For Michael Symon, Cleveland Heights is again home

James Hanke

Nationally renowned chef Michael Symon—the owner of such popular Cleveland restaurants as Lola and Lolita, as well as the B Spots—has returned home to Cleveland Heights, and he couldn’t be happier. Symon, who spent his first five years as a child in Cleveland Heights, bought a house on Kent Road about five months ago.

“I love the East Side,” he said. “The arts are close to you. You are surrounded by them. You’re still within the inner circle of downtown, so the convenience of downtown is right there. And the people— it’s a great mix of people.”

Among the people that Symon, who is 44, calls friends in Cleveland Heights are Doug Katz, the owner of fire food & drink and the Katz Club Diner; Jonathan Sawyer, the owner of the Greenhouse Tavern; and Michael Ruhlman, the author of numerous books about cooking. “We all live within a quarter-mile of each other,” Symon said. “And we all live here because Cleveland Heights is probably the most artistic community in the Cleveland area.”

Symon’s father and grandfather both lived in the Heights, but when his father got a job at Ford Motor Company, the family moved west to North Olmsted. “There was just no easy way for him to come back.”

Walmart leaves Severance for Oakwood

James Hanke

Walmart closed its store at Severance Town Center on Oct. 15 and opened a new “supercenter” in Oakwood Commons the next day. Oakwood Commons is located on Warrensville Center Road in South Euclid, on the site of the former Oakwood Country Club.

The new store has a floor area of 80,000 square feet, compared to 126,000 at Severance, and, unlike its former location, features a full-line grocery section. The Oakwood store was designed to be the first Walmart store to be certified through the U.S. Green Building Council’s Leadership in Energy and Environmental Design (LEED) program.

While the new store will please many area residents, offering them a wide array of products at low prices, it also raises two important issues for the community.

For one, it is not known what the new store’s impact will be on local, independent retailers. In a recent Plain Dealer article, John Zagara, of Zagara’s Marketplace in Cleveland Heights, addressed this. He noted that, during

Spirit Corner transforms a nuisance property

Alastair Pearson

Neighbors called it the ghost house. For decades—some say 60 years—the corner of Hampshire and Cadwell was thought to be possessed. Shadowy, slanting maple trees surrounded the drab maroon colonial, lit dimly at night by a 25-watt light bulb. Under the ownership of Carl C. Kor- nicks, empty of any authorized inhabit- ants, 1779 Cadwell Ave. had fallen into a state of primordial disrepair.

Hidden behind the forest canopy, carloads of college students would sneak in and have raucous parties. The house’s paranormal mystique attracted generations of curious neighborhood neighbors, calling it the ghost house.

Alastair Pearson

Neighbors called it the ghost house. For decades—some say 60 years—the corner of Hampshire and Cadwell was thought to be possessed. Shadowy, slanting maple trees surrounded the drab maroon colonial, lit dimly at night by a 25-watt light bulb. Under the ownership of Carl C. Kor- nicks, empty of any authorized inhabit- ants, 1779 Cadwell Ave. had fallen into a state of primordial disrepair.

Hidden behind the forest canopy, carloads of college students would sneak in and have raucous parties. The house’s paranormal mystique attracted generations of curious neighborhood neighbors, calling it the ghost house.

Alastair Pearson

Neighbors called it the ghost house. For decades—some say 60 years—the corner of Hampshire and Cadwell was thought to be possessed. Shadowy, slanting maple trees surrounded the drab maroon colonial, lit dimly at night by a 25-watt light bulb. Under the ownership of Carl C. Kor- nicks, empty of any authorized inhabit- ants, 1779 Cadwell Ave. had fallen into a state of primordial disrepair.

Hidden behind the forest canopy, carloads of college students would sneak in and have raucous parties. The house’s paranormal mystique attracted generations of curious neighborhood neighbors, calling it the ghost house.
Grant Deming’s Forest Hill residents group targets foreclosure accountability

Mike Gaynir

Cleveland Heights is projected to end 2013 with fewer than 300 foreclosure filings this year—a substantial reduction from the past six-year average of almost 500 per year, according to a recent report by the Thriving Communities Institute. That is the good news. The not-so-good news is that this year’s foreclosures are twice what our community averaged in 1995.

Foreclosure usually leads to vacancy, which far too often leads to blight, devaluing our homes and threatening the safety and stability of our neighbor- hoods. A group of concerned residents from Grant Deming’s Forest Hill neighborhood, and supporters from nearby neighborhoods, have embraced a strategy used in other communities to fight this problem.

Called a foreclosure bond, it is a pre- ventive measure that holds banks and property title holders responsible for the condition of their foreclosed prop- erties. The bond works when a plaintiff files a foreclosure on a vacant property or when a property in foreclosure becomes vacant.

The first foreclosure bond legisla- tion in the nation was enacted in 2001, in Springfield, Mass. It survived a legal challenge by six banks when on July 3, 2012, U.S. District Judge Michael Pondor ruled that the ordinance did not violate any state law or the Constitution. Clearly, our district does a fantastic job of educating its students, sending scores of graduates to first- and second-tier universities every year, and its extracurricular offerings are extensive and impressive. Our schools also meet the needs of every student regardless of physical limitation, abiding by the laws and requirements to provide all children with free, appropriate public education. That the physical structure of our buildings hinders the ability of the schools to meet the physical needs of those students with mobility issues, including those with physical and/or developmental disabilities and students (and staff) with acute, medical issues, such as being from back or leg surgery, developmental disabilities and students of those students with mobility issues, such as healing from back or leg surgery, developmental disabilities and students...
physical disabilities often feel singled out and isolated from their peers, a feeling heightened during the teenage years when friendships are of utmost importance. Time between classes should be for sharing social moments, not traversing from one elevator to another. Individuals unable to use stairs will be by traveling more slowly than able-bodied walkers, and even if such students have IEPs that allow for extra time between periods, they are nonetheless missing valuable instructional time.

Now imagine the parent or community member who wants to participate in a project, perhaps discussing his career or sharing a wartime experience with a history class. But that class is nearly unreachable due to the series of stairs and disconnected service elevators. That sure doesn’t make you feel welcome or your participation valued.

Our schools are technically meeting the needs of all students, regardless of physical limitation. But we can do better. We owe them better. If you believe in equal treatment and opportunities for all, then supporting Issue 81 is a no-brainer.

Marcia Dawson
Cleveland Heights
[Dawson works for a county agency that works with those with disabilities.]

Issue 81: chump change?

To the Editor:

I believe strongly in good education and have been frustrated by the inadequacies in our district, as well as annoyed by the board's constant harping in veiled words about the percentage of poor black students that makes our system so “special.”

What bothers me most about Issue 81 is that it is not about education. But I am not inclined to present my opinion based on my feelings. I prefer a proper analysis, which is what I have done after reviewing reams of records.

The telling documents that, to me, contain the “smoking gun” with regard to this issue and the plan it is supposed to fund are those referenced by the supporters of Issue 81 and the board the state’s report.

The campaign and the board claim the state found the school buildings borderline in supporting current educational programs. In fact, that is not true.

In discussing statements directly from the high school report, the state claims the following: Technology is adequate; science has sufficient space for equipment; learning spaces slightly undersized, but allow for small group activity and academic areas are away from disruptive noise; interior walls permit flexibility for most classrooms; and the library is an attractive space.

Surprised?

Now, what about safety and security—a set of buzzwords in the literature supporting Issue 81? The state reported: Security system components range from adequate to good. Verbiage in the report noted the risk management system in good condition, motion detectors, cameras, recorders, and the computer controls; fire alarm system is fair and adequate, but the school needs a sprinkler system; exterior doors are equipped with panic hardware; emergency lighting provided through out building with separate electrical circuits for them, though some exits require better lighting.

The claims of the campaign and the board are in alignment with the state's report with regard to the conditions of the roof (it leaks and needs to be replaced), the walls (need tuck-pointing, copings and lintels repaired or replaced, and one parapet rebuilt), electrical (needs to be replaced); water and drainage pipelines (need to be replaced).

Overall the structural elements of the roof, the walls, the floors and foundation are good. In addition, the state found ventilation was adequate, as well as the heating system.

I feel duped in some way, because I had been under the impression the report was based on an assessment of the school building conditions. The report, however, is a “quote” for renovating all school building conditions. The report, stating it will tear down the buildings and the library is an attractive space.

The costs to maintain these aging structures have become an inefficient use of tax payer dollars.

To pin down the actual scope of the plan has not been easy. The League of Women Voters, in its letter endorsing Issue 81, is also apparently confused about the scope of the plan, stating it will tear down the buildings to their cores. Yet a Sept. 19 article in the Plain Dealer now claims the plan will tear down only one-third of the buildings, as well as the addition, and the cost remains the same—$73 million quoted by the state.

To actually address the issues that are poor, inadequate or missing, according to the state report, would require about $24 million. For this chump change we would have better decor, better desks, a new electrical system, a sprinkler system and all walls and roofs in tip-top condition. These aren’t Band-Aids. I have to wonder: How did we get from there to here?

Diane Hallum
Cleveland Heights

Reaching Heights board endorses Issue 81

To the Editor:

The Reaching Heights Board of Directors enthusiastically endorses Issue 81. The plan was developed by CH and UH citizens after a year long effort and thoughtful analysis of district physical infrastructure needs. Issue 81 respects the values of the Heights community—preserving the past, while preparing for future generations.

Reaching Heights’ focus is excellence in public education. District buildings, especially the high school, have reached a point where they hinder rather than promote quality education. The costs to maintain these aging structures have become an inefficient use of tax payer dollars.

Issue 81 correctly addresses the buildings that are most costly to maintain first—to see significant savings in ongoing operating costs sooner. Also, starting at the high school and middle schools positively impacts a larger percentage of district families. Placing Issue 81 on the ballot this year takes advantage of state financing that stretches tax-payer dollars and allows for a comprehensive renovation; this funding will not be available after 2014.

Reaching Heights programs promote community engagement, assisting kids at every level in the CH-UH district. We have seen progress made in many areas and more work needs to be done on many fronts—one of these fronts is the deteriorating physical condition of the buildings. This is the right time and the right plan for our community.

Saroya Queen-Tabor
Cleveland Heights
[Queen-Tabor is president of the Reaching Heights Board of Directors.]
Unique Heights people

To the Editor:

I’ve been meaning to submit a contribution to your newspaper ever since you called for volunteers to tell readers about unique Heights people. In the 1980s, I owned a home near Noble and Mayfield, and enjoyed the neighbors and activities. When my company left town and I could no longer pay mortgage and taxes, I had to sell. I moved to Hessler Road where I met and worked with—on the Hessler Street Fair—many interesting neighbors and activities. When I walked his cats on a string through the neighborhood, and whose motto was “I did it my way!”

Martin Juredine, former owner of the Barking Spider Tavern, who gave many musical groups (some now famous, at least in Cleveland) their first mouse, at least in Cleveland) their first musical groups. Some now famous, at least in Cleveland) their first opportunity. When I met with the Night Owls jazz band, which plays the clubs and entertainment venues of Cleveland, including the Museum of Art.

Lee Batdorf, all-round social and political activist, son of Emerson Batdorf, the former drama critic of the Plain Dealer;

Walt Schmidt, avant-garde artist and colorful Coventry character, who walked his cats on a string through the neighborhood, and whose motto was “I did it my way!”

Martin Juredine, former owner of the Barking Spider Tavern, who gave many musical groups (some now famous, at least in Cleveland) their first opportunity. When I met with the Night Owls jazz band, which plays the clubs and entertainment venues of Cleveland, including the Museum of Art.

Lee Batdorf, all-round social and political activist, son of Emerson Batdorf, the former drama critic of the Plain Dealer;

Walt Schmidt, avant-garde artist and colorful Coventry character, who walked his cats on a string through the neighborhood, and whose motto was “I did it my way!”

Martin Juredine, former owner of the Barking Spider Tavern, who gave many musical groups (some now famous, at least in Cleveland) their first opportunity. When I met with the Night Owls jazz band, which plays the clubs and entertainment venues of Cleveland, including the Museum of Art.

Lee Batdorf, all-round social and political activist, son of Emerson Batdorf, the former drama critic of the Plain Dealer;

Walt Schmidt, avant-garde artist and colorful Coventry character, who walked his cats on a string through the neighborhood, and whose motto was “I did it my way!”

Martin Juredine, former owner of the Barking Spider Tavern, who gave many musical groups (some now famous, at least in Cleveland) their first opportunity. When I met with the Night Owls jazz band, which plays the clubs and entertainment venues of Cleveland, including the Museum of Art.

Lee Batdorf, all-round social and political activist, son of Emerson Batdorf, the former drama critic of the Plain Dealer;

Walt Schmidt, avant-garde artist and colorful Coventry character, who walked his cats on a string through the neighborhood, and whose motto was “I did it my way!”

Martin Juredine, former owner of the Barking Spider Tavern, who gave many musical groups (some now famous, at least in Cleveland) their first opportunity. When I met with the Night Owls jazz band, which plays the clubs and entertainment venues of Cleveland, including the Museum of Art.

Lee Batdorf, all-round social and political activist, son of Emerson Batdorf, the former drama critic of the Plain Dealer;

Walt Schmidt, avant-garde artist and colorful Coventry character, who walked his cats on a string through the neighborhood, and whose motto was “I did it my way!”

Martin Juredine, former owner of the Barking Spider Tavern, who gave many musical groups (some now famous, at least in Cleveland) their first opportunity. When I met with the Night Owls jazz band, which plays the clubs and entertainment venues of Cleveland, including the Museum of Art.

Lee Batdorf, all-round social and political activist, son of Emerson Batdorf, the former drama critic of the Plain Dealer;

Walt Schmidt, avant-garde artist and colorful Coventry character, who walked his cats on a string through the neighborhood, and whose motto was “I did it my way!”

Martin Juredine, former owner of the Barking Spider Tavern, who gave many musical groups (some now famous, at least in Cleveland) their first opportunity. When I met with the Night Owls jazz band, which plays the clubs and entertainment venues of Cleveland, including the Museum of Art.

Lee Batdorf, all-round social and political activist, son of Emerson Batdorf, the former drama critic of the Plain Dealer;

Walt Schmidt, avant-garde artist and colorful Coventry character, who walked his cats on a string through the neighborhood, and whose motto was “I did it my way!”

Martin Juredine, former owner of the Barking Spider Tavern, who gave many musical groups (some now famous, at least in Cleveland) their first opportunity. When I met with the Night Owls jazz band, which plays the clubs and entertainment venues of Cleveland, including the Museum of Art.

Lee Batdorf, all-round social and political activist, son of Emerson Batdorf, the former drama critic of the Plain Dealer;

Walt Schmidt, avant-garde artist and colorful Coventry character, who walked his cats on a string through the neighborhood, and whose motto was “I did it my way!”

Martin Juredine, former owner of the Barking Spider Tavern, who gave many musical groups (some now famous, at least in Cleveland) their first opportunity. When I met with the Night Owls jazz band, which plays the clubs and entertainment venues of Cleveland, including the Museum of Art.

Lee Batdorf, all-round social and political activist, son of Emerson Batdorf, the former drama critic of the Plain Dealer;

Walt Schmidt, avant-garde artist and colorful Coventry character, who walked his cats on a string through the neighborhood, and whose motto was “I did it my way!”

Martin Juredine, former owner of the Barking Spider Tavern, who gave many musical groups (some now famous, at least in Cleveland) their first opportunity. When I met with the Night Owls jazz band, which plays the clubs and entertainment venues of Cleveland, including the Museum of Art.

Lee Batdorf, all-round social and political activist, son of Emerson Batdorf, the former drama critic of the Plain Dealer;

Walt Schmidt, avant-garde artist and colorful Coventry character, who walked his cats on a string through the neighborhood, and whose motto was “I did it my way!”

Martin Juredine, former owner of the Barking Spider Tavern, who gave many musical groups (some now famous, at least in Cleveland) their first opportunity. When I met with the Night Owls jazz band, which plays the clubs and entertainment venues of Cleveland, including the Museum of Art.

Lee Batdorf, all-round social and political activist, son of Emerson Batdorf, the former drama critic of the Plain Dealer;

Walt Schmidt, avant-garde artist and colorful Coventry character, who walked his cats on a string through the neighborhood, and whose motto was “I did it my way!”

Martin Juredine, former owner of the Barking Spider Tavern, who gave many musical groups (some now famous, at least in Cleveland) their first opportunity. When I met with the Night Owls jazz band, which plays the clubs and entertainment venues of Cleveland, including the Museum of Art.

Lee Batdorf, all-round social and political activist, son of Emerson Batdorf, the former drama critic of the Plain Dealer;

Walt Schmidt, avant-garde artist and colorful Coventry character, who walked his cats on a string through the neighborhood, and whose motto was “I did it my way!”

Martin Juredine, former owner of the Barking Spider Tavern, who gave many musical groups (some now famous, at least in Cleveland) their first opportunity. When I met with the Night Owls jazz band, which plays the clubs and entertainment venues of Cleveland, including the Museum of Art.

Lee Batdorf, all-round social and political activist, son of Emerson Batdorf, the former drama critic of the Plain Dealer;

Walt Schmidt, avant-garde artist and colorful Coventry character, who walked his cats on a string through the neighborhood, and whose motto was “I did it my way!”

Martin Juredine, former owner of the Barking Spider Tavern, who gave many musical groups (some now famous, at least in Cleveland) their first opportunity. When I met with the Night Owls jazz band, which plays the clubs and entertainment venues of Cleveland, including the Museum of Art.

Lee Batdorf, all-round social and political activist, son of Emerson Batdorf, the former drama critic of the Plain Dealer;

Walt Schmidt, avant-garde artist and colorful Coventry character, who walked his cats on a string through the neighborhood, and whose motto was “I did it my way!”

Martin Juredine, former owner of the Barking Spider Tavern, who gave many musical groups (some now famous, at least in Cleveland) their first opportunity. When I met with the Night Owls jazz band, which plays the clubs and entertainment venues of Cleveland, including the Museum of Art.

Lee Batdorf, all-round social and political activist, son of Emerson Batdorf, the former drama critic of the Plain Dealer;

Walt Schmidt, avant-garde artist and colorful Coventry character, who walked his cats on a string through the neighborhood, and whose motto was “I did it my way!”
will fail. And people will point to that to say our district is failing, which couldn’t be farther from the truth. The kind of growth that student demonstrated, as evidenced by CH-UH’s four As in Value Added, means one thing: the trajectory of student performance is positive.

The bar by which we judge students is constantly being raised. The material I taught to fourth-graders at Coventry a decade ago is the same material my son learned in second grade at Fairfax. Teachers are asked to teach more and students to learn more, and they are.

Is there room for improvement? Always! The necessary renovations of the schools will not magically make our students perform better on tests, nor reduce the number of district students who live in poverty. But it will give all the district’s students the opportunity to perform to the best of their ability, in environments that are healthy, comfortable, inspiring, and conducive to the best 21st-century models of teaching and learning.

I showed my fourth-grader a picture of the proposed high school and he said, “Wow, that looks like a college!” I don’t doubt that our district’s children will hold their heads a little higher walking into a physical space that shows they’re valued. I value every one of CH-UH’s students, no matter their race, gender, or their test scores. I value them and I will demonstrate that by voting for Issue #81 on Nov. 5. Please join me.

Krissy Dietrich Gallagher
Cleveland Heights
[ Krissy Dietrich Gallagher served on the Lay Facilities Committee.]

Schools should be palaces

To the Editor:

I am a young Cleveland Heights homeowner. My wife and I bought our home near Cedar Lee almost five years ago. We love our home, our neighbors and our neighborhood. We spend almost all of our disposable income at the businesses on Lee Road. When we have children, we are unquestionably sending them to public schools. We don’t know yet if we love our schools and the academic community around them. In other words, we are exactly who the city and school district should be working to attract and keep in the district. We want to stay here. In the hopes of beginning to develop a relationship with the schools, I toured Heights High on Sept. 10. There is no question that it is in disrepair and needs investment.

I am a seventh-year educator in a nearby district and I have a graduate degree in educational administration. I do not need this experience to know that the physical state of Heights High is not a sound educational environment. My training does, however, lead me to a sense of deep respect for the students and educators who have excelled despite these challenges. I trust that they will continue to persevere whether the bond issue passes or not. That’s just what kids and educators do. However, an unsafe and unsupportive learning environment is a considerable and lamentable handicap for young learners. Fixing it is just common sense.

After the tour, I described to my wife the people who attended, the way it was coordinated, the deeply committed staff and the content of the tour. We realized that we are less interested in the details of the schools’ decay and disorganization and more interested in our community’s priorities. We are concerned that there is any doubt about renovating the schools.

My wife and I are lucky enough to be economically mobile. We could, if needed, put our home on the market and move one neighborhood south to where we grew up (yeah, we used to be Shaker Raiders). But we don’t want to leave. We love our home. We love walking to TavCo and the Wine Spot and more. We love that so many local business owners live within a few blocks of us. But these great assets will be overshadowed by the message our neighbors will send us if the bond issue (Issue #81) fails.

My wife and I want to live in a community where a safe and supportive environment for our students and teachers is considered a basic utility. We want to live in a community where educators and administrators alike are trusted and admired as hard-working professionals. We want to live in a community where schools are palaces. Voting yes, passing the bond issue and effectively implementing the plan will convince young families like us to move to and stay in the CH-UH school district. More importantly, voting yes, passing the bond issue and effectively implementing the plan are critical steps in giving our community’s children every opportunity they deserve.

Joey Mallin
Cleveland Heights

Family Gathering?

Send them home with FUNNY TIMES.

Buy One, Get One FREE Gift Subscription!

Yes, I need a laugh!

1 YEAR (12 ISSUES) ... $26

NAME
ADDRESS
CITY         STATE           ZIP

Also, send a FREE, 1-year gift subscription to:

NAME
ADDRESS
CITY         STATE           ZIP

All foreign subscriptions add $20 per year

Send check or money order to:

FUNNY TIMES SUBSCRIPTIONS
P.O. Box 18530  Dept. nor • Cleveland Hts., OH 44118

Or pay with:  □ MasterCard □ Visa □ Discover □ American Express

Card #:  □□□□

Exp. Date:  □□□□

Total Amount:  $□□□□

Send to:  □ Home □ Work □ Office

Daytime Phone #: or Email:  □□□□

[In case we need to contact you regarding your order]

Guaranteed to make you laugh or your money back!

CALL 216.371.8600 ext. CLE or visit FUNNYTIMES.COM

Bringing you European Artisan-style bread for 20 years

Tatyana Rehn and John Emerman thank our Heights neighbors and look forward to a third decade of serving Clevelanders.

THE STONE OVEN BAKERY • CAFE
2267 Lee Rd • Cleveland, OH • 216-932-3003

Send check or money order to:

FUNNY TIMES SUBSCRIPTIONS
P.O. Box 18530  Dept. nor • Cleveland Hts., OH 44118

Or pay with:  □ MasterCard □ Visa □ Discover □ American Express

Card #:  □□□□

Exp. Date:  □□□□

Total Amount:  $□□□□

Send to:  □ Home □ Work □ Office

Daytime Phone #: or Email:  □□□□

[In case we need to contact you regarding your order]

Guaranteed to make you laugh or your money back!

CALL 216.371.8600 ext. CLE or visit FUNNYTIMES.COM

Height Observer November 1, 2013 5
Vote Yes on Issue 81

To the Editor:

I grew up in Cleveland Heights, I live here now and now I own a business here. Like many young people, I left the region at the first chance. My job took me around the country and our personal travels took us around the world. I spent extended time in many communities, and although I enjoyed visiting most of them, very few had the personality of Cleveland Heights.

When my career offered us the opportunity to live wherever we wanted, we jumped at the chance to move back to 44118. Cleveland Heights is a slice of the real world. We have “real” people, beautiful architecture, and proximity to the real world. We have “real” people, beautiful architecture, and proximity to the real world. When my career offered us the opportunity to live wherever we wanted, we jumped at the chance to move back to 44118.

Cleveland Heights is a slice of the real world. We have “real” people, beautiful architecture, and proximity to the real world. When my career offered us the opportunity to live wherever we wanted, we jumped at the chance to move back to 44118.

When my career offered us the opportunity to live wherever we wanted, we jumped at the chance to move back to 44118. Cleveland Heights is a slice of the real world. We have “real” people, beautiful architecture, and proximity to the real world. When my career offered us the opportunity to live wherever we wanted, we jumped at the chance to move back to 44118.

Looking for a well-established, dependable, creative florist? We have continuously served Cleveland and all of Cuyahoga County for over 60 years! Owner Michael Day asks you to consider Flowerville as your florist choice.

To the Editor,

I am a graduate of Heights High and proud of my alma mater. I am a graduate of Heights High and proud of my alma mater. I am a graduate of Heights High and proud of my alma mater. I am a graduate of Heights High and proud of my alma mater. I am a graduate of Heights High and proud of my alma mater. I am a graduate of Heights High and proud of my alma mater.

As a former student, I am saddened to see this venerable building in such disrepair. The building is a significant part of our community to be defined. Regular maintenance will no longer do the trick. We are throwing money in an ever-decreasing hole, hoping to patch and fix problems that are more responsibly and appropriately addressed by renovation or rebuilding. It is time for major reinvestment.

I urge all of you to visit the school and see for yourself. When you drive past the high school, are you proud of what you see? Or do you turn away at the sight of Heights High as it stands today? This is where our kids go to learn; this is where athletes from other schools come to compete. Does this building represent the Cleveland Heights that you love and are part of? I don’t think so.

For me, as a lifelong Cleveland Heights resident, the building is an embarrassment. As a former student, I am saddened by the condition of the building. As a merchant, and someone fully invested in our community, I believe that we must make the further investment in our schools.

Cleveland Heights is not perfect, and we have plenty of issues to deal with. Let’s look at each one separately and help our city government and school board move in the direction that is best for this community.

We must make this investment in our community and for our children, and we must do this now. The clock is ticking.

Adam Fleischer
Cleveland Heights
(Fleischer, a member of the Future Heights Board of Directors, speaks for himself in this letter, not on behalf of any organization.)

We are the owners

To the Editor,

I am a graduate of Heights High and proud of my alma mater. I am a graduate of Heights High and proud of my alma mater. I am a graduate of Heights High and proud of my alma mater. I am a graduate of Heights High and proud of my alma mater. I am a graduate of Heights High and proud of my alma mater.

I am committed to our CH-UH school district in all its complexities, strengths and weaknesses. It is a remarkable and special place.

I have been involved, since the beginning, with the schools facilities process. Now, after three years of work, we have a plan and a bond issue (8k) on the table. There are many reasons I know this is the right thing to do, from [maintaining] appropriate temperatures in classrooms to the importance of spaces that reflect the value we place on education and the potential of our youth.

But there is one reason that rises to the top, and that is quite simply, the deplorable condition of the buildings, especially the high school. I have taken an in-depth look at all our buildings, head to toe, roofs to boiler rooms. I have pictures in my head of aging, leaking roofs, rotting wood, rusted fencing, buckling floors, and groundwater seepage. I picture the dark, cramped, ill-equipped chemistry room where my 10th-grader now spends an hour a day. I can’t get those images out of my head.

I replay them over and over, looking at them with the eye of a parent and a school supporter, yes, but also with the eye of a property owner.

Because I do own those buildings. As a homeowner and taxpayer in this community, I have every reason to maintain that property to standards that are fair. I do not want to find a desirable place to live, a place where we are proud to call home. Sometimes all that requires is regular maintenance, like the touch-pointing and painting I will do this fall. Sometimes it requires significant renovation or rebuilding, like the unplanned work we did this summer, caused by old plumbing and structural issues that could not be ignored.

We are at that place now with our school buildings. Together we own these buildings, and together we share the responsibility to maintain them to the standard by which we want our community to be defined. Regular maintenance will no longer do the trick. We are throwing money in an ever-decreasing hole, hoping to patch and fix problems that are more responsibly and appropriately addressed by renovation or rebuilding. It is time for major reinvestment.

The Lay Facilities Committee put together a solid plan, one that considers the needs of the district in terms of operations and instruction, and the values and desires of the community, as expressed over the last few years. It has done so with a sincere appreciation for the limited resources of our community and has kept an eye on the bottom line while not cutting necessary corners. It has recommended phasing that is sensitive to the disruption of our students.

This plan is before us, the owners, this Election Day. We must make the responsible choice of investment in the future. It won’t get any cheaper. It won’t get any easier. We have a funding window open to us now that will close very quickly. Now is the time.

I love this community and hope to live here for the next 40 years, and because of that, I will continue to reinvest in my home. Please, let’s make that same investment in our public buildings. Our kids are worth it. Our community is worth it. Please vote YES on Issue 81.

Dave Schnatter
Cleveland Heights
(Dallas Schnatter served on the Lay Facilities Committee.)
When it comes to learning, factor in the learner

Susan Kosar

When I walked into Belinda Farrow’s kindergarten classroom for a lunchtime meeting to plan this year’s tutoring program, she was huddled next to a child in tears. Her firm, reassuring voice comforted a young student recovering from a meltdown over tangled shoelaces.

This brief encounter brought me back to the reality of education. It is messy—intellectual growth pursued within the cauldron of physical and emotional development. All of it counts, and yet none of it can be measured with much accuracy.

As a kindergarten volunteer I help students master letter sounds, a foundational literacy skill that is crucial for achievement. But the emotional needs and coping skills of our young charges, like the thermal stats in our houses, govern them and their encounters with the education agenda. You can’t teach a subject without factoring in the child. There are no shortcuts and no formulas.

We like to think IQ defines success in school, but, according to research reported in Paul Tough’s book, *How Children Succeed*, student achievement is deeply affected by how able students are to self-regulate—that is, how able they are to concentrate, organize their thoughts and emotions, and engage with schoolwork. The research shows that stress, particularly in early childhood, can hurt the part of the brain that controls children’s ability to concentrate and apply themselves to classroom tasks.

Stress in life can throw up barriers to learning. This is more than a common sense issue; it is now visible in neural pathways. Tough’s book also describes some of the interventions being used to overcome these barriers. It is hopeful, but intervention takes time and trained people. If we truly want all children to succeed, we need to minimize the sources of stress and support the development of both academic and emotional skills.

If we are committed to educational equity, we need to face the societal factors that affect the educational experience. Too many of our children, particularly those in poverty, experience too much stress, which affects their health and their ability to self-regulate—a fundamental variable affecting school success. While this is undeniable, it can be a serious challenge if not addressed.

As we grapple with the daunting task of helping every child become a successful learner regardless of life circumstances, we need to recognize that children are not widgets, schools are not factories, teachers are not the problem, and grading schools is not the same as reforming them.

When you consider the variability among students in any school, comparing one school to another does not make sense. Holding teachers accountable for issues beyond their control is ludicrous.

Farrow and all the other people who go into our schools every day know that their task is human development—a much broader goal than student achievement. Their students are not abstract learning machines. They are complicated, vulnerable humans navigating an anxiety-producing world—anxiety that can exact a big toll on their lives and how they experience the world, including their school curriculum. Success accounts for this. It cannot be done on the cheap, and it cannot be done without caring, skilled, supported educators like Farrow, and without the support of the community. Policymakers who claim to value student success need to meet our children. Maybe then they would see that strategies like oversimplified report card competition for funds, and linking student success to teacher pay do little to support the human beings who inhabit our classrooms and who are the keys to our future.

Suite Kosar is a longtime resident of Cleveland Heights, former director of Reading Heights, and serves on the national board of Parents for Public Schools.

GET YOUR HOME READY FOR THE HOLIDAYS!
Call for a transformative “One Hour Home Interior Makeover” Only $65 (regularly $75!) Offer expires December 31

Also, ask about our class: “Interior Decorating Made Easy”

Musicians Towers Apartments
2727 LANCASTER ROAD, CLEVELAND HEIGHTS
BECOME PART OF OUR VIBRANT SENIOR HOUSING COMMUNITY

www.musiciansforseniors.com

Located in the heart of Coventry - Walking distance to all amenities
Section 8 Available for Qualified Seniors 55 OR OLDER

216-391-1440

www.musiciansforseniors.com

Also, ask about our class: “Interior Decorating Made Easy”

www.JudithEugeneDesigns.com

Get Your Home Ready For
The Holidays!

Call for a transformative “One Hour Home Interior Makeover”
Only $65 (regularly $75!)
Offer expires December 31

also, ask about our class: “interior Decorating Made Easy”

www.JudithEugeneDesigns.com

Building Designer & Interior Decorator
216.408.5578
Senior Citizen Happenings

Senior Citizen Happenings, sponsored by the City of University Heights, are open to all. Events take place on Thursdays at 2 p.m. at the University Heights Library.

For information, and to suggest program topics, contact the UH Office for Senior Services at 216-397-3536 or info@universityheights.com.

Nov. 7: Rose Bouthiller, assistant curator for the Museum of Contem- porary Art, will lead a virtual tour of the museum, from the grand staircase through the exhibition space, as “the building takes us on a journey from the hustle and bustle of the city to a place of contemplation and escape.”

Nov. 14: David Beach, director of the Green City, Blue Lake Institute at the Cleveland Museum of Natural His- tory, will discuss “Extreme Weather: Welcome to our new Climate,” a talk drawn from his extensive study of the environment.

Nov. 21: Antonio Pomp- ola-Bald, Distin- guished Professor of Piano at the Cleve- land Institute of Music, will celebrate the 200th anniversary of the birth of Giuseppe Verdi, composer of “La Traviata,” “Rigoletto,” “Aida,” among other operas, with piano highlights and selected arias by the Cleveland Institute of Music Choral Ensemble.

Nov. 28: No meeting on Thanksgiving Day, but much to be grateful for.

University Heights City Council

Meeting highlights

September 16, 2013
All council members were present.

University Heights Fire Department
Dove Hallo, treasurer of Firefighters Local 5974, reported that the fire department successfully extinguished a house fire at 3901 Silby Road. Nobody was injured but the house has signifi- cant damage.

He also reported the fire department’s continued commitment to the Muscular Dys- trophy Association (MDA) annual “Fill the Boot” campaign over Labor Day. [The department has raised $4,676 thus far and will deliver the funds soon to the local MDA]. Donations can be made year round. This summer, two firefighters volunteered at the local MDA camp.

Training occurred over the past few months, primarily on city-owned properties including the former Fuchs Mizrachi school. The hands-on training has been very helpful, and is part of a larger commitment to ongoing training for the department.

Ambulance costs
Council authorized the purchase of a second Stryker Cot Model 6506. Council had previ- ously approved the purchase of a special load system (including a cot), which automatically loads and locks the cot into the new ambulance, paid for primarily by a grant from the Bureau of Workers Compensation to reduce work-related injuries to EMTs and firefighters. The Bureau increased the grant funding so that the city could buy a second cot. The city will receive $35,000 worth of equipment at a final cost to $17,000 - $18,000. The new ambulance will arrive in January. The cot will arrive sooner and can be used in the current ambulances.

Asian carp
Council authorized a resolution to be sent to the city’s representatives in Columbus and Washing- ton urging them to seek and approve ways to keep the Asian carp out of the Great Lakes.

Police Department
The city’s police department has received $65,000 as a portion of the funds collected by the state through criminal seizures. These funds are to be used for police equipment and training needs. Police Chief Steven Hamlet would like to use some of these funds to buy a voice stress analy- sis machine, a polygraph, and a surveillance tool, for a total cost of $6,500, which includes training for the voice stress analyzer. Currently the department borrows these items from neighboring departments, but the items are not always avail- able when needed.

Water mains
The Fernwood Road water main replacement is complete and the pavement is being finished. The water main replacement on Channing Road is almost complete to Meadowbrook Road.

LWV Observer: Wendy Deuring

October 7, 2013
Councilwoman Steven Sim was absent.

Special garbage pickups
Council approved an increase in cost from $10 to $15 for special garbage pickups. The last time the fee was increased was in 2002. The payments are now streamlined to the building department instead of city hall. Councilwoman Susan Pardee asked for clarification on the policy of two pickups every six months, and asked if residents can pay the fee themselves. The mayor responded that both of those questions are currently under review.

Property violations
An ordinance was presented on first reading to decrease the penalty fee for violations by 5 percent of the abatement cost to $100 for the first offense and $200 for the second offense and all others thereafter. The city cites violations on properties when the grass is eight inches long. The building commissioner said that not only is time spent in inspectors to visit the property multiple times, but also the city has to hire the company to cut the grass. The cost of that alone is more than $100. If owners are trashing the city will work with them. Councilwoman Pandex expressed concern that the cost to the residents $100 for the first offense is excessive.

Nuisance rubbish
An ordinance was presented on first reading to raise the penalty for improperly disposed of rubbish from 5 percent of abatement costs to $300 for the first offense and $500 for the second offense and all others thereafter. The building commis- sioner stated that some requested pickups are too large for the city and are left on the property, especially when people are moving. The cost to rent a dump run is $300 - $450, and would be cheaper than getting cited by the city.

Nordway Road
Council approved an agreement with the City of Cleveland Heights to reassume the University Heights section of Nordway Road at a cost of approximately $10,000.

Northeast Ohio Sewer District
The low director stated that the [Ohio Eighth District Court of Appeals ruled that] the Northeast Ohio Regional Sewer District cannot charge an extra fee for the regional stormwater program. [The case] will probably go to the [state] Supreme Court.

Leaf collection
Leaf collection will begin Oct. 15, and hazard- ous waste and shedding collection is on Friday, Nov. 1 from 8 a.m. to 4 p.m. and Saturday, Nov. 2 from 9 a.m. to 1 p.m.

LWV Observer: Michele Weiss

Look for earlier, and often expanded, post- ings of meeting summaries online at www. heightsobserver.org.

The meeting summaries are abstracted from LWV observers’ written reports. The summaries have been edited and prepared by Anna McKelvey, Christine Marie, and Maryann Barnes. To receive email notifications of full reports, send a message to mbarnes9515@comcast.net requesting “lhwv observer reports” as a search phrase.

These reports contain member observa- tion and selected highlights of public meetings and are not official statements of the Heights Chapter of the League of Women Voters of Cuyahoga County. This disclaimer must accompany any reproduction of these reports.

CIN HPA continued from page 1

ior and coordinating volunteers to keep pet waste disposal stations stocked with bags.

The city agreed to conduct a pilot study to pay the penalty fee for yard violations by 5 percent of the abatement cost to $100 for the first offense and $200 for the second offense and all others thereafter. The city cites violations on properties when the grass is eight inches long. The building commissioner said that not only is time spent in inspectors to visit the property multiple times, but also the city has to hire the company to cut the grass. The cost of that alone is more than $100. If owners are trashing the city will work with them. Councilwoman Pandex expressed concern that the cost to the residents $100 for the first offense is excessive.

Nuisance rubbish
An ordinance was presented on first reading to raise the penalty for improperly disposed of rubbish from 5 percent of abatement costs to $300 for the first offense and $500 for the second offense and all others thereafter. The building commis- sioner stated that some requested pickups are too large for the city and are left on the property, especially when people are moving. The cost to rent a dump run is $300 - $450, and would be cheaper than getting cited by the city.

Nordway Road
Council approved an agreement with the City of Cleveland Heights to reassume the University Heights section of Nordway Road at a cost of approximately $10,000.

Northeast Ohio Sewer District
The low director stated that the [Ohio Eighth District Court of Appeals ruled that] the Northeast Ohio Regional Sewer District cannot charge an extra fee for the regional stormwater program. [The case] will probably go to the [state] Supreme Court.

Leaf collection
Leaf collection will begin Oct. 15, and hazard- ous waste and shedding collection is on Friday, Nov. 1 from 8 a.m. to 4 p.m. and Saturday, Nov. 2 from 9 a.m. to 1 p.m.

LWV Observer: Michele Weiss

Look for earlier, and often expanded, post- ings of meeting summaries online at www. heightsobserver.org.

The meeting summaries are abstracted from LWV observers’ written reports. The summaries have been edited and prepared by Anna McKelvey, Christine Marie, and Maryann Barnes. To receive email notifications of full reports, send a message to mbarnes9515@comcast.net requesting “lhwv observer reports” as a search phrase.

These reports contain member observa- tion and selected highlights of public meetings and are not official statements of the Heights Chapter of the League of Women Voters of Cuyahoga County. This disclaimer must accompany any reproduction of these reports.

CIN HPA continued from page 1

When asked if the city plans to ex- tend leashed-dog walking to other city parks, Kelley said, “We will have to wait and see what happens. There are a lot of people who are willing to work on the issue for a park that is close to them.”

“The majority of Dog Project volunteers—core organizers and Poop Troop members—are very close to Cairn Park, which makes it easy to keep an eye on things,” said Whitehouse. She encouraged interested residents to raise the issue with their neighborhood associations and said that Dog Project members can provide some “front-end guidance.”

For more information about the Dog Project, visit www.clevelanddogproj- ect.wasabi.com or www.facebook.com/cb dogproject, e-mail chdogproject@gmail. com or call 440-478-6226.

Deanna Brenner Fisher is executive direc- tor of FutureHeights and publisher of the Heights Observer.

For a broader look at the way heights Observer, November 1, 2013
Cleveland Heights gains recognition as bicycle-friendly community

Mary Dunbar

On Oct. 15, the League of American Bicyclists (LAB) announced its latest round of Bicycle Friendly Communities (BFCs), and Cleveland Heights became one of 91 new BFCs. Cleveland Heights joined two other suburban Ohio communities—Lakewood and Dublin—in achieving bronze-level BFC in this round.

In 2010 the Heights Bicycle Coalition (HBC) was formed—a nonprofit organization dedicated to educating and encouraging Heights community members on bicycle use.

HBC has worked collaboratively with the City of Cleveland Heights and the Cleveland Heights-University Heights City School District ever since to make the community more bicycle friendly. Cleveland Heights has installed shrubbery and bike lanes on roadways, as well as added many new bike racks in business districts, schools and parks.

Elementary and middle schools have celebrated Walk or Bike to School Day, spring and fall, for three years. Bike rodeos have made a comeback, and afterschool bike clubs have started. Bike counts by the Northeast Ohio Areawide Coordinating Agency show that Cleveland Heights stands out regionally for its number of bicyclists. The counts also show an increase in bicycling.

Cleveland Heights City Council has declared May Bike Month for the past three years. With the support of Phoenix Coffee, FutureHeights and the city, HBC has organized a free coffee and pastry station for bicyclists on Bike to Work Day for the past two years. HB and other organizations have offered bike tours of city attractions to encourage new riders. The city and HBC have published safety information on their websites and in their publications.

Cleveland Heights City Council is committed to creating, by the end of 2013, a Transportation Advisory Committee to assist in improving conditions and opportunities for transit and active modes of transportation. The Ohio Department of Transportation is providing consultants to create School Travel Plans for five schools in the city; this will set the stage for applications to fund infrastructure and education projects that will support Safe Routes to School Programs in 2014.

Mary Dunbar is president of the Heights Bicycle Coalition and a member of Cleveland Heights City Council.

Four and Twenty to open on Cedar Road

Kaye Lowe

Sean Fagan and Kim Scholten are relocating and expanding their vintage antiques business, Four and Twenty, from Cleveland’s Larchmere neighborhood to 2435 Cedar Road in the historic Cedar Fairmount Business District.

The owners plan to open in their new location before Thanksgiving, in a space almost twice the size of the Larchmere store.

In their mix of products, Fagan and Scholten focus on Industrial Arts, significant rural pieces and Mid-century Modern.

Fagan’s expertise as a master craftsman in both furniture and lighting, paired with Scholten’s background in interior design and architecture, enable them to cater to their clients’ needs. In addition to antiques, rustic pieces and found objects, they design and build custom furniture—some reconditioned using reclaimed materials from local demolished buildings—and lighting for both residential and retail clients.

Along with Richard Zingle—who has joined Four and Twenty, bringing his background and perspective in both architecture and interiors—the owners plan to expand their business by adding contemporary furniture lines as well as unique home furnishings.

The three plan to develop Four and Twenty into a “lifestyle incubator” that will include smaller, useful home wares and new handcrafted items.

“People always ask us how we buy,” Scholten said, “What do we like? Where do we get our inspiration? Our answer—always—is ‘With our eye.’ It’s not a sixth sense, but perhaps a seventh!”

Kaye Lowe is executive director of the Cedar Fairmount Special Improvement District.

Cleveland Heights has two bicycle stores—Cain Park Bicycle and Cycle Sport—and a studio that combines yoga and bicycling—Buddhaful Spin. Two other stores—Cain Park Bicycle and Cycle Stop—have given away almost 100 free bicycles to youths.

In 2010 the Heights Bicycle Coalition (HBC) was formed—a nonprofit organization dedicated to creating, by the end of 2013, a Transportation Advisory Committee to assist in improving conditions and opportunities for transit and active modes of transportation. The Ohio Department of Transportation is providing consultants to create School Travel Plans for five schools in the city; this will set the stage for applications to fund infrastructure and education projects that will support Safe Routes to School Programs in 2014.

Mary Dunbar is president of the Heights Bicycle Coalition and a member of Cleveland Heights City Council.

Four and Twenty to open on Cedar Road

Kaye Lowe

Sean Fagan and Kim Scholten are relocating and expanding their vintage antiques business, Four and Twenty, from Cleveland’s Larchmere neighborhood to 2435 Cedar Road in the historic Cedar Fairmount Business District.

The owners plan to open in their new location before Thanksgiving, in a space almost twice the size of the Larchmere store.

In their mix of products, Fagan and Scholten focus on Industrial Arts, significant rural pieces and Mid-century Modern.

Fagan’s expertise as a master craftsman in both furniture and lighting, paired with Scholten’s background in interior design and architecture, enable them to cater to their clients’ needs. In addition to antiques, rustic pieces and found objects, they design and build custom furniture—some reconditioned using reclaimed materials from local demolished buildings—and lighting for both residential and retail clients.

Along with Richard Zingle—who has joined Four and Twenty, bringing his background and perspective in both architecture and interiors—the owners plan to expand their business by adding contemporary furniture lines as well as unique home furnishings.

The three plan to develop Four and Twenty into a “lifestyle incubator” that will include smaller, useful home wares and new handcrafted items.

“People always ask us how we buy,” Scholten said, “What do we like? Where do we get our inspiration? Our answer—always—is ‘With our eye.’ It’s not a sixth sense, but perhaps a seventh!”

Kaye Lowe is executive director of the Cedar Fairmount Special Improvement District.
Michael Rotman is CH Historical Society’s first director

Ken Goldberg

The Cleveland Heights Historical Society (CHHS) has appointed Michael Rotman as its new executive director. A resident of the city’s Cedar Fairmount neighborhood, Rotman previously worked at the Center for Public History and Digital Humanities at Cleveland State University, where he developed content for the society’s resources and collections for audiences from around the world, through ongoing collaborations with community members and organizations to stage periodic local history presentations, and through publication of the quarterly CHHS newsletter.

Ken Goldberg is the president of the Cleveland Heights Historical Society Board of Directors.
The event will be held at the 

at 7 p.m.

FutureHeights event 

New CH city manager to speak at Nov. 21

Briley will then answer questions 

far and her goals for the future.

discuss her impressions of the city thus 

Briley , who became city of manager of 

Heights Observer November 1, 2013

the house a nuisance property. The 

in February 2012 the city acted to label 

After decades of mounting exas -

when a woman allegedly was robbed 

and sometimes break in.

number over the phone, through the 

card, bank account or social security 

further advises never to give your credit 

good to be true, it probably is. NCPC 

member one easy rule:

Because many older adults own their 

outright, have retirement sav- 

ings, and were taught by their parents to 

be trusting and polite, they are often 

 targeted by unscrupulous people looking 

for easy money. According to the FBI, “con 

artists exploit these traits, knowing 

that it is difficult or impossible for these 

individuals to say no.”

Common scams targeted at seniors 

include miracle cures, sweepstakes prizes, 

health surveys, foreclosure rescue and 

investment offers. According to the 

National Crime Prevention Council 
(NCPC), “con artists are smart, extremely 

persuasive and aggressive, and present 

themselves as well mannered, friendly and 

helpful. They purposefully devise complex 

offers that confuse their targets.”

If a telephone or door-to-door sales- 
person talks quickly; doesn’t answer your 

questions, or leaves you confused about 

the details of the offer, something is prob- 

ably wrong. Tell him or her you’d prefer 

to think about it and may call back. Do 

not let anyone rush you into signing any-

thing. Say you need time to have someone 

look it over. If it is a legitimate 

salesperson, he will honor your request. If 

he insists that you make a decision or sign 

something right away, he probably does 

not have your best interest in mind.

The NCPC advises seniors to 

remember one easy rule: If it sounds too 

good to be true, it probably is. NCPC 

further advises never to give your credit 

card, bank account or social security 

number over the phone, through the 

mail, over the Internet, by text message 

or to someone who comes to your door, 

unless you have initiated the contact. 

Also, be sure to shred, and not just 

throw away, any papers that contain this 

information.

Other advice offered by the NCPC 

includes not buying health products 

that claim quick cures, never accepting offers 

from home repair companies who “just 
happened to be in the neighborhood,” not 

wiring money to someone you don’t know, 

and never to pay for something you receive 

in the mail that you didn’t order. Remem-

ber to carry your social security card 

with you, and never to write your social 

security number on a check.

Monitor your credit activity by order-

ing your credit report at least twice a year 

and checking for unusual activity. Be sure 

to check your monthly bank account and 

credit card statements carefully.

If you think that you have been the 
victim of fraud, don’t feel embarrassed 

to report it. Con artists are very good at 

what they do, and even the most astute 

people have been tricked. Report fraud 

by contacting your local police depart-

ment and the National Fraud Information 

Center (NFIC) at the following numbers: 

Cleveland Heights Police 216-321-1234, 

University Heights Police 216-932-1800, 

NFIC 800-876-7000.

You can order your credit report by 

calling Trans Union at 877-322-8282, 

Equifax at 888-397-3742 or Experian at 

877-322-8282. Order a report from all three 

companies, because reports can vary. By 

law you are entitled to one free report per 

year from each of these companies. You 

do not need to purchase a membership or 

monitoring service.

Judith Eugene is a native of Cleveland Heights, 

who provides life enrichment classes and activi-

ties for senior adults and those with physical and 

cultural and medical institutions!

WHAT IF... YOU COULD LIVE WHERE:

- You don’t have to climb steps.
- You don’t have to cut the grass, shovel snow, 
  wash windows, haul the garbage to the curb.
- You don’t have to drive when it’s raining or snowing 
  or it’s icy outside...instead...
- You can walk to restaurants, the grocery store, the hairdresser, 
  the bank, the bakery, the drycleaners.
- You can feel secure with a Front Desk manned 24/7.
- A Front Desk that also collects your mail, packages 
  & newspapers, takes messages, provides wake-up phone calls 
  and has your coffee ready first thing in the morning!
- You could have a lovely apartment at an affordable monthly rent 
  that includes electricity, water, heat, trash removal, 
  Wi-Fi, linen and towel change – even light housekeeping!

Independent Living at The Alcazar for those 55+ 
We’re so nice to come home to!

Sound interesting? 
Please call for information and 
your absolutely no obligation personal tour! 
(216) 321-5400 • www.thealcazar.com

Located in Cleveland Heights’ Cedar Fairmount neighborhood 
at 2450 Derbyshire Road, 44106

AND STILL HAVE THE INDEPENDENCE YOU LOVE 
WHILE ENJOYING A SIMPLER LIFE IN A 
SUPPORTIVE ENVIRONMENT IN THE HEIGHTS 
MINUTES OF UNIVERSITY CIRCLE’S 
CULTURAL AND MEDICAL INSTITUTIONS!

Alcagan

Cuyahoga Land Bank placed a $50,000 
lien on the house, which convinced 
Kornick to dissolve the property to the 
bank instead of paying. The house was 
razed and the land became the 
property of the City of Cleveland 
Heights. 

Neighbors met twice in the fall of 
2012 to discuss their ideas about the 
future of the property, debating and 
finally rejecting a proposal to use 
the land for a community garden. 

Then, Mayor Edward Kelly chose 
Laura Marks, a green activist who lives 

on Hampshire Road, to lead the devel-

opment of a new neighborhood park 

on the property. It was named Spirit 
Corner in honor of the local legend. 

Marks was surprised. “Mayor Kel- 
ley approached me, said Marks, I don’t 
know why he chose me. I hadn’t done 
anything on this scale before.”

Working with landscape designer 

and Cleveland Heights resident Elsa 

Johnson, Marks transformed the rem-

nants of the urban jungle into a sleek, 
humming center of community life. 

carefully arranged rock circles, 

wood chips, stone benches and a mas-

teeful boulder have replaced the gnarled 

trees, patchy grass and weeds. Large 

mounds of straw-covered compost 

mark the exterior of the park, which 

will be wheelchair accessible. 

Marks has taken steps to minimize 

fossil fuel usage and prevent wasteful 

use of gasoline by lawn-mowers. She 

said she incorporated aspects of sus-

tainable architecture and permaculture 

in sculpting the park. 

“Part of permaculture is having a food 

forest,” Marks said. “I’m planning 
to plant strawberries on the mounds.” 

Although the city still owns the 

property, Spirit Corner has become an 

integral part of the neighborhood. 

Marks said she wants to preserve the 

park for the long term. 

“The more permanent and beauti-

ful we make it, the less likely it is to 

be developed into something,” Marks 
said.

Neighbors said that the process 
of working toward a solution for the “ghost house” has brought them to-

erget. Cedar Avenue resident Frank 

Jenkins believes the community has 

built lasting bonds over the course of 

the project. 

“It’s been a great thing to have a 

common space for the neighbors to 

meet, share ideas, work experiences, 

philosophy and the things that a com-

mon space can elicit,” Jenkins said. 

Although he recognized the ben-

efits of the new park, Hampshire Road 

resident Arthur Chan regretted that 

the home’s potential had not been 

realized.

“Green space is always a plus,” Chan 
said. “It was a nice house. If only it 

had been taken care of.” 

Chan lives almost directly across 

the street from Spirit Corner, and 

has witnessed much of the worst of 

the juvenile delinquency that used to 

be endemic to the property. Carting 

rocks from the backyard to the new park, 

he seems at peace, using his own hands to 

work toward the transformation of his 

community. 

He and Marks are hopeful for the 

future of their park. Marks said she 

knows what she wants it to look like. 

“ I hope to see kids playing there,” 

said Marks, “and me calling Arthur and 

saying, You bring the salad, I’ll bring 

the dessert.”

Alastair Parron, a Cleveland Heights resi-
dent, is a student at Saint Ignatius, where 

he edits the school newspaper and literary 
magazine. He is a regular contributor to the 

Observer.
Upward Basketball gears up for fifth season

Lauren Lanphear

In an era in sports when trash talking, win-at-all-cost mentalities and fights on the field seem to be the norm, it’s no wonder that, according to the National Alliance for Sports, 70 percent of children playing organized sports will quit by age 13 and never play again.

Heights kids and families seeking a positive sports experience can participate in an unconventional youth basketball league that teaches that the process of competition is just as important as the outcome.

Since 2009, the Church of the Saviour (CotS), at 257 Lee Road, has hosted a basketball league through Upward Sports, the world’s largest Christian sports league for children, which has coached and mentored more than 500 Heights kids.

“Kids seem to really grow—both as athletes and friends—in an environment that focuses on skills, sportsmanship, teamwork and integrity, while having fun,” said Tammy Owings, coach commissioner of the Upward Basketball League at Church of the Saviour.

“It’s been exciting seeing families from several neighborhoods come together for the first time,” said Owings. “One basketball team can often represent more than five schools. This basketball program is building friendships and community.”

Focusing on healthy competition and positive sports environments that build self-confidence, Upward Sports equips churches with everything needed to run a competitive, but fun, 10-week sports program for children in kindergarten through sixth grade.

To avoid player and parent burn out, the CotS Upward Basketball program limits time commitments to one practice and one game (one-hour long) per week. Other distinctive aspects of Upward Basketball leagues include:

- • Unique substitution system designed to provide every child equal playing time, competing against an equally matched opponent;
- • Competitive games with strict adherence to a proprietary drafting system that balances talent on each team;
- • Supportive coaches who bring out “the winner” in every child, regardless of the game’s score.

Mandatory skill evaluations will take place on Nov. 11 and 12, 6-8 p.m., and Nov. 16, 10 a.m. to noon. You do not need an appointment, just go to the church’s Great Hall and sign in.

Practices begin the week of Jan. 6. Games begin Jan. 18 and run through March 8. Games are played between 9 a.m. and 9 p.m. on Saturdays. All practices and games take place in the Great Hall.

For information or to register for the league, visit www.upward.org or call 216-321-8880, ext. 257. For more information about Upward Sports, visit www.upward.org.

Registration ($100 per child) closes Nov. 16. Active-duty military families receive a discount. Scholarships are available; contact the church office for details.

Lauren Lanphear, owner of the Forest City Tree Protection Co., is the league director for the CotS Upward Basketball program.

Judge Astrab to host Heights forum on heroin in the suburbs

Mike Cook

Cuyahoga County Court of Common Pleas
Judge Michael Astrab will host a town hall meeting on “Heroin in the Suburbs” at the Lee Road Library on Nov. 18 at 7 p.m.

Astrab said he has seen too many heroin cases in his courtroom, and the majority of them involve young suburbanites.

“Make no mistake, it’s an epidemic,” Astrab said. “As a community, we need to do more to prevent people from using heroin in the first place.”

During the 2013-14 school year, Astrab will host a series of forums, with the goal of raising awareness of the heroin epidemic and informing parents how to keep their families safe.

According to the medical examiner, heroin killed 161 people in Cuyahoga County last year. The majority of those deaths were in the suburbs, including two in Cleveland Heights.

“Everyone involved in these forums has one goal—to prevent at least one person from being hurt by heroin,” Astrab said.

The Heights forum will feature John Luksing, former Cleveland Heights police captain and current defense attorney; Dr. Joan Papp from MetroHealth; Deborah Naiman, assistant Cuyahoga County prosecutor; and Vince Caraffi from the Cuyahoga County Board of Health. All Heights residents—especially parents and students—are encouraged to attend.

To RSVP for the forum on Facebook, search for “Cleveland Heights: Heroin in the Suburbs.” For more information, follow Judge Astrab on Twitter@judgeastrab.

Mike Cook is the bailiff to Judge Michael Astrab.
A Heights homecoming
Joy Henderson

Heights High seniors Ali Whitner and Carl Sims were crowned homecoming queen and king during the half-time show at the homecoming game, against Warrensville Heights, on Oct. 11. Other court members were juniors Jamilah Avery and Sean Ayers, sophomores Donni Hood and Chishon Daniels, and freshmen Karmyn Thomas and Keyon Powell.

An all-district parade before the game featured the Heights High Marching Band leading 28 groups, including five district school groups, marching and riding from the Delisle Center to Heights High.

Families enjoyed the food and games at the Family Fun Fest before the football game, which Heights High won 53-14.

As the kickoff to their reunion weekend, 55 members of the Class of 1978 entered the field through a tunnel formed by the cheerleaders holding up their arms, and sat in a special section in the stands.

On Saturday, 100 students attended the homecoming dance, capping the weekend and carrying on a tradition that goes back many years. While some of the details may change, the community spirit and youthful energy that define a Heights High homecoming weekend remain unchanged.

Joy Henderson is the parent/community liaison for Heights High.

Scrabble tournament Nov. 9 aids children in foster care
Mike Kenney

The fourth annual Scrabble Tournament fundraiser will be held on Saturday, Nov. 9. All event proceeds benefit the Waiting Child Fund and its efforts to find permanent families for children in foster care.

The tournament will run from 3-6 p.m. at Rockefeller’s Restaurant, 3099 Mayfield Road. Vikki and Todd Webster, residents of Cleveland Heights, are the hosts. The $40 ticket includes appetizers, drinks, and a chance to test one’s Scrabble skills and win prizes.

“Our favorite thing about this event is the laughter and joy it brings to all of the participants. It is a direct reflection of how the children must feel after being placed in a secure and safe permanent home,” said Vikki Webster.

The tournament raised a little more than $2,000 each of its first two years. In 2012, thanks to a generous anonymous-match sponsor, it raised more than $10,000. The event is supported by guests, auction item donors, and sponsors who are committed to the mission of the Waiting Child Fund.

-founded in 2007, the organization seeks families for those children who have waited the longest, while simultaneously working to reduce the number of children who enter the foster care system. Participation is limited to 60 players, and table sponsorships are available. Register at www.waitingchildfund.com.

For more information, contact Vikki Webster at vikkinowak@gmail.com. Mike Kenney is the co-founder and co-director of the Waiting Child Fund.

The Most Beautiful Place to Learn Music in Cleveland

Preschool/Day School Open House
Info for 2014-2015! Sunday, Nov. 17, 1:00-2:30
The Music Settlement, 11125 Magnolia Dr., Cleveland 44106

Afternoon Preschool: Now Available FREE for lower-income families
M-F, 1:00-3:30 p.m.

Please call (216) 421-5806 xt. 163 for info

Course registration at www.TheMusicSettlement.org or call (216) 421-5806 xt. 100

Stay connected with TMS:
✓ LIKE us on Facebook
facebook.com/TheMusicSettlement

Music Lessons for ALL AGES & ABILITIES

Programs are generously funded by:

EARLY CHILDHOOD - MUSIC THERAPY - MUSIC INSTRUCTION

Community news

A Heights homecoming
Joy Henderson

Heights High seniors Ali Whitner and Carl Sims were crowned homecoming queen and king during the half-time show at the homecoming game, against Warrensville Heights, on Oct. 11. Other court members were juniors Jamilah Avery and Sean Ayers, sophomores Donni Hood and Chishon Daniels, and freshmen Karmyn Thomas and Keyon Powell.

An all-district parade before the game featured the Heights High Marching Band leading 28 groups, including five district school groups, marching and riding from the Delisle Center to Heights High.

Families enjoyed the food and games at the Family Fun Fest before the football game, which Heights High won 53-14.

As the kickoff to their reunion weekend, 55 members of the Class of 1978 entered the field through a tunnel formed by the cheerleaders holding up their arms, and sat in a special section in the stands.

On Saturday, 100 students attended the homecoming dance, capping the weekend and carrying on a tradition that goes back many years. While some of the details may change, the community spirit and youthful energy that define a Heights High homecoming weekend remain unchanged.

Joy Henderson is the parent/community liaison for Heights High.
Library seeks new trustee
Sheryl Banks
The Cleveland Heights-University Heights Public Library will be accepting applications for a new board member beginning Nov. 1, with applications due Nov. 22. The position fills the seat of current Heights Libraries board president James Roosa, whose term expires at the end of 2013. Library board members serve seven-year terms. Any Cleveland Heights or University Heights resident is eligible to apply.

“Our library is such an integral part of our community,” said Nancy Levin, Heights Libraries director. “Serving on the library board is one of the best ways a citizen can serve the Heights community, by helping guide the vision of the public library.”

Applications are available at the Lee Road Library; 2345 Lee Road. Applications must be returned to the library administrative office no later than Friday, Nov. 22 at 3 p.m.

For additional information, call 216-932-3600 ext. 200.

Sheryl Banks is the marketing and community relations manager for the Cleveland Heights-University Heights Public Library.

What’s going on at your library?
November will bring all kinds of great storytelling your way, from puppet shows and documentaries, to foreign films and Cleveland memories. Find more programs at www.heightslibrary.org.

Coventry Village Library
1925 Coventry Road, 216-321-3400
Wednesday, Nov. 6, 7 p.m.
Cedar-Coventry Author Series: Gail Bellamy. Local author Gail Bellamy shares Cleveland memories, with special focus on her latest book, Cleveland Christmas Memories. The event will include a book signing. Doors open at 6:30 p.m. Register at www.heightslibrary.org.

Lee Road Library
2345 Lee Road, 216-932-3600
Friday, Nov. 22, 7 p.m.
Movie Night: The Wedding Banquet. You’re invited to the Chinese wedding of the year, where everyone wants to kiss the bride . . . except the groom! An Oscar-nominated film from Academy Award-winning director Ang Lee. Registration starts Nov. 8 at www.heightslibrary.org.

Noble Neighborhood Library
2800 Noble Road, 216-521-5605
Tuesday, Nov. 19, 7 p.m.
Puppet Theater. Kids in grades 3-5 can scratch that acting itch by making their own puppets and performing a favorite folk or fairy tale. Registration begins Nov. 5 at www.heightslibrary.org.

University Heights Library
13866 Cedar Road, 216-321-4700
Monday, Nov. 11, 7 p.m.
Prince Among Slaves: The Cultural Legacy of Tidewater Africans. This documentary film tells the story of Abdul Rahman, a West African enslaved in Mississippi in 1788, who made the remarkable claim that he was an African prince. The legends that developed made him one of the most famous Africans in America at the time.

Cleveland Heights-University Heights Public Library Board Meeting highlights
SEPTEMBER 23, 2013
All board members were present.

Materials selection
The board approved revisions in the materials selection policy. Criteria for selection include:
Community use or demand; value—literary, educational, informational or recreational; authority, effectiveness and readability; relative importance of subject matter to the collection; timeliness and social significance; importance of the author in the field; qualities conducive to critical thought and understanding; relationship to other materials in the same subject field; comparative scarcity of published material on the subject; cost; availability elsewhere, and suitability of format for library purposes.

The entire policy is available on the website under “Board & Policies.” Patrons are urged to recommend items for purchase.

Fund for the Future of Heights Library fundraiser
The event will take place Nov. 16 from 5-8 p.m. at the Heights Knowledge and Information Center. Architect Josh Torres Maskovitz will speak on the passive architecture movement and its place in our neighborhoods.

JCU reading collection
The board discussed the state of the popular reading collection that the library maintains at John Carroll University (JCU). Aurora Martinez, University Heights library manager, and Chuck Collins, adult services manager, met with JCU library staff to plan a new service approach. When Martinez reviewed the collection, she noticed there had been a number of lost materials over the years. JCU students can obtain Heights Library cards at the university library to use in checking out books from the Heights system. The new approach will be to utilize the Book Bike on a monthly basis to take circulating books to John Carroll. Martinez reported that the first appearance of the Book Bike was “quite successful.”

Public service
Among the highlights included in the August Public Service Report are:
- Summer reading programs served 1,075 children (an increase of 24 percent). 195 teens (an increase of 44 percent) and 774 adults.
- The Hudson Chamber Players, all graduates of the Cleveland Institute of Music, performed at Coventry Village Library.
- Brad Ricca, author of Super Boys, appeared at Coventry Village Library as part of the Cedar-Coventry Author Series. Librarian Ben Gulyas’s interview with Ricca appears on the “Thrillers, Horror, and Comics” blog on the library’s Web page.
- To date, the Book Bike has made 25 visits reaching 2,407 people.
- The Mind of Minecraft school-age program at University Heights Library on Aug. 8 attracted 57 parents and their children.

IWW Observer: Anne S. McFarland.

Shop local keeps more of your money circulating in the community.
Canterbury creates a strong sense of place

Patti Carlyle

Canterbury Elementary School continues to add new programs and projects that educate students and engage the neighborhood.

In October, Principal Erica Wigton initiated a new garden project, which will be completed in phases. The planting of new flowerbeds and shrubs will serve as a teaching opportunity as well as enhance the school grounds.

The first plants went in at the entrances on Canterbury Road. PTA parents helped prep the soil, and kindergarten students from Stacy Kroger, Patrick Dooner and Sherry Esper’s classes participated in the planting.

Students learned about square foot gardening techniques while planting hundreds of tulip and daffodil bulbs donated by Principal Wigton, Home Depot, Gali’s Florist and Bremec on the Heights.

Two more rounds of planting are scheduled for spring. The goal is to include students from every grade level in the project and to create a more pleasing building aesthetic.

“The garden project is an example of the International Baccalaureate (IB) pedagogy, which encourages learning through projects and problem solving,” said Penny Niesen, PTA president. IB students multitask, collaborate, choose, reflect, and act through experiential means. Canterbury is in its candidate year of a three-year IB certification process.

Canterbury also offers a fine arts focus. The Canterbury Community Concert Series celebrates this focus with monthly concerts, open to the public.

Inviting the community into the school fosters neighborhood connection, offers reasonably priced entertainment and provides more learning opportunities for students.

“Attendance at each concert has grown by 20 percent. We plan to make Canterbury a shared home for the arts and a neighborhood resource,” said Michelle Raby-Zalatoris, a parent and one of the series organizers.

The monthly series began in January 2013 and features live music from local and regional professional musicians. Donations of $1 per person or $5 per family are used to support future arts programming at Canterbury.

Concerts are held on the third Thursday of the month, at the school’s outdoor bandstand or in the accessible indoor auditorium. The concerts have featured world music, classical, jazz, folk, bluegrass, blues and rock. The next concert will be held on Thursday, Nov. 21 at 6:30 p.m.

To learn more about the Canterbury Community Concert Series, visit www.canterburycommunityconcertseries.org.

Patti Carlyle is Canterbury parent living in University Heights.

Heights National Merit Scholarship semifinalists

Joy Henderson

Cleveland Heights High School seniors Marissa Lariviere and Kevin Lissemore are semifinalists in the first round of the 59th annual National Merit Scholarship Program.

Lariviere is interested in political science and economics and has enjoyed several social studies classes at Heights High. “Last year my AP American history class with Mr. Meister really helped me understand today’s politics, after learning about past events,” she said. Her favorite class this year is AP history, “It is just a great place,” she said. Lariviere plans to study political science or economics and has enjoyed her favorite things about Heights High “It fosters neighborhood connection, offers reasonably priced entertainment and provides more learning opportunities for students.”

Lissemore’s favorite class is AP comparative government with Karen Bauhar-Blazer. “Last year, when I took honors English with Mrs. Hull, I really improved my writing,” he said. “She helped me see the big picture in my writing. I love Heights because it is not cliquish,” he said. “People here are open and accepting.”

Lissemore plans to study either social science or economics and has enjoyed his favorite class this year, AP history, “It helped me understand today’s politics,” he said. “She helped me see the big picture in my writing. I love Heights because it is not cliquish,” he said. “People here are open and accepting.”

Lissemore is interested in political science and economics and has enjoyed several social studies classes at Heights High. “Last year my AP American history class with Mr. Meister really helped me understand today’s politics, after learning about past events,” she said. Her favorite class this year is AP history, “It is just a great place,” she said. Lariviere plans to study political science or economics and has enjoyed her favorite things about Heights High “It fosters neighborhood connection, offers reasonably priced entertainment and provides more learning opportunities for students.”

Lissemore’s favorite class is AP comparative government with Karen Bauhar-Blazer. “Last year, when I took honors English with Mrs. Hull, I really improved my writing,” he said. “She helped me see the big picture in my writing. I love Heights because it is not cliquish,” he said. “People here are open and accepting.”

Lissemore plans to study either social science or economics and has enjoyed his favorite class this year, AP history, “It helped me understand today’s politics,” he said. “She helped me see the big picture in my writing. I love Heights because it is not cliquish,” he said. “People here are open and accepting.”

Lissemore is interested in political science and economics and has enjoyed several social studies classes at Heights High. “Last year my AP American history class with Mr. Meister really helped me understand today’s politics, after learning about past events,” she said. Her favorite class this year is AP history, “It is just a great place,” she said. Lariviere plans to study political science or economics and has enjoyed her favorite things about Heights High “It fosters neighborhood connection, offers reasonably priced entertainment and provides more learning opportunities for students.”

Lissemore’s favorite class is AP comparative government with Karen Bauhar-Blazer. “Last year, when I took honors English with Mrs. Hull, I really improved my writing,” he said. “She helped me see the big picture in my writing. I love Heights because it is not cliquish,” he said. “People here are open and accepting.”

Lissemore plans to study either social science or economics and has enjoyed his favorite class this year, AP history, “It helped me understand today’s politics,” he said. “She helped me see the big picture in my writing. I love Heights because it is not cliquish,” he said. “People here are open and accepting.”

Lissemore is interested in political science and economics and has enjoyed several social studies classes at Heights High. “Last year my AP American history class with Mr. Meister really helped me understand today’s politics, after learning about past events,” she said. Her favorite class this year is AP history, “It is just a great place,” she said. Lariviere plans to study political science or economics and has enjoyed her favorite things about Heights High “It fosters neighborhood connection, offers reasonably priced entertainment and provides more learning opportunities for students.”

Lissemore’s favorite class is AP comparative government with Karen Bauhar-Blazer. “Last year, when I took honors English with Mrs. Hull, I really improved my writing,” he said. “She helped me see the big picture in my writing. I love Heights because it is not cliquish,” he said. “People here are open and accepting.”

Lissemore plans to study either social science or economics and has enjoyed his favorite class this year, AP history, “It helped me understand today’s politics,” he said. “She helped me see the big picture in my writing. I love Heights because it is not cliquish,” he said. “People here are open and accepting.”

Lissemore is interested in political science and economics and has enjoyed several social studies classes at Heights High. “Last year my AP American history class with Mr. Meister really helped me understand today’s politics, after learning about past events,” she said. Her favorite class this year is AP history, “It is just a great place,” she said. Lariviere plans to study political science or economics and has applied to several schools, including Oberlin, Wooster and Allegheny colleges.

One of Lissemore’s favorite classes at Heights is AP comparative govern-

ment with Karen Bauhar-Blazer. “Last year, when I took honors English with Mrs. Hull, I really improved my writing,” he said. “She helped me see the big picture in my writing. I love Heights because it is not cliquish,” he said. “People here are open and accepting.”

Lissemore plans to study either social science or urban studies and has applied to several schools, including The Ohio State University, University of Pittsburgh and Syracuse University.

National Merit Scholarship Semifinalists are eligible for more than $35 million in scholarships that will be offered next spring.

Joy Henderson is the parent/community liaison for Heights High.
Cleveland Heights-University Heights School Board

Meeting highlights

SEPTEMBER 17, 2013
Board Member Eric Cabot was absent.

LWV bond issue forum
Scott Gainer, treasurer, stated that some presenters of the recent LWV forum on the facilities bond issue gave incorrect information to the attendees.

Facilities renovation
Jeff Appelbaum of Project Management Consultants described various approaches to construction project delivery for the facilities renovation. The construction manager as adviser approach is the recommended method for the proposed facilities project. In this approach, the construction manager is involved in all phases, even the design phase, so that the architect and the engineer understand one another’s expectations. A district representative will be part of the team, and educators will be involved in the decision making. In response to a question posed by Board Member Karen Jones, Appelbaum explained that the district’s goals related to minority involvement will be important in contractor selection.

Department of Education report card
Allison Byrd, director of data, research, and assessment, explained that the state report card assigns stronger districts with composite categories like Continuous Improvement. The achievement component is reported in the Performance Index and Indicators Matrix, which is based on test scores. The progress component is reported in the Value-Added Rating, which measures student growth in reading and math performance by fourth through sixth graders. The scores of students new to the district are not included in the results. Byrd said that CH-UH excels in the Value Added Rating. As reported in the gap closings component, the graduation rate of economically disadvantaged students has improved. Board members expressed concern that the overall graduation rate for the past three years has been 79 percent, 75 percent and 78 percent, and requested more information on this.

Student achievement
Andrea Callis, assistant superintendent, discussed ways to affect student achievement and improve report card outcomes. The Ohio Improvement Process advocates increased shared decision making between administrators and teachers. According to the process, goals will be set for reading, math and school climate. Leadership teams, at the district as well as the building level, and teacher-based teams will communicate with each other and work in committees to implement the goals. The board discussed whether board decisions on program initiatives should reflect what they think the community will support. Board Member Kal Zucker commented that programs change so often that data are not collected long enough to be useful in decision making. He suggested examining the interplay among current district initiatives to determine whether they support or work against one another. He also suggested using submetrics less frequently, involving students in the process, and assessing how current scheduling limits student participation in the arts.

LWV Observer: Nancy Dietrich.

ST. PAUL’S YEAR OF REASON — Join us at 10 a.m. for this Forum series Living Out Our Faith in the Public Forum
November 3: Judge Dan Aaron Polster, United States District Court, Northern District of Ohio — The Amish Beard-Cutting Case: Religious Freedom and the Limits of the First Amendment
November 17: Dr. Shannon E. French, Director, Inamori International Center for Ethics and Excellence at Case Western Reserve University — Just War Theory: What Differentiates Warriors from Murderers?

SUNDAY WORSHIP & CHRISTIAN FORMATION
7:45 a.m. Holy Eucharist
11:35 a.m. Holy Eucharist (1st, 3rd, 5th Sundays)
9 a.m. Holy Eucharist
Morning Prayer (2nd, 4th Sundays)
10 a.m. Christian Formation for All Ages
5 p.m. Choral Evensong, as scheduled

ST. PAUL’S: A Catholic school in the Ursuline tradition educating women for life, leadership and service.
3301 North Park Boulevard ◊ Cleveland Heights, Ohio 44118
A Catholic school in the Ursuline tradition educating women for life, leadership and service.
3301 North Park Boulevard ◊ Cleveland Heights, Ohio 44118

Discover the Beaumont Experience!
Academic excellence is the essence of a Beaumont education. Beaumont is a Catholic college-preparatory high school where girls grow to be accomplished young women, and confident, compassionate leaders for the 21st century.

Open House: November 13 - 5:30 to 7:00pm
Entrance Exam: November 23 - 9:00 to 11:30am Join us for a Shadow Day! 216.325.1661 ◊ beaumontschool.org/visitbeaumont

HEIGHTS SCHOOLS
Heights High alumna choreographs story of triumph

Saroya Queen-Tabor

Only 29, Errin Berry has amassed more than 18 years experience in dance, 13 of them as a choreographer. She studied dance locally and as an undergrad, performed in Cleveland with Dance Africa Dance, and is a dancer with Muntu Dance Theatre in Chicago. While she enjoys dance in all forms, her passion is Praise Dance, a specialty in which she is making a name for herself.

This devotional art form, found in many church ministries, can take many shapes. For Berry, and for her latest creation, “How I Got Over,” the form is to tell a story—the story of African Americans and their journey of faith from the shores of Africa to present-day America. “How I Got Over” is a song made famous by Mahalia Jackson during the Civil Rights Movement, Berry explained. “This song was pivotal to the concept for our concert, but it has morphed into so much more.”

When asked about how she became interested in this area, Berry, a 2002 Heights High graduate, points to various experiences outside of dance. “At Heights I was involved in both student government and Unity Club. We often brought speakers in who would give more in-depth explanations of race relations in this country. I feel that often today’s young people, especially African Americans, forget what they are capable of—what ordinary people accomplished and overcame for hundreds of years in this country.”

“How I Got Over” attempts to display through songs of praise and dance this triumphant spirit. The concert, which will premiere on Nov. 9 and 10 at Tri-C’s eastern campus, is purposefully not a one-woman effort. “When I was asked to create this concert, I wanted all aspects to convey a message: that much can be accomplished when a community works together,” said Berry. To that end, she is collaborating with area choreographers Kevin Murr H. Darnell Weaver, Terence Greene and Talsee Campbell. The citywide gathering of professional and community dancers, ranging in age from 11 to older than 70, all work together for a specific purpose: to praise God, to inspire others and to support blacks in dance. Proceeds from the concert will benefit the 2015 International Association of Blacks in Dance (IABD) conference, which will be held at the Palace Theatre in Cleveland. “IABD is truly an inspiring and empowering organization. The conference brings thousands of dancers of color together with trailblazers in the field,” said Berry, who is so committed to IABD and this project that she commutes weekly from Chicago, where she is in graduate school.

“It’s fantastic that Cleveland, which has always embraced the arts, will host this conference, and I’m glad to be a part of making that happen.”

For more information about the concert and to buy tickets visit http://howigotover2013.es3.eventbrite.com.

Errin Berry, choreographer, Heights High ’02.

Heights High alumna choreographs story of triumph

Saroya Queen-Tabor

Nov. 22 Heights High IMD concert kicks off season

Simone Quartell

The Cleveland Heights High School Instrumental Music Department (IMD) will present its inaugural concert of the 2013–2014 school year on Friday, Nov. 22, at 7:30 p.m., in the school’s Dina Rees Evans Performing Arts Center.

The performance features the Heights High Symphony, Concert Orchestra, and Heights High Symphonic Winds. In addition, several chamber and ensemble groups will perform in the Social Room prior to the concert, from 6:30–7 p.m., and the Jazz Ensemble will perform at a post-concert reception. Tickets will be available at the door the day of the show.

The evening features Daniel Heim, IMD director of orchestras, conducting the Heights High Symphony in the first movement of Beethoven’s Symphony No. 1 in C Major. The performance features the Cleveland Heights High School Concert Orchestra performing Gregg A. Porter’s Dorchester Street Songs, Susan H. Day’s Bat ‘N Bones, and Thom Sharp’s Mambo Amable for String Orchestra and Latin Percussion, with Heim conducting.

Heights High’s instrumental music program is considered one of the premier programs in the state. Founded in 1921, it has enjoyed extraordinary music directors and a supportive community and school board.

The orchestra has been awarded superior ratings by well-respected judges. Every year several Heights High students are honored to join Cleveland Orchestra Youth Orchestra, Contemporary Youth Orchestra, Cleveland Youth Wind Symphony, the Youth String Camerata, the All-Ohio State Fair Band and other performance groups.

Many students go on to have careers as professional musicians, and as music educators. Every year, the Symphony, Symphonic Winds and Jazz Ensemble go on tour, performing in destinations such as Chicago, Los Angeles, New York and Washington, D.C. The Symphony and Jazz Ensemble performed at Severance Hall in 2003, 2007 and 2011. The Jazz Ensemble has also performed at Nightingale Restaurant.

Simone Quartell is a Heights High graduate.

Make someone happy—custom gift baskets available for the holidays

at the wine spot...your spot for wine and craft beer!

Join us—November 9 & 23, 2–5pm
1st Annual Holiday Wine & Beer Blowout

We are going to have our store full of open wine and beer for you to sample as you choose your holiday wines. Join us for great wine, beer, food and giveaways.

thewinespotonline.com

22741 Lee Blvd. • Cleveland Heights • 216-312-3623

www.heightobserver.org

Heights Observer November 1, 2013

17
Heights Arts opens its 12th annual Holiday Store

Andrew Joki

The Heights Arts 12th annual Holiday Store opens Nov. 1, and will operate seven days a week through Sunday, Dec. 29. The store will feature the work of more than 70 regional artists. It all began as a small pop-up gallery in a borrowed space on Lee Road in Cleveland Heights. The organization’s first Holiday Store opened in 2002 and launched the bricks-and-mortar gallery that now showcases, year-round, the work of artists who live and create in Greater Cleveland. The Heights Arts Holiday Store is a festive exhibition featuring a wide range of artworks at affordable prices, including ceramics, jewelry, handmade scarves and bags, paintings, drawings, glass and photographs.

Tapping into the community’s creative assets, the Holiday Store shines a light on the high concentration of talent in the region. Shoppers can find unique gifts knowing that every dollar spent stays in the community, helping to support artists and Heights Arts programs. Heights Arts is located at 2175 Lee Road. The Holiday Store opens on Nov. 1 with a members-only preview from 6-7 p.m., followed by a public reception from 7-9:30 p.m. Many of the participating artists will be available to talk about their work. For more information, go to www.heightsarts.org or call 216-371-3457.

Andrea Joki is program director at Heights Arts.

Mike Bartlett play is Dobama’s second 2013–14 production

Jewel Moulthrop

Dobama Theatre will present the Cleveland premiere of “Cock” by Mike Bartlett as the second play of its 2013-14 season. The play runs from Oct. 25 through Nov. 23.

John, the protagonist, takes a break from his boyfriend and unexpectedly meets the girl of his dreams. Filled with guilt, confusion and indecision, he decides there is only one way to straighten things out. Stripping drama down to its essential language, British playwright Mike Bartlett’s punchy drama takes a playful and candid look at sexuality and the difficulties that arise when you realize you may have a choice about who you love.

Bartlett, 32, is currently associate playwright at Paines Plough, the U.K.’s national theater of new plays. In 2013, he was writer in residence at the National Theatre, and before that Pearson play was writer in residence at the National Theatre of Scotland. In 2011, he was writer in residence at the National Theatre, and before that Pearson play was writer in residence at The Royal Court Theatre. His play “Love, Love, Love” was Best New Play at the 2011 Theatre Awards UK, and “Cock” won an Olivier Award for Best New Play in 2011 by the Theatre Royal Harvey Atkinson. In 2010, he was producer for the 2009 Drama League Gala, and as assistant producer for the 2007 Cohen New Works Festival, the nation’s largest collegiate new drama works festival. Performances are Thursday, Friday, and Saturday evenings, and Sunday afternoons. For a complete schedule, ticket prices and reservations, call the Dobama Theatre box office at 216-932-3396. Ask about reduced prices for RUSH tickets (as available, no earlier than five minutes before curtain).

The final weekend of this production will be produced in partnership with, and performed at, the Museum of Contemporary Art Cleveland (MOCA). The performance on Friday, Nov. 22 will be a special benefit for Equality Ohio. All tickets for the final weekend at MOCA will be $30.

Jewel Moulthrop is a Cleveland Heights resident, a member of the Heights Observer’s Editorial Advisory Committee and frequent contributor to the newspaper.
The Western Reserve Chorale, under the direction of David Gilson, announces three concerts for its 22nd season, including a production of Mozart’s Requiem with the Cleveland School of the Arts’ Nathaniel Dett Choir.

The chorale continues its tradition of program in Cleveland and contacted the B-Side. Brad petty, the club’s general manager, loved the idea, and Mic-aroni now takes place every Thursday at 8 p.m.

Mic-aroni is hosted by Leah Lou and the Two Left Shoes, a Cleveland music act that features Leah Lou Tater on vocals and guitar and Daniel Lee on bass. It was Tater who came up with the idea for the open-mic nights. “I read a book by Rex, Jen Miller called Elf Girl,” she said, “and in it she writes about these events that she put on in New York City called the Anti-Slam. It was basically an open-mic night where someone could do just about anything.”

One night, while in a bar, Tater thought she should do a similar kind of program in Cleveland and contacted the B-Side. Brad petty, the club’s general manager, loved the idea, and Mic-aroni now takes place every Thursday at 8 p.m.

While many area clubs have open-mic nights, they are primarily for performers who can accompany themselves with a guitar or keyboard. At Mic-aroni, everyone is welcome, including poets, dancers, rappers, comedians and musicians of all styles. And, unlike most open mics, performers can be accompanied by Leah Lou and the Two Left Shoes, so they aren’t limited to being accompanied only by acoustic guitar. In addition, the club has also welcomed visual artists to exhibit and sell their work during shows.

“It brings in a very diverse crowd,” said Kassandra DeAngelis, the bar manager. “And it’s growing every week.”

Now a Cleveland Heights resident, Tater, 24, was born in Garfield Heights and grew up in Mayfield Heights. She got into music at a very young age, attending her first concert—Fleetwood Mac at what was then the Gund Arena— as a third-grader. She got her first guitar when she was in eighth grade and started writing songs as a senior at Mayfield High School. She teamed up with Lee in 2010, and they have released two albums, “This Music Belongs to You” in 2011 and “Dotty” in 2012. They are currently working on a new album and hope to release it by spring. In a recent issue of Scene magazine, Beachland Ballroom owner Cindy Barber said, “Leah Lou and the Two Left Shoes are ready to take off.”

As for Mic-aroni, Lee said, “I wanted it to be more of an interactive thing. I didn’t want it to be predictable. A lot of the music we play gets written on the spot. There’s an element of danger, but it’s really exciting. Every act is different and everyone participating is growing as an artist. They feed off the other artists. You have to be on your toes and be ready for any surprise. And this is art at its best—it’s happening right in front of you in real time.”

James Henke, a Cleveland Heights resident, was a writer and editor at Rolling Stone magazine for 15 years. He is also the author of several books, including biographies of Jim Morrison, John Lennon and Bob Marley.
The education organization Roots of American Music (ROAM) has called Cleveland Heights home since its inception 16 years ago. Its founder and executive director, Kevin Richards, is a Cleveland Heights native and lifelong resident. ROAM’s original headquarters were on Fairmount Boulevard near Taylor Road, downstairs from the Fairters, a local clothing store. ROAM is a nonprofit organization that provides community-based programming—teaching and performance, both utilizing American roots music genres—based on community input about service gaps and underserved individuals in diverse and low-income neighborhoods.

All of its programs are tailored to site-specific needs, so that participants benefit musically, educationally and individually through life-skills development, such as teambuilding, leadership and self-determination.

ROAM employs 20 artist-educators who reach more than 15,000 people annually with educational music programs for all ages. ROAM residencies, professional development workshops, assemblies and free public performances provide participants the opportunity to discover the power, beauty and significance of traditional American music and culture.

The organization holds its major fundraiser every fall, this year on Saturday, Nov. 9. The event always revolves around music. This year’s version takes place in the atrium and auditorium of John Carroll University’s Dolan Science Center and will showcase three local bands.

The bands are all local favorites. He-Chaw Frunk describes itself as “dark hillbilly rock,” but also mixes in other rock forms. The JHB All Stars, a folk-tinted rock quartet, features Cleveland Heights native Luke Lindberg on lead vocals. The 10-member Faith and Whiskey includes Cleveland Heights resident and Cayuga County Common Pleas Judge Michael Donnelly, along with others musicians who, by day, pass their time as lawyers and doctors.

VIP tickets are $125 and include drink vouchers and dinner, starting at 6:30 p.m. Regular tickets are $25 and include admission to all three bands’ sets starting at 7:30 p.m., and participation in the silent auction. The event will also have a cash bar.

The silent auction features music-related items, including a Martin acoustic guitar autographed by Susan Tedeschi and Derek Trucks; signed copies of books written by former Rolling Stone magazine writer James Henke; and passes to area music venues. The auction features many other items, including seats to Cavs and Indians games.

To purchase tickets or for more information, call 216-321-9353.

David Budin is a freelance writer, media consultant, and former editor of Cleveland Magazine and Northern Ohio Live. He serves on the boards of Friends of Cain Park and Roots of American Music.
2013 Holiday Gift Guide

Find something for everyone on your list at the many independent merchants in the Heights. Most will gift wrap or ship your items, too. Here are some of our favorites (see more online at www.heightsobserver.org):

STOCKING STUFFERS ($10 OR LESS)

Made from scratch renditions of favorite nostalgia treats: pocket pies (house-made Pop-tarts with fresh fillings, such as cherry and blueberry, $2.00 each), focaccia’s House-made HoPies, $3.00 each; cream cans, (house-made Twinkies, $3.00 each, Katz Club Drive).

Knock Knock Pop-up: fun and functional pads featuring everything from the ubiquitous OMG to just silly “Passive Aggressive Notes” ($3.75 to $6.75, Simply Charming).

Pet Treats: Frootables, cookies and treats for dogs; Buddy Biscuits, for dogs and cats; and Primal Liver snaps ($3.99 to $9.99, Animal Zen).

Animal Finger Puppets: fuzzy, cheerful puppets worn by artisans in Peru and Bolivia in bright acrylic ($4.00, Ten Thousand Villages).

Pinwheels, a classic toy that has fascinated children for centuries ($4.95 to $10.95, Pinwheel Kids).

Candle and Fireplace Matches ($5.00 and $9.00, Jumbie Gifts).

Chubby Chaps: hand-crafted, large, awesome-smiling lip balms ($6.00, Blush Boutique).

Compendium Inner Truth Journals: a selection of heartwarming and beautifully decorated journals ($7.50 each, Simply Charming).

International Animal Monster Mouth Pouch: adorable fuzzy pencil holder whose zipper is its mouth ($7.95 each, Simply Charming).

Specialty Foods from Stonewall Kitchen: gourmet jams, jellies, grilling sauces, marinades and more ($7.50 each, Simply Charming).

Ceramic Tree Ornaments ($24.95, MotoPhoto Cedar Center).

Kaleidoscope Ornament, handcrafted by artisans in India ($8.00, Revive).


Pinot Noir ($7.25 and up, DuoHome).

Candles ($3.50 imports).

$2.50 domestic beers

$6 appetizers

$5 cocktails & martinis

$5 wines

$2.50 domestic beers

$3.50 imports
Dog Songs by Mary Oliver: poetry inspired by this iconic poet’s connection to her dogs ($26.95, Mac’s Backs).

Sprout Watches, colorful and environmentally friendly ($39.00 up and over, Simply Charming).

Stainless Steel Water Bottles ($31.95, MotoPhoto Cedar Center).

Allie M. Handcrafted Bangles (32.00) and Charms (18.00 to 22.00, Blush Boutique).

Photo Statuettes ($32.95 to 49.95, MotoPhoto Cedar Center).

Tickle Monster Laughter Kit: slip your hands into the super-soft fluffy blue mitts and start reading and tickling ($34.95, DuoHome).

Wristlets or Cross-body Bags ($35.00, Jubilee Gifts).

Allie M. Handcrafted Bangle Bracelets ($32.00)

Stainless Steel Water Bottle ($31.95, MotoPhoto Cedar Center).

Branch Out Servers, entirely hand-cast of recycled aluminum by artisans in Kenya ($28.00, Revive).

Caramel Swirl Vases: hand-blown, featuring bronze iridescent glass in three sizes: 15”, 19.75” and 22.75”. Special order ($79.00, $99.00, $129.00, or set of all three for $295.00, DuoHome).

Kaisa Baskets, made by Bengali artisans using recycled cotton sari fabric as a decorative element ($49.00, Ten Thousand Villages).

Kiran Basket, made by Bengali artisans using recycled cotton sari fabric as a decorative element with kaisa grass ($49.00, Ten Thousand Villages).

Photo Pillows ($49.00, MotoPhoto Cedar Center).

Photo Statuettes ($32.95 to 49.95, MotoPhoto Cedar Center).

Magic Lamp: Japanese style “Mawari-Doro” spinning lamp handcrafted of native cedar and washik pasuri in Vancouver, British Columbia ($78.00, Pinwheel Kids).

Kitty Block: all-in-one climber, hide-away and scratching block ($49.99, Animal Zen).

Kitty Block: all-in-one climber, hide-away and scratching block ($49.99, Animal Zen).

tickling ($34.95, DuoHome).

Tickle Monster Laughter Kit: slip your hands into the super-soft fluffy blue mitts and start reading and tickling ($34.95, DuoHome).

Wristlets or Cross-body Bags ($35.00, Jubilee Gifts).

Allie M. Handcrafted Bangle Bracelets ($32.00)

Stainless Steel Water Bottle ($31.95, MotoPhoto Cedar Center).

Branch Out Servers, entirely hand-cast of recycled aluminum by artisans in Kenya ($28.00, Revive).

Caramel Swirl Vases: hand-blown, featuring bronze iridescent glass in three sizes: 15”, 19.75” and 22.75”. Special order ($79.00, $99.00, $129.00, or set of all three for $295.00, DuoHome).

Kaisa Baskets, made by Bengali artisans using recycled cotton sari fabric as a decorative element ($49.00, Ten Thousand Villages).

Kiran Basket, made by Bengali artisans using recycled cotton sari fabric as a decorative element with kaisa grass ($49.00, Ten Thousand Villages).

Photo Pillows ($49.00, MotoPhoto Cedar Center).

Photo Statuettes ($32.95 to 49.95, MotoPhoto Cedar Center).

Magic Lamp: Japanese style “Mawari-Doro” spinning lamp handcrafted of native cedar and washik pasuri in Vancouver, British Columbia ($78.00, Pinwheel Kids).

Kitty Block: all-in-one climber, hide-away and scratching block ($49.99, Animal Zen).

Tickle Monster Laughter Kit: slip your hands into the super-soft fluffy blue mitts and start reading and tickling ($34.95, DuoHome).

Wristlets or Cross-body Bags ($35.00, Jubilee Gifts).

Allie M. Handcrafted Bangle Bracelets ($32.00)

Stainless Steel Water Bottle ($31.95, MotoPhoto Cedar Center).

Branch Out Servers, entirely hand-cast of recycled aluminum by artisans in Kenya ($28.00, Revive).

Caramel Swirl Vases: hand-blown, featuring bronze iridescent glass in three sizes: 15”, 19.75” and 22.75”. Special order ($79.00, $99.00, $129.00, or set of all three for $295.00, DuoHome).

Kaisa Baskets, made by Bengali artisans using recycled cotton sari fabric as a decorative element ($49.00, Ten Thousand Villages).

Kiran Basket, made by Bengali artisans using recycled cotton sari fabric as a decorative element with kaisa grass ($49.00, Ten Thousand Villages).

Photo Pillows ($49.00, MotoPhoto Cedar Center).

Photo Statuettes ($32.95 to 49.95, MotoPhoto Cedar Center).

Magic Lamp: Japanese style “Mawari-Doro” spinning lamp handcrafted of native cedar and washik pasuri in Vancouver, British Columbia ($78.00, Pinwheel Kids).

Kitty Block: all-in-one climber, hide-away and scratching block ($49.99, Animal Zen).

Tickle Monster Laughter Kit: slip your hands into the super-soft fluffy blue mitts and start reading and tickling ($34.95, DuoHome).

Wristlets or Cross-body Bags ($35.00, Jubilee Gifts).

Allie M. Handcrafted Bangle Bracelets ($32.00)

Stainless Steel Water Bottle ($31.95, MotoPhoto Cedar Center).

Branch Out Servers, entirely hand-cast of recycled aluminum by artisans in Kenya ($28.00, Revive).

Caramel Swirl Vases: hand-blown, featuring bronze iridescent glass in three sizes: 15”, 19.75” and 22.75”. Special order ($79.00, $99.00, $129.00, or set of all three for $295.00, DuoHome).

Kaisa Baskets, made by Bengali artisans using recycled cotton sari fabric as a decorative element ($49.00, Ten Thousand Villages).

Kiran Basket, made by Bengali artisans using recycled cotton sari fabric as a decorative element with kaisa grass ($49.00, Ten Thousand Villages).

Photo Pillows ($49.00, MotoPhoto Cedar Center).

Photo Statuettes ($32.95 to 49.95, MotoPhoto Cedar Center).

Magic Lamp: Japanese style “Mawari-Doro” spinning lamp handcrafted of native cedar and washik pasuri in Vancouver, British Columbia ($78.00, Pinwheel Kids).

Kitty Block: all-in-one climber, hide-away and scratching block ($49.99, Animal Zen).

Tickle Monster Laughter Kit: slip your hands into the super-soft fluffy blue mitts and start reading and tickling ($34.95, DuoHome).

Wristlets or Cross-body Bags ($35.00, Jubilee Gifts).

Allie M. Handcrafted Bangle Bracelets ($32.00)

Stainless Steel Water Bottle ($31.95, MotoPhoto Cedar Center).

Branch Out Servers, entirely hand-cast of recycled aluminum by artisans in Kenya ($28.00, Revive).

Caramel Swirl Vases: hand-blown, featuring bronze iridescent glass in three sizes: 15”, 19.75” and 22.75”. Special order ($79.00, $99.00, $129.00, or set of all three for $295.00, DuoHome).

Kaisa Baskets, made by Bengali artisans using recycled cotton sari fabric as a decorative element ($49.00, Ten Thousand Villages).

Kiran Basket, made by Bengali artisans using recycled cotton sari fabric as a decorative element with kaisa grass ($49.00, Ten Thousand Villages).

Photo Pillows ($49.00, MotoPhoto Cedar Center).

Photo Statuettes ($32.95 to 49.95, MotoPhoto Cedar Center).

Magic Lamp: Japanese style “Mawari-Doro” spinning lamp handcrafted of native cedar and washik pasuri in Vancouver, British Columbia ($78.00, Pinwheel Kids).

Kitty Block: all-in-one climber, hide-away and scratching block ($49.99, Animal Zen).

Tickle Monster Laughter Kit: slip your hands into the super-soft fluffy blue mitts and start reading and tickling ($34.95, DuoHome).

Wristlets or Cross-body Bags ($35.00, Jubilee Gifts).

Allie M. Handcrafted Bangle Bracelets ($32.00)

Stainless Steel Water Bottle ($31.95, MotoPhoto Cedar Center).

Branch Out Servers, entirely hand-cast of recycled aluminum by artisans in Kenya ($28.00, Revive).

Caramel Swirl Vases: hand-blown, featuring bronze iridescent glass in three sizes: 15”, 19.75” and 22.75”. Special order ($79.00, $99.00, $129.00, or set of all three for $295.00, DuoHome).

Kaisa Baskets, made by Bengali artisans using recycled cotton sari fabric as a decorative element ($49.00, Ten Thousand Villages).

Kiran Basket, made by Bengali artisans using recycled cotton sari fabric as a decorative element with kaisa grass ($49.00, Ten Thousand Villages).

Photo Pillows ($49.00, MotoPhoto Cedar Center).

Photo Statuettes ($32.95 to 49.95, MotoPhoto Cedar Center).

Magic Lamp: Japanese style “Mawari-Doro” spinning lamp handcrafted of native cedar and washik pasuri in Vancouver, British Columbia ($78.00, Pinwheel Kids).

Kitty Block: all-in-one climber, hide-away and scratching block ($49.99, Animal Zen).

Tickle Monster Laughter Kit: slip your hands into the super-soft fluffy blue mitts and start reading and tickling ($34.95, DuoHome).

Wristlets or Cross-body Bags ($35.00, Jubilee Gifts).

Allie M. Handcrafted Bangle Bracelets ($32.00)
NUISANCE ANIMAL TRAPPING

Always Buying Paving Cash

- Gold
- Jewelry
- Glassware
- Paintings
- Pottery
- Military Items
- Sterling Silver
- Bronze Figures
- 7 Days a.m. - 10 p.m.
440-461-4611 FREE House Calls for SENIORS Buying anything unusual

CUBE CLEVELAND
Stop working from a coffee shop
Workplace Lounge
Private offices
Meeting rooms
24/7 access
www.cubecleveland.com 216.245.9629

NEAT & TRIM PAINTING
• Interior and Exterior Painting
• Wallpaper Removal
• Flue Repair
• Violations Corrected
• Basement Restoration
20+ Years Experience • References and Insurance
JOHN ALLISON 216-324-2199
neautandtrimpainting@yahoo.com

Fairmount School of Music
EDUCATING THE HEIGHTS SINCE 1968
3679 Fairmount Blvd.
Cleveland Heights, OH 44108
216.321.5868
Call 216-381-6570
www.fairmountmusic.com

Edwards Painting & Home Services
Interior / Exterior Painting Repairs
Window Repair
Deck Preserving & Restoration
Power Washing
Housing Violations
216-780-2455
roberte1964@aol.net
Member of the community for more than 40 years

OFFICE/SPACE AVAILABLE
The Waterstone Professional Building
14077 Cedar Road, South Euclid
Professional & Medical Incubator Space with Fax/Wi-Fi Security
Call 216-381-6570
www.waterstonecompany.com

Ardmore Tree Service Complete Tree Service
Year-round
We Sell and Plant
Trees & Shrubs
(216) 486-5551
- Pruning • Tree and Stump Removal • Feeding
- Firewood • Pest Control • Snowplowing
Member National Arborist Association
'13 Estimates Fully Insured

MayCourt Apartments
“Classic 1920’s Feel”
Large 1-2 Bedroom Apts.
Heat, Water, Dishwasher, Balcony, and Parking Included
Central Laundry Room
Good Credit—Good Terms
$650 - $725
Contact On-Site Bldg. Manager
Meagen Sparks (216) 258-5906

Office/Space Available
2nd floor of the Lee Road Library
GREAT BOOKS EVERY DAY
FEL: A BAG OF $5 OR LESS THE FIRST FRIDAY OF EACH MONTH
ALL PROCEEDS GO TO THE LIBRARY

Tim Weeks
WEEKS AUTOMOTIVE
1503 Warrensville Center Road
(216) 691-3950
OIL, LUBE & FILTER SPECIAL
only $25.95
• Up to 5 quarts of Oil Filter
• Top off fluids • Classic Lube
FREE 12 pt. Safety Inspection
Excludes hybrid cars. With coupon. Exp. 12/31/13

JOHN ALLISON
CERTIFIED MEMBER
2nd Floor
of the Lee Road Library
GREAT BOOKS EVERY DAY
FEL: A BAG OF $5 OR LESS THE FIRST FRIDAY OF EACH MONTH
ALL PROCEEDS GO TO THE LIBRARY
www.reasonablephones.org
(216) 220-9342

Arlen’s Tree Service Inc.
Certified Arborist
Serving the Heights for 35 years
216-932-3244
alexstreeservicinc.com
Ask about options for saving your ash trees

Simon’s Automotive Services, Inc.
Complete Auto Repair & Maintenance Import & Domestic
In Business Since 1972
www.simon’sautomotive.com
SIMON DAHER, Manager
Stay tuned for our new shop openings in mid October!

Alex’s Tree Service Inc.
Certified Arborist
Serving the Heights for 35 years
216-932-3244
alexstreeservicinc.com
Ask about options for saving your ash trees

Heights Hardware SINCE 1911
1792 Coventry Road 216-321-4701
www.heightshardware.com

BANKRUPTCY
STOP HARASSING CALLS
GET A FRESH START
CHAPTER 7
$1,100 INCLUDES ALL FEES
PERSONAL INJURY
THOMAS J. ZAFFIRO
ATTORNEY AT LAW
216-382-0444
DEBT RELIEF CO.

Cedar Center Hardware
OPEN SEVEN DAYS A WEEK
1970 Warrensville Center Rd
216-291-1111
MONDAY-FRIDAY
7:00 AM TO 6:00 PM
SATURDAY
8:00 AM TO 5:00 PM
SUNDAY
10:00 AM TO 5:00 PM
Good Neighbor, Good Advice

AL CONSTRUCTION
1. ROOFING
2. B KIPING
3. CARPENTRY
4. MASONRY
5. PAINTING
6. INSTALL ADDITIONS
7. CLEANING
8. WINDOW-DOOR REPAIR
9. SNAPPING TURTLES
10. SKUNKS
11. FREE House Calls for SENIORS
12. SNAPPING TURTLES
13. MASONRY
14. PAINTING
15. ALL RENOVATIONS—VIOLATIONS
16. OPOSSUMS
17. WE ALSO PICK UP
18. FREE 12 pt. Safety Inspection
19. OPOSSUMS
20. SNAPPING TURTLES
21. W QURELLS
22. CACER
23. ALL CITY VIOLATIONS
24. FREE 12 pt. Safety Inspection
25. ATTRACT FREE DEER
26. Snow Removal
27. LIMITED WITHIN CITY LIMITS
28. FREE 12 pt. Safety Inspection
29. ATTRACT FREE DEER
30. LIMITED WITHIN CITY LIMITS
31. SNAPPING TURTLES
32. WE ALSO PICK UP
33. FREE 12 pt. Safety Inspection
34. ATTRACT FREE DEER
35. LIMITED WITHIN CITY LIMITS
36. SNAPPING TURTLES
37. WE ALSO PICK UP
38. FREE 12 pt. Safety Inspection
39. ATTRACT FREE DEER
40. LIMITED WITHIN CITY LIMITS
41. SNAPPING TURTLES
42. WE ALSO PICK UP
43. FREE 12 pt. Safety Inspection
44. ATTRACT FREE DEER
45. LIMITED WITHIN CITY LIMITS
46. SNAPPING TURTLES
47. WE ALSO PICK UP
48. FREE 12 pt. Safety Inspection
49. ATTRACT FREE DEER
50. LIMITED WITHIN CITY LIMITS

Cedar Center Hardware
OPEN SEVEN DAYS A WEEK
1970 Warrensville Center Rd
216-291-1111
MONDAY-FRIDAY
7:00 AM TO 6:00 PM
SATURDAY
8:00 AM TO 5:00 PM
SUNDAY
10:00 AM TO 5:00 PM
Good Neighbor, Good Advice

Cedar Center Hardware
OPEN SEVEN DAYS A WEEK
1970 Warrensville Center Rd
216-291-1111
MONDAY-FRIDAY
7:00 AM TO 6:00 PM
SATURDAY
8:00 AM TO 5:00 PM
SUNDAY
10:00 AM TO 5:00 PM
Good Neighbor, Good Advice
Earrings in Sterling Silver with Moonstone, Labradorite or Chalcedony ($110.00 each, Antrobus Designs).

Holiday Dress coat ($118.00, Blush Boutique).

Digital Photo Frame ($149.00, MotoPhoto Cedar Center).

Susan Skove Paintings on Silk, stretched ($150.00 to $175.00, Heights Arts).

Gift card to a favorite Heights restaurant. One option—among many—is Katz Club Diner. Give the gift of a refillable card or a full diner feast. Purchase at the diner, 1975 Lee Road, or online at www.thekatzclub-diner.com.

Trophy Animal Head ($36.00, Jubilee Gifts).

Project Repair 5-Workshop Gift Certificate ($50 for Cleveland Heights residents, $75 for residents of other communities). Purchase at Home Repair Resource Center, 2520 Noble Road, or online at www.hrrc-ch.org/workshop-gift-card-order-form/. Call 216-381-6100 for details.

Fair Trade Beverage Gift Set: Includes Organic Green Jasmine Tea, Organic Ethiopian Coffee, Organic Hot Cocoa, two oversized and hand-crafted Songbird Mugs ($68.00, Revive).

Amethyst Pendant, in sterling silver with gold accents ($595, Antrobus Designs).

Pink Gold Diamond Pendant ($1,400, Antrobus Designs).

Bubble Ring, in white gold with multicolored Sapphires ($1,950.00, Antrobus Designs).

Diamond Splash Bands, in yellow and white gold ($2,800.00, Antrobus Designs).

Eternity Band with Diamonds and Blue Sapphires ($3,350.00, Antrobus Designs).

For the Person Who Has It All


One year, 12 issues subscription to The Funny Times, Cleveland Heights’ one and only cartoon and humor newspaper, now in its 28th year ($26.00, The Funny Times).

Cleveland Cinemas Gift Card. Special holiday perks with various purchase levels: free large popcorn cooper with a $25 gift card purchase, free large popcorn and drink with a $50 gift card purchase, two free tickets with a $100 gift card purchase (Cedar Lee Theatre).

Gift card to a favorite Heights restaurant. One option—among many—is Katz Club Diner. Give the gift of a refillable card or a full diner feast. Purchase at the diner, 1975 Lee Road, or online at www.thekatzclub-diner.com.

Trophy Animal Head ($36.00, Jubilee Gifts).

Project Repair 5-Workshop Gift Certificate ($50 for Cleveland Heights residents, $75 for residents of other communities). Purchase at Home Repair Resource Center, 2520 Noble Road, or online at www.hrrc-ch.org/workshop-gift-card-order-form/. Call 216-381-6100 for details.

Fair Trade Beverage Gift Set: Includes Organic Green Jasmine Tea, Organic Ethiopian Coffee, Organic Hot Cocoa, two oversized and hand-crafted Songbird Mugs ($68.00, Revive).

Amethyst Pendant, in sterling silver with gold accents ($595, Antrobus Designs).

Free Warranty For Life With Every New Car Purchase

Good Anywhere In The U.S.A. Unlimited Time! Unlimited Miles!

EXCLUSIVE DEALER IN THE CLEVELAND AREA

Every new Honda or Toyota now comes with a FREE Lifetime Warranty from Motorcars.”

This non-factory warranty is good at any participating dealer or service center nationwide!

Motorcars

Customers for Life.

Motorcars

In Cleveland Heights

Every new Honda or Toyota now comes with a FREE Lifetime Warranty from Motorcars.”

This non-factory warranty is good at any participating dealer or service center nationwide!

Motorcars

In Cleveland Heights

Customers for Life.