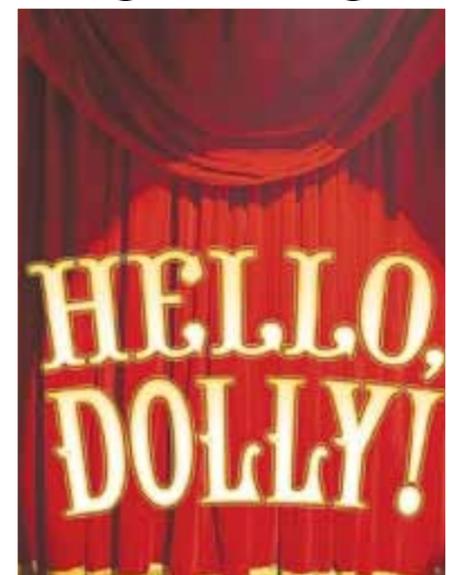
Angee Shaker

This year's Heights High musical will be "Hello, Dolly!," a "walking historical documentation of life in America," according to Craig McGaughey, vocal music director.

"This musical is art imitating life," McGaughey said. "It's set in New York City around 1900. It has a little bit of everything in it. It will be fun for the students to perform and very entertaining for the community."

Performances will take place on Wednesday, Oct. 30; Friday, Nov. 1; and Saturday, Nov. 2, all at 7:30 p.m.; and on Sunday, Nov. 3, at 4 p.m.

The cast includes students from the high school, as well as middle and elementary schools. Tickets, priced from \$6 to \$12, can be purchased from all students cast in the show and can also be ordered at the "Hello, Dolly!" voicemail number: 216-320-3105. Tickets must be picked up by 3 p.m. on Oct. 25



or they will be resold. Tickets will be available in the main office of Heights High starting on Oct. 7.

Angee Shaker is the director of communications for the Cleveland Heights-University Heights City School District.

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Art Spot exhibition features fresh energy, ideas from CIA students

Ann McGuire

Don't expect classical still-life paintings in the current exhibition at Art Spot, but do expect fresh energy and new perspectives from the five Cleveland Institute of Art (CIA) students featured.

Titled "FIVE - 2013," the show runs through Nov. 8 and features new artworks by 2013 CIA graduates Lindsay Matthews and Mathew Henry Grady, senior Connor Elder, and juniors Jack Sherry and Jack Subsinsky.

"It's a good show; it's not thematic but it's fairly cohesive and I think the jurors had a lot to do with that," said Tommy White, assistant professor and chair of CIA's painting department. "The palette and the tactile nature of the materials are cohesive."

White coordinates outside jurors for the quarterly CIA shows hosted by Art Spot so that he doesn't have to pick favorites from among his own students.

To jury this show, he recruited CIA graduates and adjunct faculty members Kim Bissett and Tim Callaghan, along with D.J. Hellerman, director of rpoint618 Gallery in Cleveland's Gordon Square Arts District.

From 230 entries, the jurors chose Elder's photographs, Subsinsky's paintings, works in fiber by Grady and Sherry, and pieces that Matthews calls "relics of performance art."

Grady's "i have everything that i could ever need" stands out. A three-dimensional work in cardboard, graphite and mixed fibers, it resembles a horse-



Shape Shifter by Jack Subsinsky is part of the "FIVE - 2013" exhibit, on view at the Art Spot at the Wine Spot through Nov. 8.

boy jumping rope with a rainbow.

Elder refers to his photographs as cinematic landscapes. White is particu-

larly impressed with the patience Elder has in getting his lighting just right.

Art Spot is the gallery space in The

Wine Spot at 2271 Lee Road. Almost two years ago, co-owners Susan and Adam Fleischer, in collaboration with White, established the space as an off-campus venue for quarterly exhibitions of student work.

"I get a kick out of working with the students. I think they bring a lot of energy to the space," said Adam Fleischer. "We put very few limitations on what they can do and it seems like they enjoy having this place to hang their work."

The Wine Spot opened in the former Seitz-Agin Hardware store—which closed in 2011 after 56 years in Cleveland Heights—and Art Spot has been part of the wine and craft beer store from the beginning.

The collaboration gives young artists expanded exposure for their work and boosts foot traffic for the owners. Students receive 100 percent of the proceeds of art sales, and their work sells regularly.

For White and his faculty colleagues, the Art Spot collaboration is a valuable teaching tool.

"What is the healthiest thing is students are rejected [by jurors]," he said. "They also learn how to professionally document their work and go through the habits of presentation in order to become exhibiting artists. The formats of the Art Spot shows are very similar to a typical gallery setting; so in that sense, students are getting prepared to learn how to exhibit their work."

Ann McGuire is director of communications for the Cleveland Institute of Art.

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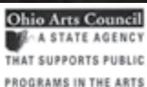
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Apollo's Fire opens 22nd season on Oct. 11 in the Heights

Margi Haigh

The internationally acclaimed Cleveland Heights-based Apollo's Fire (AF) opens its season Oct. 11 with a program of works written for the virtuoso orchestras of the 18th century.

Award-winning conductor Jeanette Sorrell leads from the harpsichord, as principal players take turns in the spotlight.

The ensemble will perform Telemann's Allegro from Concerto in D for Two Flutes, Violin and Cello; J.S. Bach's Harpsichord Prelude in G, Concerto for Oboe and Violin in C Minor, and Brandenburg Concerto No. 4; selections from Heinichen's Concerto Grosso in G Major, and Heinichen's Concerto Grosso in C; and Vivaldi's Concerto for Four Violins in B Minor.

Canadian recorder virtuoso Francis Colpron joins Apollo's Fire favorites Kathie Stewart on traverso and Debra Nagy on oboe. Four of AF's leading violinists square off for the fiery Concerto for Four Violins by Vivaldi.

Colpron's capacities for artistic and interpretative innovation have been acclaimed by the public, critics and cultural authorities alike.

In 1991, he founded the ensemble Les Boréades de Montréal, of which he serves as artistic director. This ensemble has recorded many CDs in addition to achieving great success with their concert series in Montreal and across North America and Europe.

A founding member of Apollo's Fire, Stewart teaches Baroque flute in Oberlin Conservatory's historical performance department. She is an avid proponent of Irish music and plays Irish flute in the Cleveland-based band Turn the Corner. She has also performed with the Cleveland Orchestra, Oberlin Baroque Ensemble, ARTEK, Cleveland Lyric Opera and Cleveland Opera.

Nagy frequently performs with Baroque ensembles in San Francisco, Los Angeles, Portland, Seattle, Chicago, New York and Philadelphia, and is the founder of the Cleveland-based ensemble Les Délices, whose debut CD was named "One of the Top Ten Early Music Discoveries of 2009" by NPR.

Apollo's Fire performs in various venues in the region. Its Cleveland Heights concerts take place at Fairmount Presbyterian Church (2757 Fairmount Blvd.) on Friday, Oct. 11, and Saturday, Oct. 12, both at 8 p.m.

A pre-concert talk, one hour before each performance, will be given by guest artist Francis Colpron.

Concert tickets start at \$21. Student, senior, young adult, and group discounts are available in select seating sections. For tickets or information about other performances, call 216-320-0012 or visit www.apollofire.org.

Margi Haigh is the box office and marketing associate for Apollo's Fire.



Avner Dorman is the new music director of CityMusic Cleveland.

CityMusic Cleveland begins 10th season with new director

David Barach

CityMusic Cleveland, with its newly appointed music director Avner Dorman, will present its 10th season opening, the Mozart Violin Concerto Tour, featuring one of the world's foremost violinists, Rachel Barton Pine.

After performing Bruch's Violin Concerto with CityMusic Cleveland last October, to standing ovations and stellar reviews, Pine has been invited back to perform Mozart's five violin concertos—a different one in each of five venues.

Pine has appeared as a soloist with many of the world's most prestigious orchestras, including those in Chicago, Montreal, Atlanta, Philadelphia, Vienna, New Zealand, Iceland and Budapest. She has worked with well-known conductors, including Zubin Mehta, Erich Leinsdorf and Plácido Domingo. She also plays the electric violin in her rock band, Earthen Grave.

In July 2004, CityMusic Cleveland premiered with an ambitious mission to make world-class classical music available to everyone. Ten years later, the orchestra consistently performs for standing-room-only audiences throughout the region, for a total of more than 20,000 audience members a season.

CityMusic's 10th anniversary season signals the beginning of a major new chapter in the organization's history with the appointment of music director

Avner Dorman. Known as one of the leading composers of his generation, Dorman's music has attracted the most famed ensembles in the world, including the New York Philharmonic, the Los Angeles Philharmonic, the Israel Philharmonic, and the San Francisco Symphony.

Of the other three pieces on the program, two are concertos for small ensembles: a 21st-century Concerto Grosso by Dorman, and an 18th-century Concerto in C for Two Clarinets, Two Oboes and Strings by Vivaldi. The latter piece was considered very experimental when it was written, as it is one of the first works to feature a clarinet. The third piece on the program will be Schubert's Third Symphony, zestful and optimistic, written during the only period in the composer's life when he was in love.

The Cleveland Heights concert will take place on Wednesday, Oct. 23, at 7:30 p.m. at Fairmount Presbyterian Church, 2757 Fairmount Blvd.

All CityMusic Cleveland performances are free, and most include refreshments afterward.

No tickets are required, and CityMusic performs across Greater Cleveland. For more information on concerts and venues, including recommended restaurants nearby, go to <http://citymusic-cleveland.org>.

David Barach is executive assistant of CityMusic Cleveland.

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Jim Wadsworth: the man behind the music at Nighttown

James Henke

Nighttown, the restaurant located at the top of Cedar Hill in the Cedar Fairmount Business District, is as well-known for the music it presents as it is for its fine food. *DownBeat* magazine, which covers jazz and blues, consistently ranks it among the top jazz clubs in the country, and in 2007 the restaurant won a Cleveland Arts Prize for its shows. The person behind the music that Nighttown presents is Jim Wadsworth, a Cleveland Heights resident who runs Jim Wadsworth Productions.

Wadsworth has been booking the shows at Nighttown since June 1999. Born in Kansas City, Mo., he was the youngest of seven children, and he started getting into music during the 1960s. "My sisters would be playing Beatles' records in their rooms, and I began taking it all in," he said. Wadsworth played harmonica, piano, guitar and percussion instruments, and he sang in his school choir. When he was 16, his parents sent him to a boarding school in Danville, Calif. While he was there, his family moved to Cleveland. After leaving the boarding school, he enrolled in Kent State University, where he got a degree in general studies, focusing on history, philosophy, sociology and political science.

After graduating from Kent, Wadsworth got a job with the Greater Cleveland Growth Association's Council of Smaller Enterprises (COSE). "I was selling Blue Cross medical insurance plans, and I made sales calls all over Cleveland," he said. "I really got to know the area." A year or so later, he joined the Northeast Ohio Jazz Society, and became an active volunteer for the organization, taking tickets at concerts and picking artists up at the airport. He then started doing some public relations work for Peabody's DownUnder, the club that was located on Old River Road in the Flats. Then, in August 1990, he booked his first show for the club, an appearance by guitarist Hiram Bullock. From that point on, Wadsworth began to focus on music.

In 1991, he started booking shows at Rhythms jazz club in Playhouse Square. "There was a restaurant there called Getty's, and they added this new room so they could present music. Suddenly I had a venue of my own," he said. Rhythms was sold in 1994, and Wadsworth went back to booking shows at Peabody's. He then moved on to



Jim Wadsworth in the music room at Nighttown.

Wilbert's on Huron Street and then to the Diamondback Brewery on Prospect Avenue. Finally, in 1999, he hooked up with Nighttown, and the rest is history.

His favorite Nighttown shows include appearances by Ahmad Jamal,

McCoy Tyner, the Count Basie Orchestra, Hugh Masekela and Chucho Valdés. "There have been at least 100 shows that would be at the top of my list," he said.

Over the years, Nighttown's pro-

gramming has evolved. "We started out with more traditional jazz," Wadsworth said. "Jazz crosses over into so many different categories, and we now present five or six shows a week. So we have more slots to fill, and we present folk music, international music, cabaret and even classical music. Nighttown is a community center, and people are there for a variety of different reasons."

Future shows at Nighttown include appearances by the Hot Club of Detroit, who will be there with French singer Cyrille Aimee, on Oct. 11; Italian guitarist Beppe Gambetta, who will be performing on Oct. 16; and Tommy Tune, the Broadway singer, tap dancer and winner of nine Tony Awards, who will be at Nighttown on Dec. 4 and 5. "We try to be responsive to the community and give them what they want," Wadsworth said. "And we also like to be an avenue of musical discovery for the people."

James Henke, a Cleveland Heights resident, was a writer and editor at Rolling Stone magazine for 15 years. He is also the author of several books, including biographies of Jim Morrison, John Lennon and Bob Marley.

Cleveland Chamber Music Society launches 64th season

David Richardson

To hear renowned artists in one of Cleveland's finest musical spaces, make your way to Plymouth Church off Shaker Square during the 2013-14 season.

The Cleveland Chamber Music Society (CCMS) is offering eight concerts by some of the world's best known musicians and some exciting new performers. Programs are richly diverse, including vocal, piano, and guitar ensembles as well as traditional string quartets. The acoustics at Plymouth Church are bright, warm and among the best in Cleveland for live music.

The Cleveland Classical Guitar Society co-sponsors a dynamic collaboration in October between the Cuarteto Casals and Manuel Barrueco. The Cleveland Institute of Music collaborates with CCMS in December to present the Daedalus Quartet.

A special attraction in March is the complete Bartók quartets performed on two successive evenings by the renowned Takács Quartet from Hungary. Another not-to-be-missed event is the imaginative artistry of "eighth blackbird" in April, at CSU's Waetjen

Auditorium.

CCMS's concerts are affordable: general admission is \$30 (\$28 for seniors), and only \$5 for students. A complete subscription (\$150) includes a free guest ticket plus admission to the Young Artists Showcase in May 2014. All new subscribers enjoy a 20-percent discount.

For more information or to order

tickets or subscriptions, visit www.clevelandchambermusic.org or call 216-291-2777. Ask about Ride Share assistance if you need transportation.

David Richardson is a trustee and communications chair of the Cleveland Chamber Music Society.

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Diamond's Flowers: a Coventry fixture since 1934

James Henke

As its second-oldest store, Diamond's Flowers is a fixture on Coventry Road. Located at 1840 Coventry, it has been in the same location since 1934—longer than any store on the street.

Joe and Mary Diamond owned Diamond's until 1969, when they sold it to Max Feris and his wife, Thelma Woods. The current owner is Roseana Bass, who lives in Richmond Heights.

While attending Regina High School in South Euclid, her guidance counselor suggested that she become a florist. "I said, 'Are you out of your mind?'" Bass recalled. After high school, Bass attended Cleveland State University, and then started working at Diamond's in 1985.

Much to her surprise, Bass enjoyed working as a florist. After a broken hip forced Feris to retire, Bass purchased the store and has operated it ever since with help from her husband, Jim.

The store's specialty is preparing wedding and funeral arrangements, among other services. "We are now in a situation where a couple of decades ago we did someone's wedding, and now we are doing their children's weddings," Bass said. "We have many regular customers who have been coming here for more than 30 years and now their children are also customers."

Bass said that weekends tend to be busy, with people going out on dates and celebrating. Valentine's Day is a busy holiday. "The line goes out the door



Roseana Bass, owner of Diamond's Flowers.

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around Valentine's Day," Bass said. She also gets a lot of business from Case

Western Reserve University students, especially for fraternity and sorority parties.

Bass buys all of her flowers in Cleveland. She makes daily trips to Allied Florist, a wholesale florist on Carnegie Avenue. "I go downtown every day and pick up flowers," she said. "Then I bring them back here to Coventry."

When Bass bought the store, it took up two storefronts on Coventry. She downsized to one storefront in 1995, but

it still retains much of its original look, including the original flower storage coolers. After many decades of operation, the business is still going strong. "I have seen lots of changes on Coventry, but I still love it here," said Bass.

James Henke, a Cleveland Heights resident, was a writer and editor at Rolling Stone magazine for 15 years. He is also the author of several books, including biographies of Jim Morrison, John Lennon and Bob Marley.

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